

# TIMELESS

## INSPIRED BY BAUHAUS

Timeless. De naam verraadt al dat het gaat om een assortiment dat de tand des tijds doorstaan heeft. De serie bestaat stuk voor stuk uit producten van weleer die door FORMANI® nieuw leven zijn ingeblazen, al dan niet gecombineerd met een stukje hedendaagse techniek en functionaliteit. Een grote inspiratiebron voor de serie vormt het BAUHAUS instituut (opgericht door Walter Gropius in Weimar, 1 april 1919), één van Europa's grootste kunststromingen die ontstaan is tijdens het Interbellum.

De Bauhaus filosofie was kortgezegd eenvoud en functionaliteit. De details werden weggelaten en de essentie van een ontwerp werd zichtbaar in de schoonheid van eenvoud. 'Less is more', de wereldberoemde quote, is dan ook niet toevallig afkomstig uit de Bauhaus-periode. Ondanks dat het Bauhaus instituut slechts veertien jaar bestond, is het een begrip dat tot op de dag van vandaag invloed uitoefent op design en architectuur.

Ontwerpen van grote Bauhaus namen als Walter Gropius en Wilhelm Wagenfelt dienen als inspiratiebron voor de Timeless collectie, maar los van Bauhaus is ook de invloed van andere historische designers terug te vinden zoals onze eigen Wilhelm Marinus Dudok. Om te benadrukken dat het remakes zijn, zijn de deurkrukken vernoemd naar het jaartal waarmee verwezen wordt naar de oorsprong van het ontwerp. Authenticiteit vormt een rode draad door de hele serie waarbij in de ontwikkeling en productie rekening is gehouden met de originele kenmerken van vroeger, zoals gebruik van basismaterialen, finishes en zelfs het kleinste detail zoals het gebruik van de juiste schroefjes van weleer.

Timeless. As the name implies, this assortment has stood the test of time. The series comprises products of years gone by that have been given a new lease of life by FORMANI®, some of which have been combined with elements of modern technology and functionality. Forming a great source of inspiration for the series was the BAUHAUS institute (founded in Weimar on 1 April 1919 by Walter Gropius), one of the largest art movements in Europe which arose during the Interbellum period.

To put it simply, the Bauhaus philosophy was based on simplicity and functionality. Details were omitted and the essence of a design was revealed through the beauty of simplicity. It is no coincidence then that the universally-known phrase 'Less is more' dates back to the Bauhaus period. Although the Bauhaus institute only existed for fourteen years, it put forward a concept that still exerts influence on design and architecture to this very day.

Designs by famous Bauhaus names such as Walter Gropius and Wilhelm Wagenfelt provide a source of inspiration for the Timeless collection but – aside from the Bauhaus – you can also see the influence of other historical designers, such as the Netherlands' own Wilhelm Marinus Dudok. To emphasize the fact that they are remakes, the door handles have been named after the year of their original design. Authenticity forms a common thread throughout the series, in which development and production take into account the original features of the past, such as the use of basic materials and finishes and even the smallest details, such as using the right screws.



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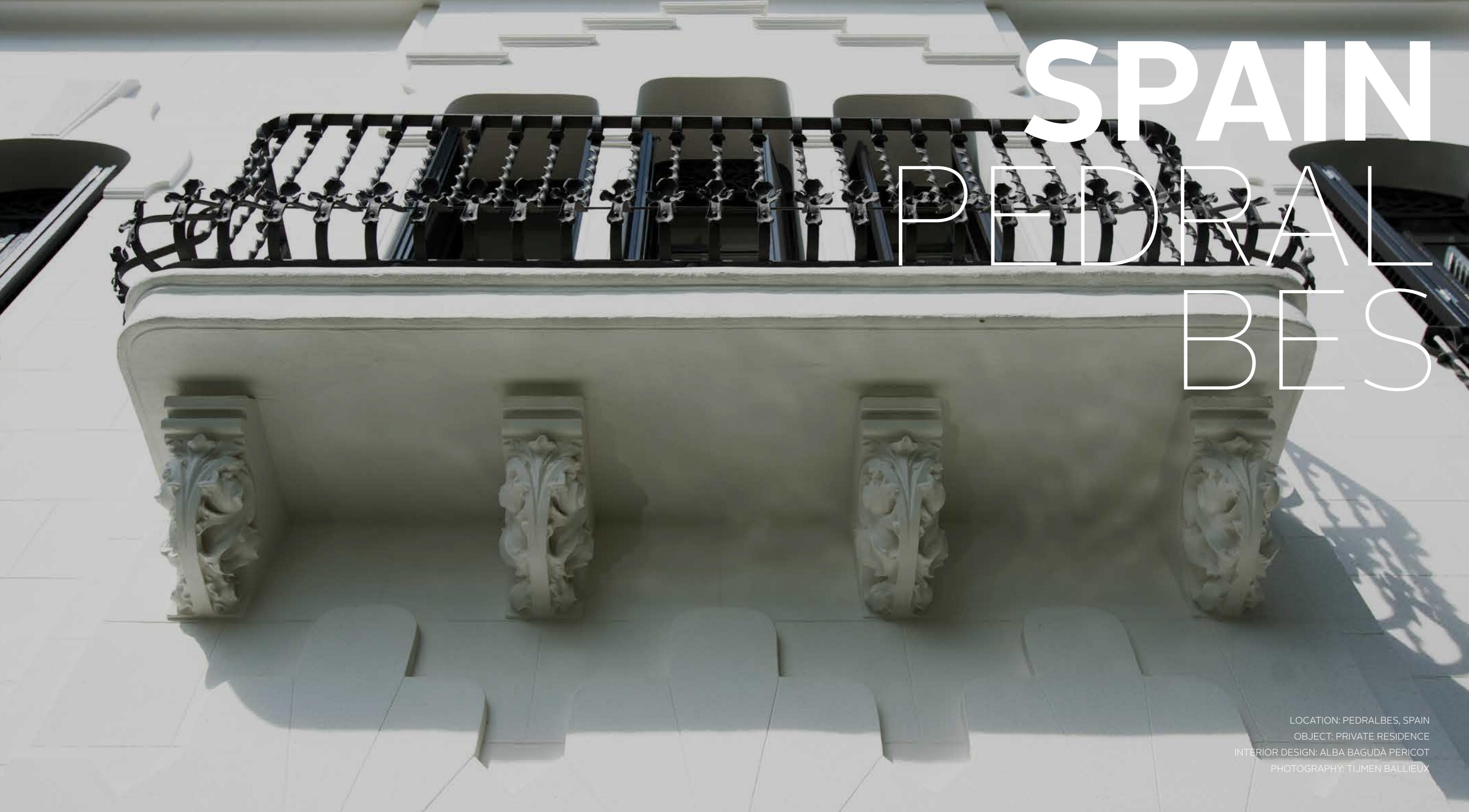
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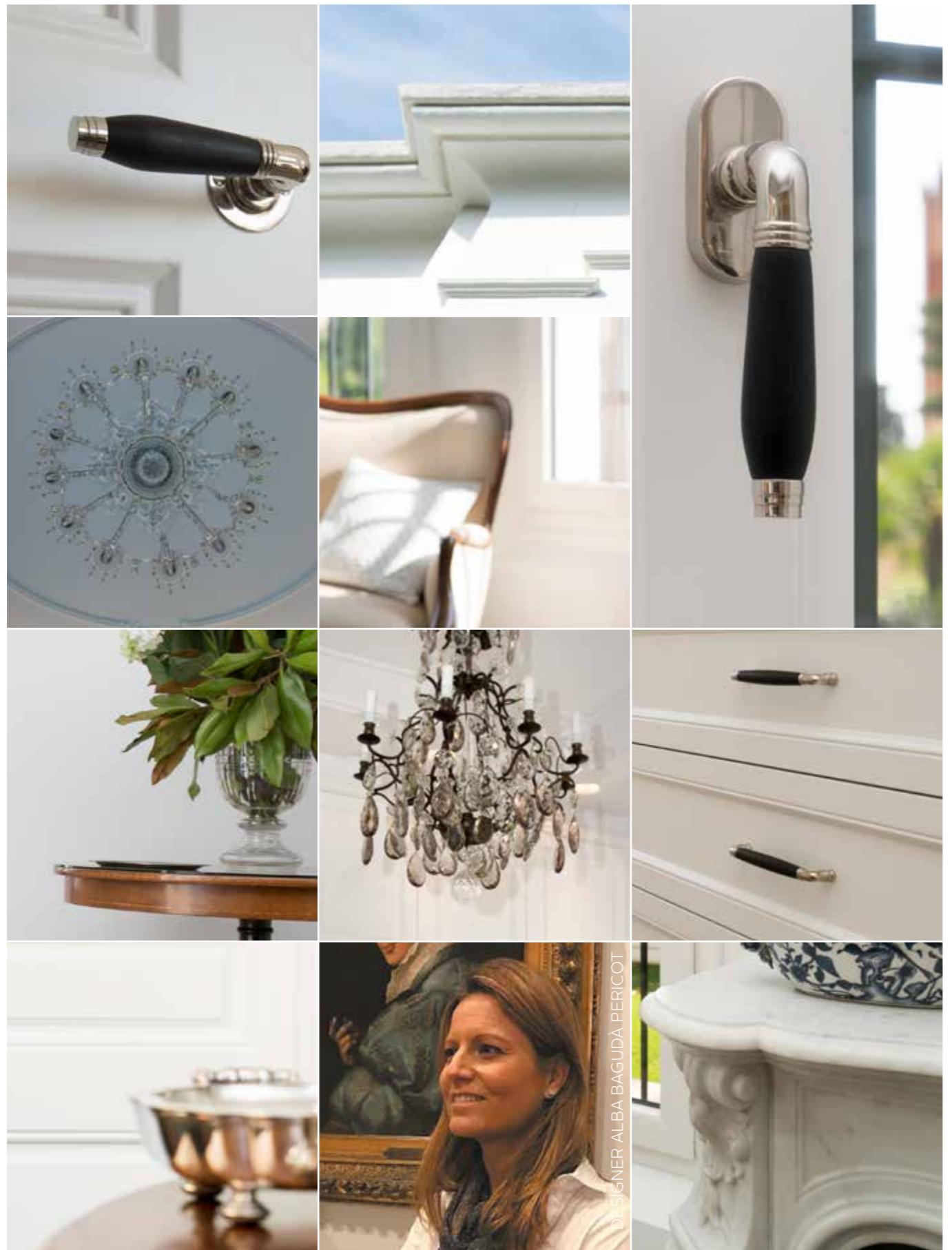
SPAIN  
PEDRAL  
BES

LOCATION: PEDRALBES, SPAIN

OBJECT: PRIVATE RESIDENCE

INTERIOR DESIGN: ALBA BAGUDÀ PERICOT

PHOTOGRAPHY: TIJNEN BALLIEUX



FORMANI®  
TIMELESS



TIMELESS

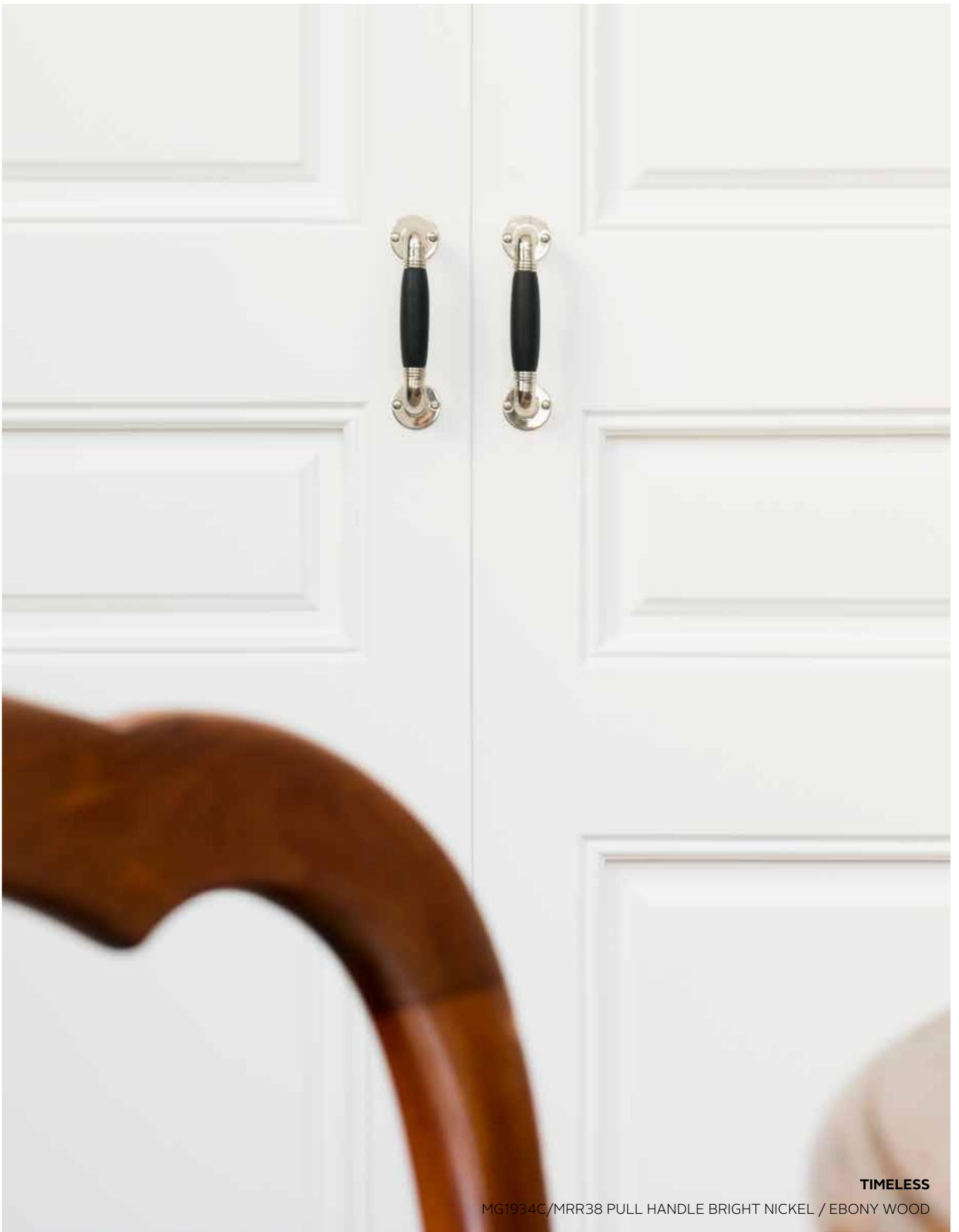
1934GRR50 LEVER HANDLE BRIGHT NICKEL / EBONY WOOD



## REMODELLING THE PAST

Dit prachtige huis uit 1905 is gelegen in Barcelona. Met respect voor het authentieke karakter heeft de architect het huis in de wijk Pedralbes gerestaureerd of eigenlijk gherstructureerd. Om de sfeer van het verleden optimaal te bewaken, koos Alba Bagudà Pericot voor contrasterende, hedendaagse elementen. De doorware speelt daarbij een belangrijke rol.

This beautiful house in Barcelona dates back to 1905. The architect restored or, in fact, restructured this house in the Pedralbes district with a sense of respect for its authentic character. In order to treasure the historic character of the house, Alba Bagudà Pericot selected contrasting contemporary elements. The door fittings are an important aspect of this design.



TIMELESS

MG1934C/MRR38 PULL HANDLE BRIGHT NICKEL / EBONY WOOD



TIMELESS

MG1934C/MRR38 PULL HANDLE BRIGHT NICKEL / EBONY WOOD



## COMPLEMENTING CEILINGS FROM THE PAST

De keuze voor de Timeless-lijn van FORMANI® is een essentieel onderdeel van de filosofie die ten grondslag ligt aan het project. Het beslag complementeert de rijke pleisterplafonds en brengt de imposante kristallen lampen naar een hedendaags niveau. Het sluit bovendien aan bij het spel tussen zwart en wit dat is toegepast.

The selection of the FORMANI® Timeless line is an inherent part of the philosophy on which this project is based. The fittings complement the ornate plaster ceiling and brings the impressive crystal chandelier to a contemporary level. It also ties in with the interplay between black and white that has been used.



## CONCEPT-ENABLING HARDWARE

De elegantie van de zwarte met glans nikkel hardware past bij de ingebrachte designelementen zoals de imposante zwarte, ijzeren wand die de eetkamer van de hal scheidt. Ook de vitrine, de witte marmeren haard uit Parijs en het beeld dat uit een antiekwinkel afkomstig is, maken deel uit van het zwart-witspel.

The elegance of the black and nickel fittings matches the added design elements such as the impressive black, metal wall that partitions the dining room. The display case, white marble hearth from Paris, and the statue purchased at an antique shop are a part of the interplay between black and white.



**TIMELESS**

MG1934C/MRR38 PULL HANDLE BRIGHT NICKEL / EBONY WOOD



**TIMELESS**

1934GRR50 LEVER HANDLE BRIGHT NICKEL / EBONY WOOD

GRR50VBWC PRIVACY SET BRIGHT NICKEL

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1815

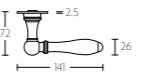
massieve deurkruk geveerd,  
vast-draaibaar op rozet  
op verzoek ook op schild leverbaar

solid sprung lever handle attached  
to rose  
also available on plate on request



mat nikkel/ebenhout  
satin nickel/ebony wood

glans nikkel/ebenhout  
bright nickel/ebony wood



1815GRR50

MSN50

MSY50

GRR-VBWC

1921

inspired by Ludwig Wittgenstein

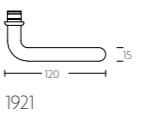


mat nikkel  
satin nickel

glans nikkel  
bright nickel

massieve deurkruk, ongeveerd op rozet  
op verzoek ook op schild leverbaar

solid unsprung lever handle on rose  
also available on plate, on request



1921MRR38

MSN38

MSY50

MRR38MWC

1910L

Chemin de fer



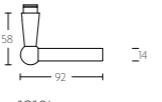
mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered

massieve deurkruk, ongeveerd op rozet  
op verzoek ook op schild leverbaar

solid unsprung lever handle on rose  
also available on plate, on request



1910L

1910LMRR38

MSN38

MSY50

MRR38MWC

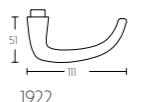
1922

Nautica



massieve deurkruk, ongeveerd op rozet | solid unsprung lever handle on rose

also available on plate, on request



1922MRO

MSN38

MSY50

MRR38MWC

1910T

Chemin de fer



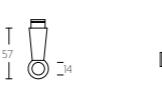
mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered

massieve deurkruk, ongeveerd op rozet  
op verzoek ook op schild leverbaar

solid unsprung lever handle on rose  
also available on plate, on request



1910T

1910TMRV45

MSN45

MSYV45

MRV45MWC

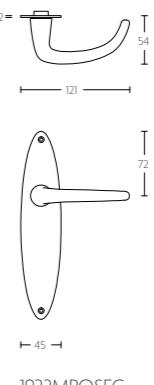
1922

Nautica



massieve deurkruk, ongeveerd op schild | solid unsprung lever handle on plate

also available on rose, on request



1922MPOFC

1922MPON\*

1922MPOY\*

1922MPOWC\*

# TIMELESS

DEURBESLAG | DOOR FITTINGS

\* afstand opgeven bij bestelling  
\* state distance on order

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1923

inspired by Bauhaus



mat nikkel  
satin nickel

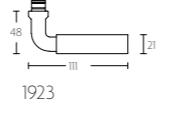
glans nikkel  
bright nickel



messing ongelakt  
brass unlacquered

massieve deurkruk, ongeveerd op rozent  
op verzoek ook op schild leverbaar

solid unsprung lever handle on rose  
also available on plate, on request



1923



1923MRR50



MSN50



MSY50



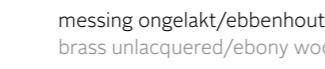
MRR50MWC



mat nikkel/ebenhout  
satin nickel/ebony wood



glans nikkel/ebenhout  
bright nickel/ebony wood



messing ongelakt/ebenhout  
brass unlacquered/ebony wood

1924

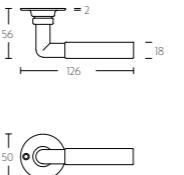
inspired by Bauhaus



mat nikkel  
satin nickel

massieve deurkruk vast-draaibaar  
geveerd op rozent  
op verzoek ook op geveerd schild leverbaar

solid sprung lever handle  
attached to rose,  
also available on sprung plate  
on request



1924GRR50



MSN50



MSY50



GRR-VBWC

1925

inspired by Ferdinand Kramer / Bauhaus



mat nikkel  
satin nickel

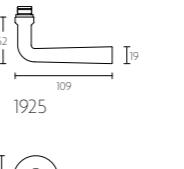
glans nikkel  
bright nickel



messing ongelakt  
brass unlacquered

massieve deurkruk, ongeveerd op rozent  
op verzoek ook op schild leverbaar

solid unsprung lever handle on rose  
also available on plate, on request



1925



1925MRR50



MSN50



MSY50



MRR50MWC

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1927

inspired by Wilhelm Wagenfeld / Bauhaus



mat nikkel  
satin nickel



glans nikkel  
bright nickel

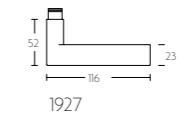


messing ongelakt  
brass unlacquered

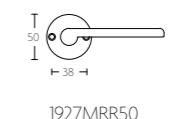
massieve deurkruk, ongeveerd op rozent

solid unsprung lever handle on rose

also available on plate, on request



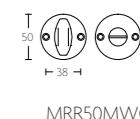
1927



1927MRR50



MSN50



MSY50



MRR50MWC

1929

Villa Feltrinelli



mat nikkel  
satin nickel



glans nikkel  
bright nickel

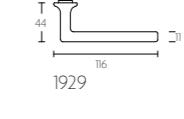


messing ongelakt  
brass unlacquered

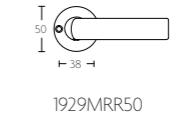
massieve deurkruk, ongeveerd op rozent

solid unsprung lever handle on rose

also available on plate, on request



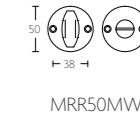
1929



1929MRR50



MSN50



MSY50



MRR50MWC

\* afstand opgeven bij bestelling  
\* state distance on order

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1929

Villa Feltrinelli

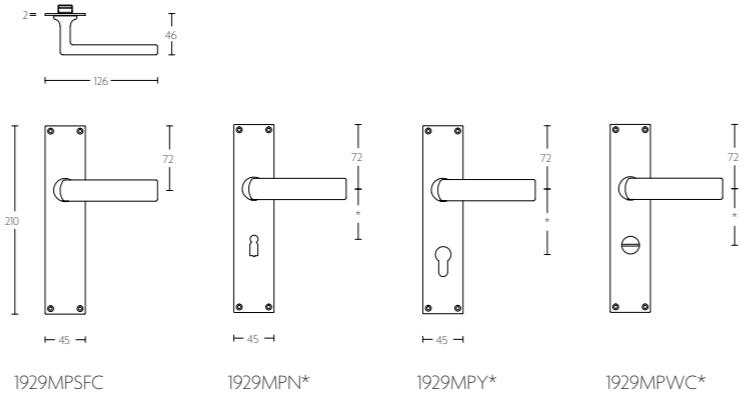


mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered

massieve deurkruk, ongeveerd op schild | solid unsprung lever handle on plate



\* afstand opgeven bij bestelling  
\* state distance on order

1930

inspired by Walter Gropius / Bauhaus



mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered

mat nikkel/ebbenhout  
satin nickel/ebony wood

glans nikkel/ebbenhout  
bright nickel/ebony wood

messing ongelakt/ebbenhout  
brass unlacquered/ebony wood

massieve deurkruk, ongeveerd op rozet | solid unsprung lever handle on rose



1930MRV45 MSNV45 MSYV45 MRV45MWC

1930

inspired by Walter Gropius / Bauhaus



PVD mat nikkel  
PVD satin nickel

PVD glans nikkel  
PVD bright nickel

massieve deurkruk ongeveerd op rozet | solid lever handle unsprung on rose



1930Q50 LSQBN50 LSQBY50 LSQWC50

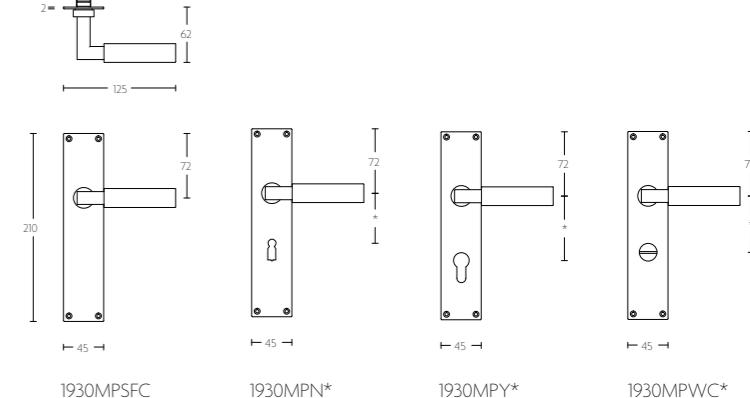
1930

inspired by Walter Gropius / Bauhaus



- mat nikkel  
satin nickel
- glans nikkel  
bright nickel
- messing ongelakt  
brass unlacquered
- mat nikkel/ebbenhout  
satin nickel/ebony wood
- glans nikkel/ebbenhout  
bright nickel/ebony wood
- messing ongelakt/ebbenhout  
brass unlacquered/ebony wood

massieve deurkruk, ongeveerd op schild | solid unsprung lever handle on plate



1930MPSFC 1930MPN\* 1930MPY\* 1930MPWC\*

\* afstand opgeven bij bestelling  
\* state distance on order

1930XL

inspired by Walter Gropius / Bauhaus



mat nikkel/ebbenhout  
satin nickel/ebony wood

glans nikkel/ebbenhout  
bright nickel/ebony wood

messing ongelakt/ebbenhout  
brass unlacquered/ebony wood

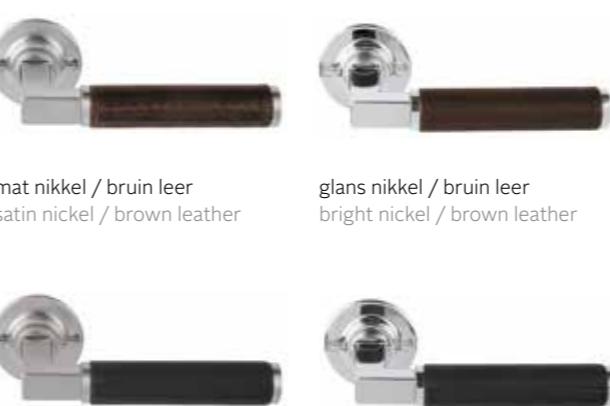
massieve deurkruk, ongeveerd op rozet  
op verzoek ook op schild leverbaar | solid unsprung lever handle on rose  
also available on plate, on request



1930XLMRV45 MSNV45 MSYV45 MRV45MWC

1930XL DELUXE

inspired by Walter Gropius / Bauhaus



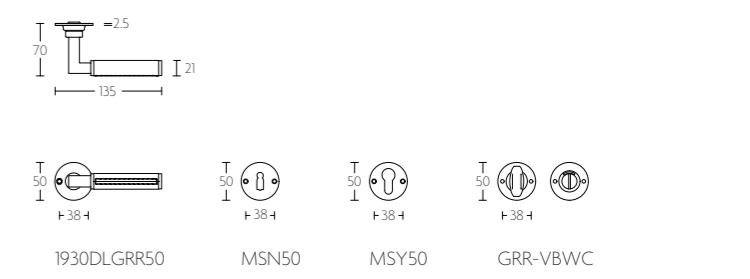
mat nikkel / bruin leer  
satin nickel / brown leather

glans nikkel / bruin leer  
bright nickel / brown leather

mat nikkel / zwart leer  
satin nickel / black leather

glans nikkel / zwart leer  
bright nickel / black leather

massieve deurkruk geveerd, vast-draaibaar  
op rozet  
op verzoek ook op schild leverbaar | solid sprung lever handle attached  
to rose  
also available on plate, on request



1930DLGR50 MSN50 MSY50 GRR-VBWC

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1931

Amsterdam



mat nikkel/ebbenhout  
satin nickel/ebony wood



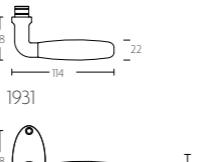
glans nikkel/ebbenhout  
bright nickel/ebony wood



messing ongelakt/ebbenhout  
brass unlacquered/ebony wood

massieve deurkruk, ongeveerd op rozet  
op verzoek ook op schild leverbaar

solid unsprung lever handle on rose  
also available on plate, on request



1931MRO

MSN38

MSY50

MRR38MWC

1931

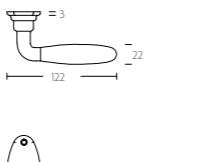
Amsterdam



mat nikkel/ebbenhout  
satin nickel/ebony wood

massieve deurkruk vast-draaibaar  
geveerd op rozet  
op verzoek ook op schild leverbaar

solid sprung lever handle  
attached to rose  
also available on plate, on request



1931GRO

MSN38

MSY50

MRR38MWC

1932

tonmodel



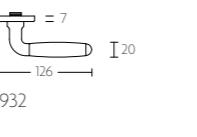
PVD mat nikkel/bakeliet  
PVD satin nickel/bakelite



PVD glans nikkel/bakeliet  
PWD bright nickel/bakelite

massieve deurkruk,  
geveerd of ongeveerd op rozet

solid sprung or unsprung lever  
handle on rose



1932PR

FBNPR

FBYPR

F896WCPR

1932

tonmodel



mat nikkel/ebbenhout  
satin nickel/ebony wood



glans nikkel/ebbenhout  
bright nickel/ebony wood



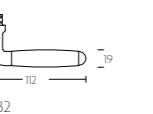
messing ongelakt/ebbenhout  
brass unlacquered/ebony wood

# TIMELESS

DEURBESLAG | DOOR FITTINGS

massieve deurkruk, ongeveerd op rozet

solid unsprung lever handle on rose



1932MRR38

MSN38

MSY50

MRR38MWC

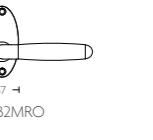


1932MRR50

MSN50

MSY50

MRR50MWC

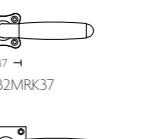


1932MRO

MSN38

MSY50

MRR38MWC

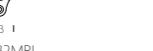
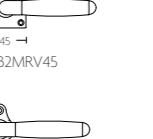


1932MRK37

MSN37

MSYK37

MRK37MWC

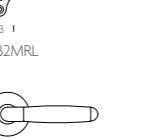


1932MRV45

MSN45

MSYV45

MRV45MWC

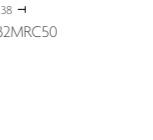


1932MRL

MSN38

MSY50

MRLMWC



1932MRC50

MNC50

MYC50

MRC50MWC

380

TIMELESS

TIMELESS | 381

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1932

tonmodel



mat nikkel/ebbenhout  
satin nickel/ebony wood

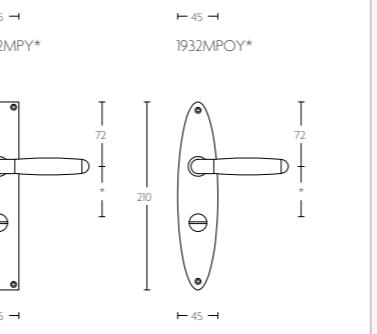
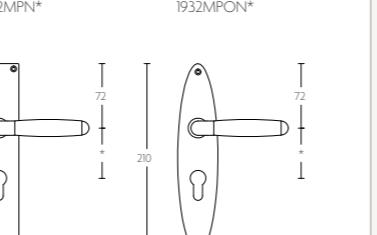
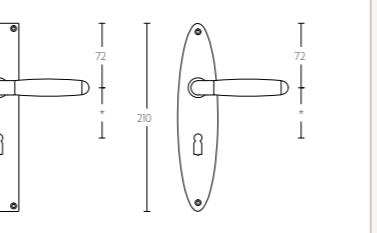
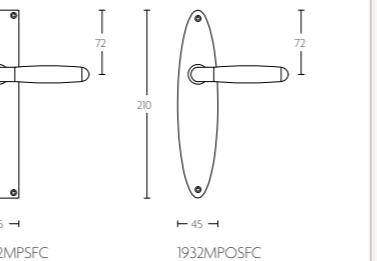
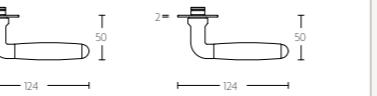


glans nikkel/ebenhout  
bright nickel/ebony wood



messing ongelakt/ebenhout  
brass unlacquered/ebony wood

massieve deurkruk, ongeveerd op schild | solid unsprung lever handle on plate



1932MPWC\*

1932MPOWC\*

\* afstand opgeven bij bestelling  
\* state distance on order

1932

tonmodel



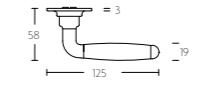
mat nikkel/ebenhout  
satin nickel/ebony wood



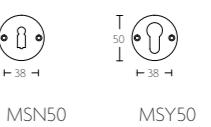
glans nikkel/ebenhout  
bright nickel/ebony wood

massieve deurkruk vast-draaibaar  
geveerd op rozet  
op verzoek ook op schild leverbaar

solid sprung lever handle  
attached to rose  
also available on plate, on request



1932GRR50



MSN50



MSY50



GRR-VBWC

1932

tonmodel



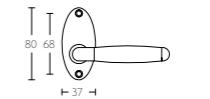
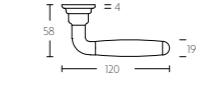
mat nikkel/ebenhout  
satin nickel/ebony wood



glans nikkel/ebenhout  
bright nickel/ebony wood

massieve deurkruk vast-draaibaar  
geveerd op rozet  
op verzoek ook op schild leverbaar

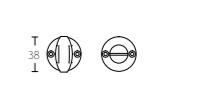
solid sprung lever handle  
attached to rose  
also available on plate, on request



1932GRO



MSN38



MSY50



MRR38MWC

1932

tonmodel



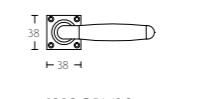
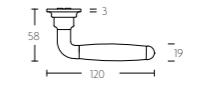
mat nikkel/ebenhout  
satin nickel/ebony wood



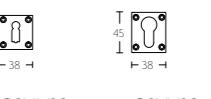
glans nikkel/ebenhout  
bright nickel/ebony wood

massieve deurkruk vast-draaibaar  
geveerd op rozet  
op verzoek ook op schild leverbaar

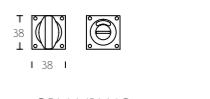
solid sprung lever handle  
attached to rose  
also available on plate, on request



1932GRV38



GSNV38



GSYV38



GRV-VBWC

# TIMELESS

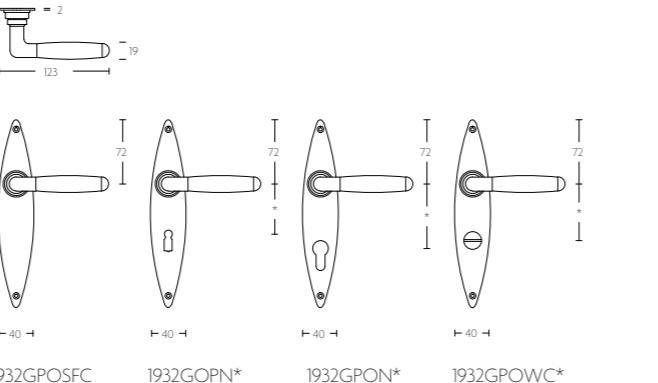
DEURBESLAG | DOOR FITTINGS

1932  
tonmodel



mat nikkel/ebbenhout  
satin nickel/ebony wood

massieve deurkruk vast-draaibaar  
geveerd op schild  
solid sprung lever handle  
attached to plate



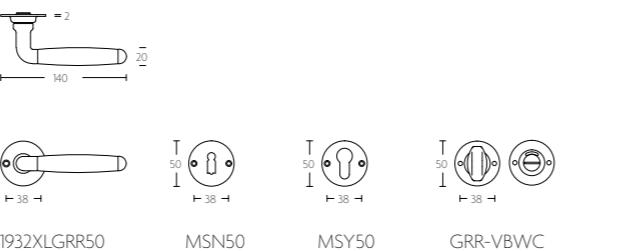
\* afstand opgeven bij bestelling  
\* state distance on order

1932XL  
tonmodel



mat nikkel/ebbenhout  
satin nickel/ebony wood

massieve deurkruk geveerd, vast-draaibaar  
op rozet  
op verzoek ook op schild leverbaar  
solid sprung lever handle attached  
to rose  
also available on plate, on request

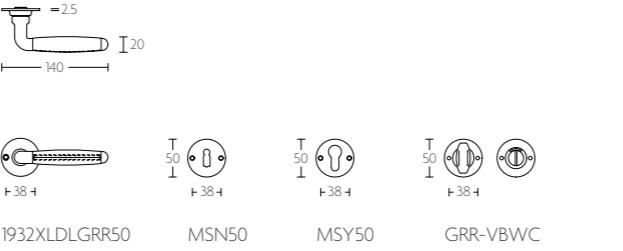


1932XL DELUXE  
tonmodel



mat nikkel / bruin leer  
satin nickel / brown leather

massieve deurkruk geveerd, vast-draaibaar  
op rozet  
op verzoek ook op schild leverbaar  
solid sprung lever handle attached  
to rose  
also available on plate, on request



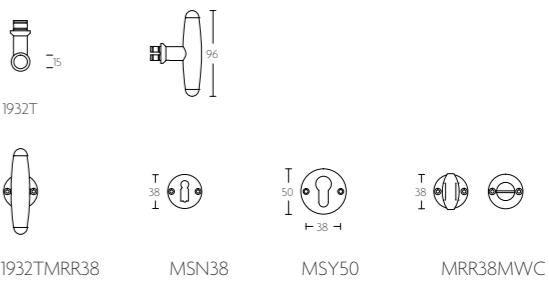
mat nikkel / zwart leer  
satin nickel / black leather

1932T  
tonmodel



mat nikkel/ebbenhout  
satin nickel/ebony wood

massieve deurkruk, ongeveerd op rozet  
op verzoek ook op schild leverbaar  
solid unsprung lever handle on rose  
also available on plate, on request

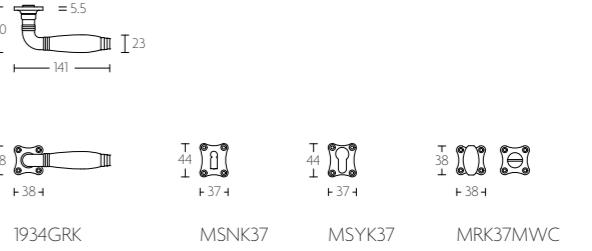


1934  
Stokstraat



mat nikkel/ebbenhout  
satin nickel/ebony wood

massieve deurkruk vast-draaibaar  
geveerd op rozet  
solid sprung lever handle  
attached to rose



glans nikkel / ebbenhout  
bright nickel/ebony wood

messing ongelakt/ebenhout  
brass unlacquered/ebony wood

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1934

Stokstraat



mat nikkel/ebbenhout  
satin nickel/ebony wood

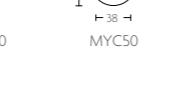
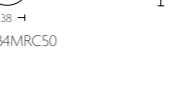
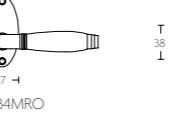
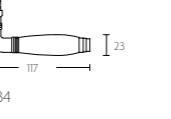


glans nikkel/ebbenhout  
bright nickel/ebony wood



messing ongelakt/ebbenhout  
brass unlacquered/ebony wood

massieve deurkruk, ongeveerd op rozet | solid unsprung lever handle on rose



1934

Stokstraat



mat nikkel/ebbenhout  
satin nickel/ebony wood

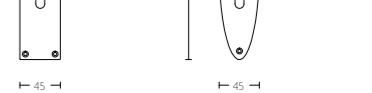
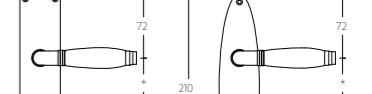
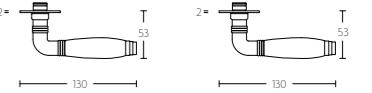


glans nikkel/ebbenhout  
bright nickel/ebony wood



messing ongelakt/ebbenhout  
brass unlacquered/ebony wood

massieve deurkruk, ongeveerd op schild | solid unsprung lever handle on plate



\* afstand opgeven bij bestelling  
\* state distance on order

# TIMELESS

DEURBESLAG | DOOR FITTINGS

# TIMELESS

DEURBESLAG | DOOR FITTINGS

1934

Stokstraat

massieve deurkruk vast-draaibaar  
geveerd op rozet

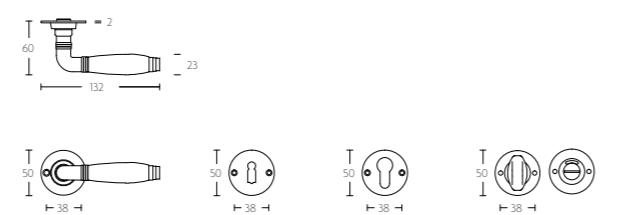
solid sprung lever handle  
attached to rose



mat nikkel/ebbenhout  
satin nickel/ebony wood

glans nikkel /ebbenhout  
bright nickel/ebony wood

messing ongelakt/ebbenhout  
brass unlacquered/ebony wood



1935

mat nikkel  
satin nickel

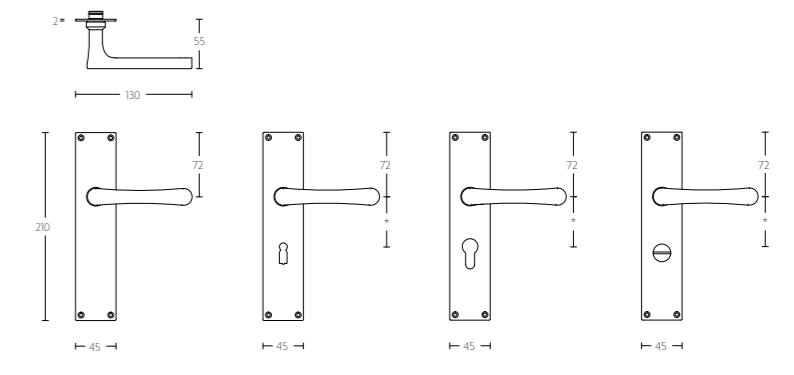
glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered



massieve deurkruk, ongeveerd op schild

solid unsprung lever handle on plate



\* afstand opgeven bij bestelling  
\* state distance on order

1935

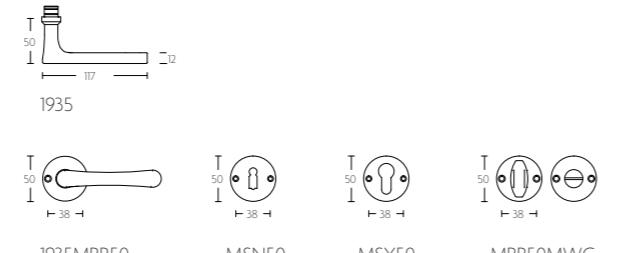
massieve deurkruk, ongeveerd op rozet | solid unsprung lever handle on rose



mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered



1935

mat nikkel  
satin nickel

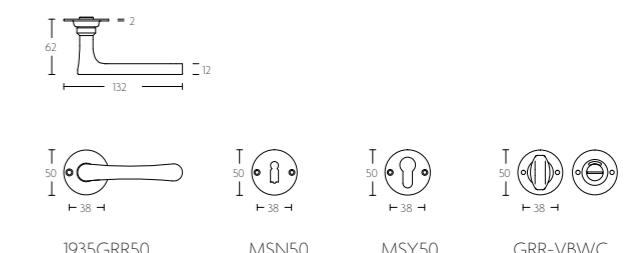
glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered



massieve deurkruk vast-draaibaar  
geveerd op rozet

solid sprung lever handle  
attached to rose



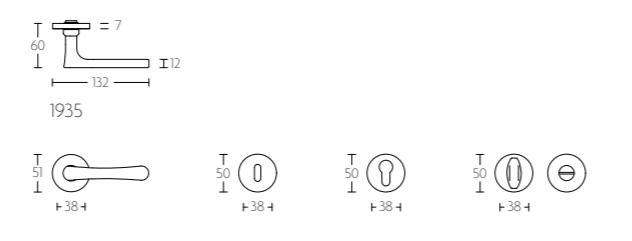
1935

massieve deurkruk op rozet  
geveerd cq. ongeveerd leverbaar

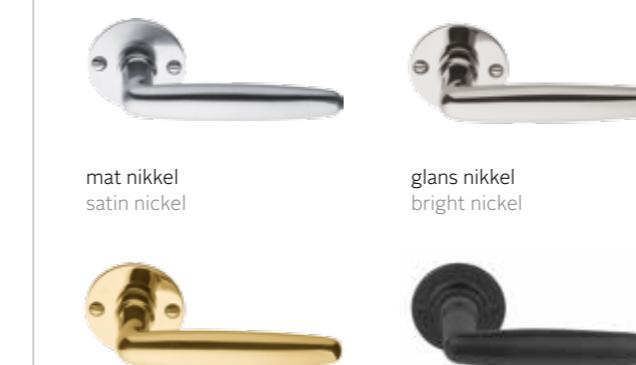
solid lever handle on rose  
available sprung and/or unsprung



PVD mat nikkel  
PVD satin nickel

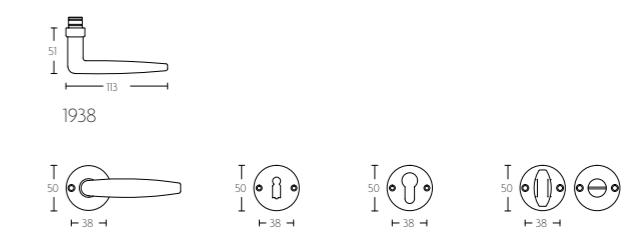


1938  
inspired by Willem Marinus Dudok



messing ongelakt  
brass unlacquered

mat zwart  
satin black



# TIMELESS

DEURBESLAG | DOOR FITTINGS

1938

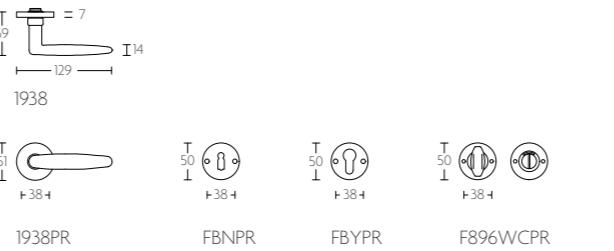
inspired by Willem Marinus Dudok

massieve deurkruk op rozet  
geveerd cq. ongeveerd leverbaar  
available sprung and/or unsprung



PVD mat nikkel  
PVD satin nickel

PVD glans nikkel  
PVD bright nickel



1938

inspired by Willem Marinus Dudok

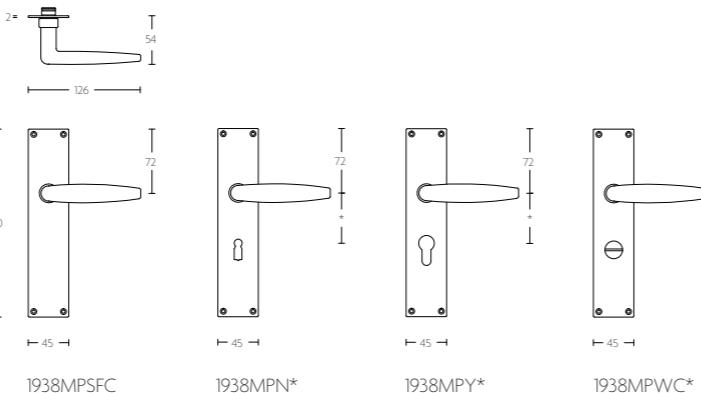
massieve deurkruk, ongeveerd op schild | solid unsprung lever handle on plate



mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered



\* afstand opgeven bij bestelling  
\* state distance on order

1938

inspired by Willem Marinus Dudok

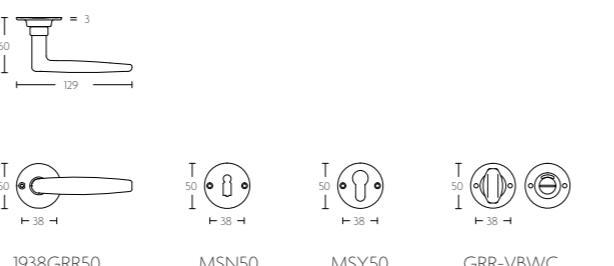
massieve deurkruk vast-draaibaar  
geveerd op rozet  
solid sprung lever handle attached to rose



mat nikkel  
satin nickel

glans nikkel  
bright nickel

mat zwart  
satin black



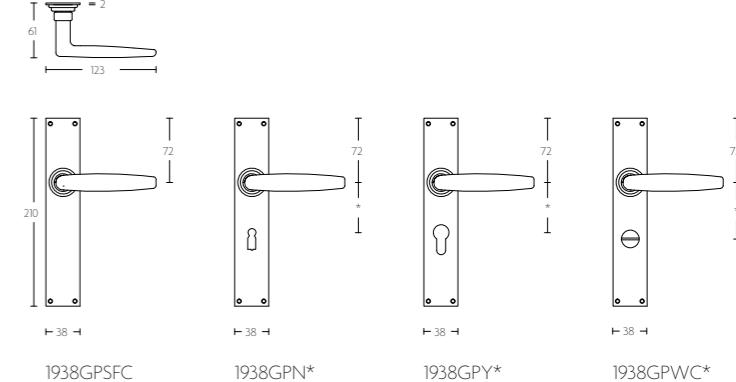
1938

inspired by Willem Marinus Dudok

massieve deurkruk vast-draaibaar  
geveerd op schild  
solid sprung lever handle attached to plate



mat nikkel  
satin nickel



\* afstand opgeven bij bestelling  
\* state distance on order

1939

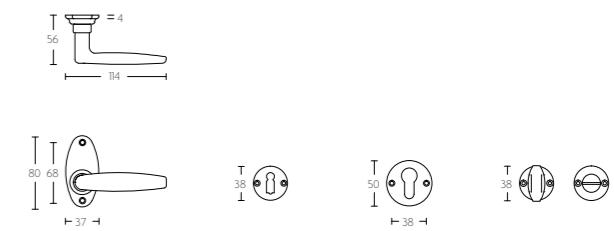
inspired by Willem Marinus Dudok

massieve deurkruk geveerd, vast-draaibaar  
op rozet  
solid sprung lever handle attached to rose  
op verzoek ook op schild leverbaar  
also available on plate, on request



mat nikkel  
satin nickel

glans nikkel  
bright nickel

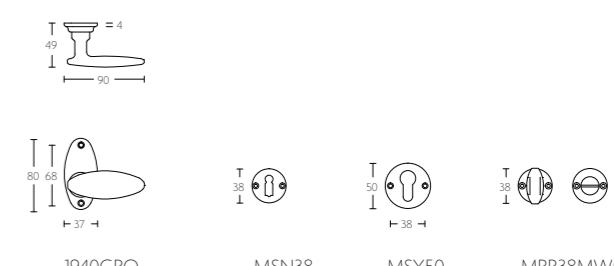


1940

massieve deurkruk geveerd, vast-draaibaar  
op rozet  
solid sprung lever handle attached to rose  
op verzoek ook op schild leverbaar  
also available on plate, on request



mat nikkel  
satin nickel



# TIMELESS

DEURBESLAG | DOOR FITTINGS

1946

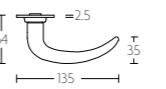
massieve deurkruk geveerd, vast-draaibaar  
op rozet  
op verzoek ook op schild leverbaar  
solid sprung lever handle attached  
to rose  
also available on plate, on request



mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered



1946GRR50

MSN50

MSY50

GRR-VBWC

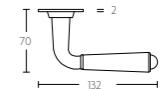
1952

massieve deurkruk geveerd, vast-draaibaar  
op rozet  
op verzoek ook op schild leverbaar  
solid sprung lever handle attached  
to rose  
also available on plate, on request



mat nikkel/ebbenhout  
satin nickel/ebony wood

glans nikkel/ebbenhout  
bright nickel/ebony wood



1952GRR50

MSN50

MSY50

GRR-VBWC

1948

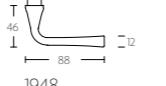
massieve deurkruk op rozet  
geveerd cq. ongeveerd leverbaar  
op verzoek ook op schild leverbaar  
solid lever handle on rose  
available sprung and/or unsprung  
also available on plate, on request



mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered



1948



1948MRL/1948GRL

MSN38

MSY50

MRLMWC

1952 DELUXE

massieve deurkruk geveerd, vast-draaibaar  
op rozet  
op verzoek ook op schild leverbaar  
solid sprung lever handle attached  
to rose  
also available on plate, on request



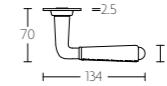
mat nikkel / bruin leer  
satin nickel / brown leather

glans nikkel / bruin leer  
bright nickel / brown leather



mat nikkel / zwart leer  
satin nickel / black leather

glans nikkel / zwart leer  
bright nickel / black leather



1952DLGRR50

MSN50

MSY50

GRR-VBWC

1949

massieve knopkruk  
ongeveerd op rozet  
op verzoek ook op schild leverbaar  
solid unsprung knob  
to operate on rose  
also available on plate, on request



mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered



1949

1949MRR50

MSN50

MSY50

MRR50MWC

MSNK37

sleutelplaatje | key escutcheon



MSNK37

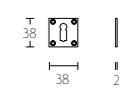
mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered

GSNV38

sleutelplaatje | key escutcheon



GSNV38

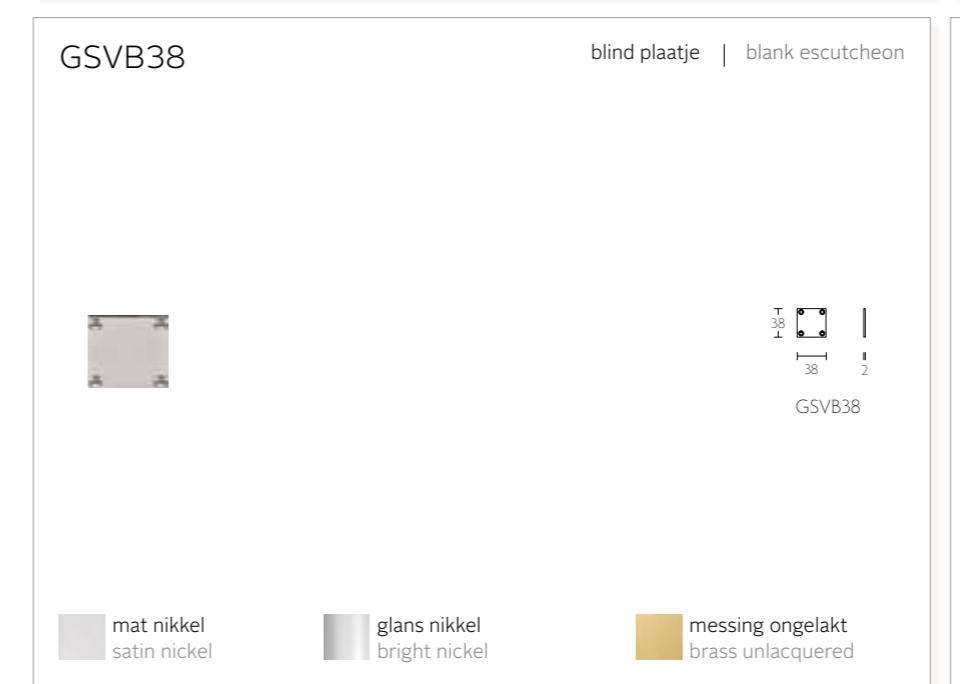
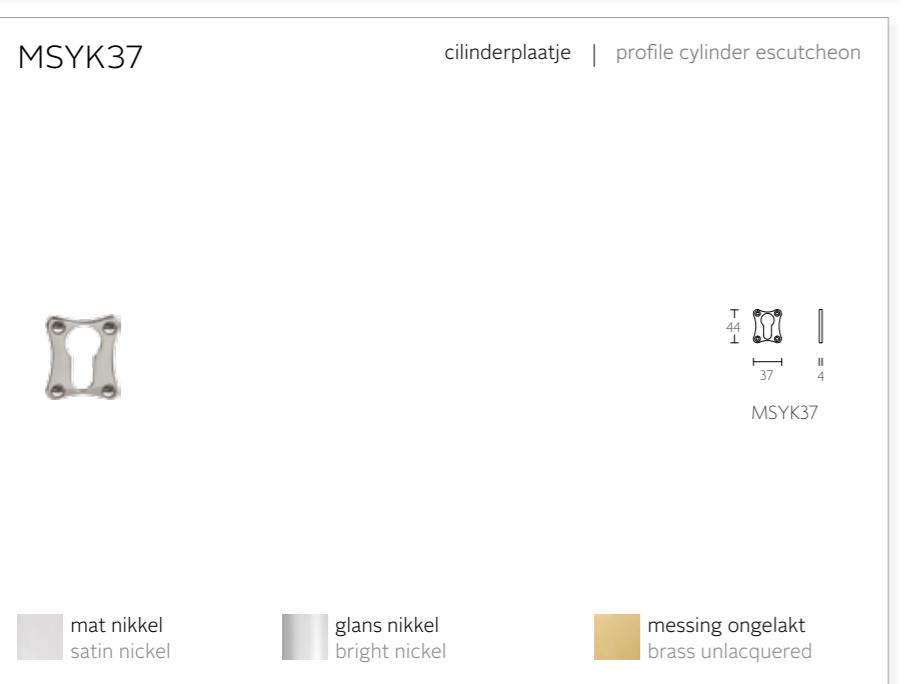
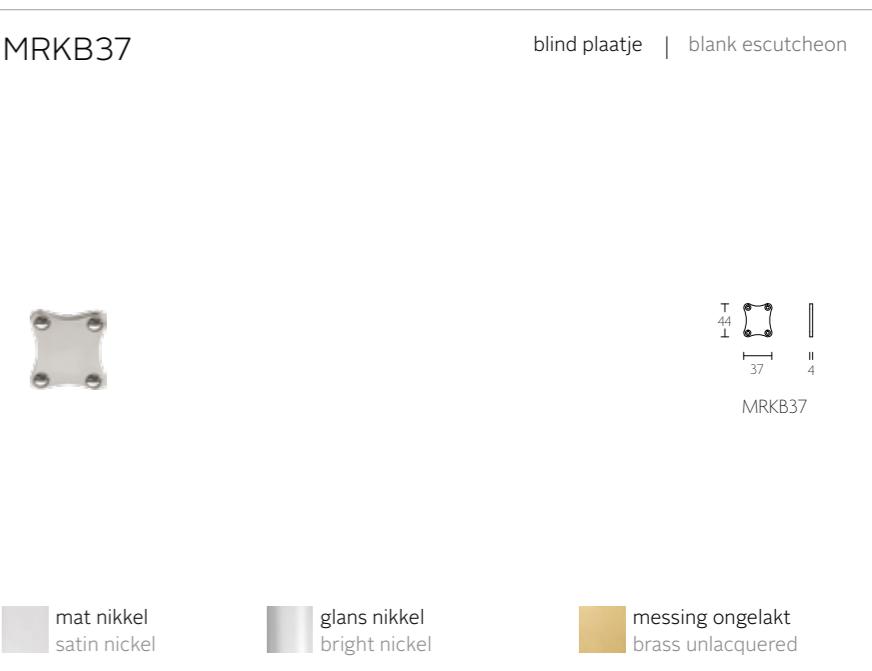
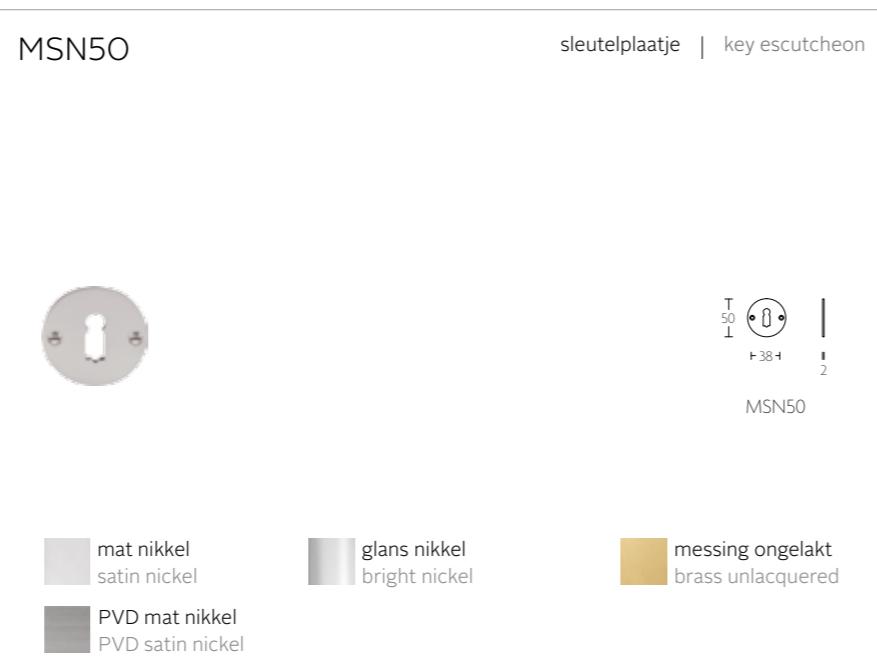
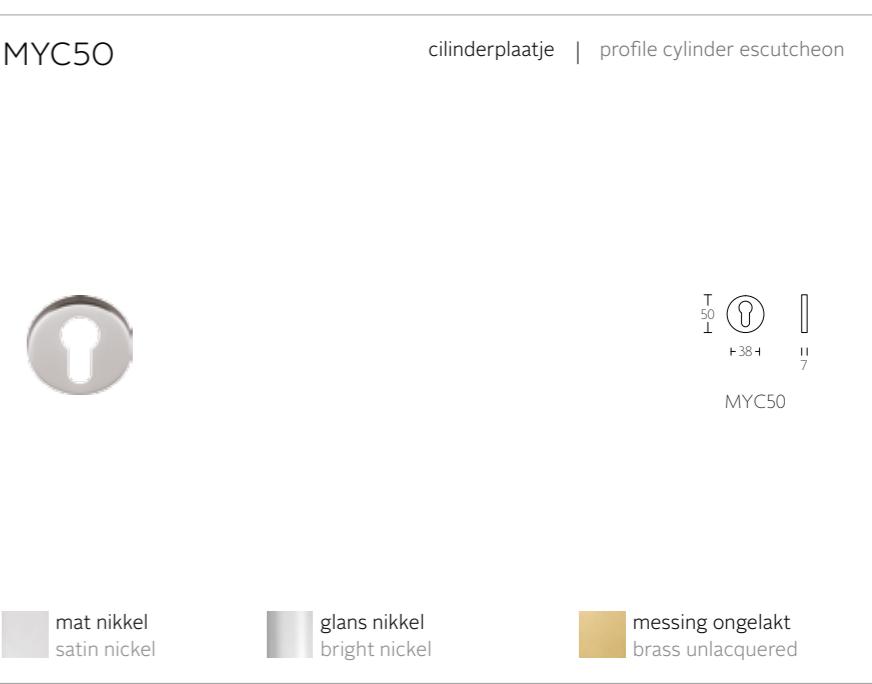
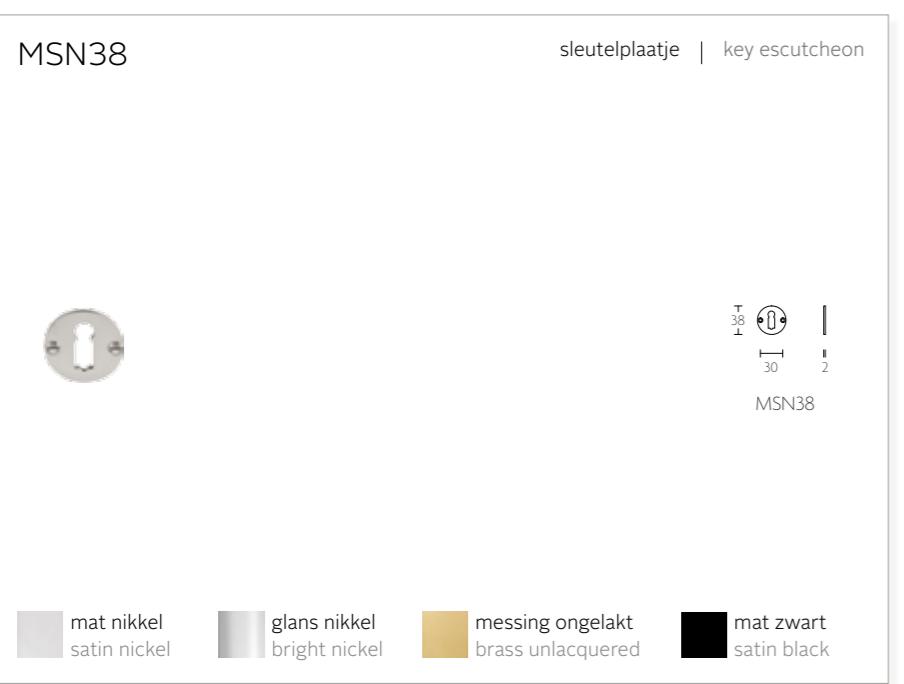
mat nikkel  
satin nickel

glans nikkel  
bright nickel

messing ongelakt  
brass unlacquered

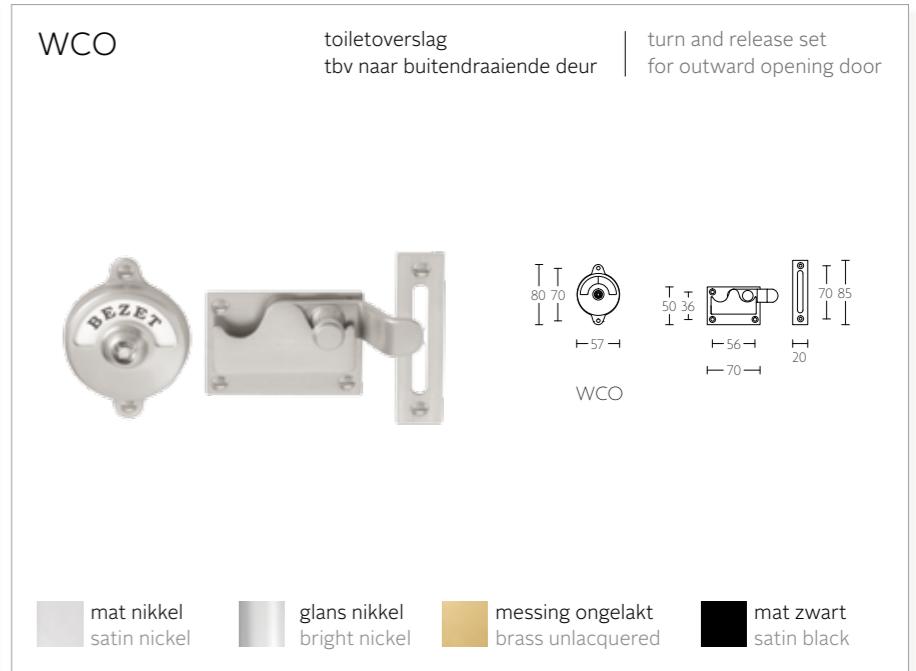
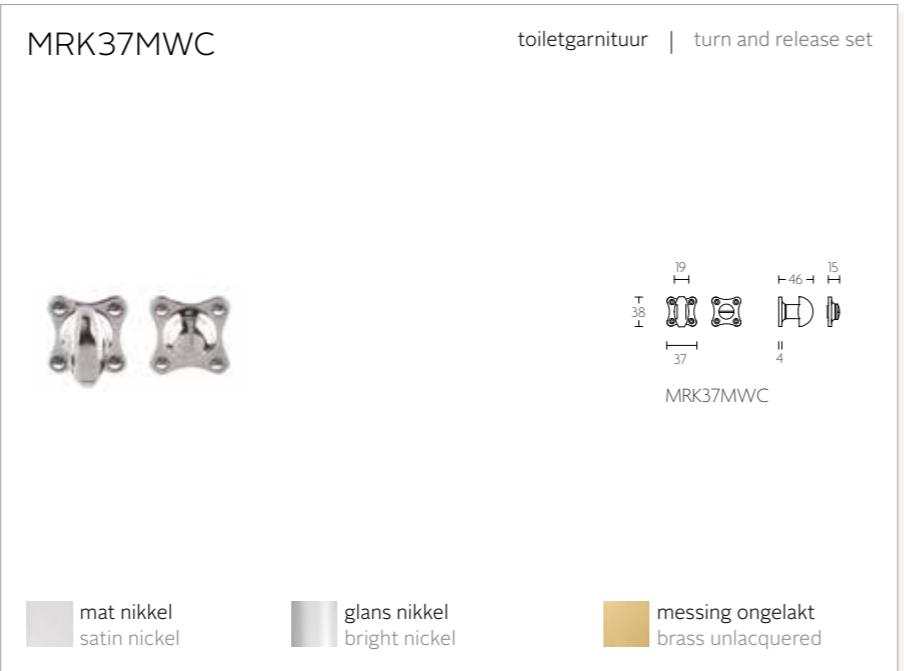
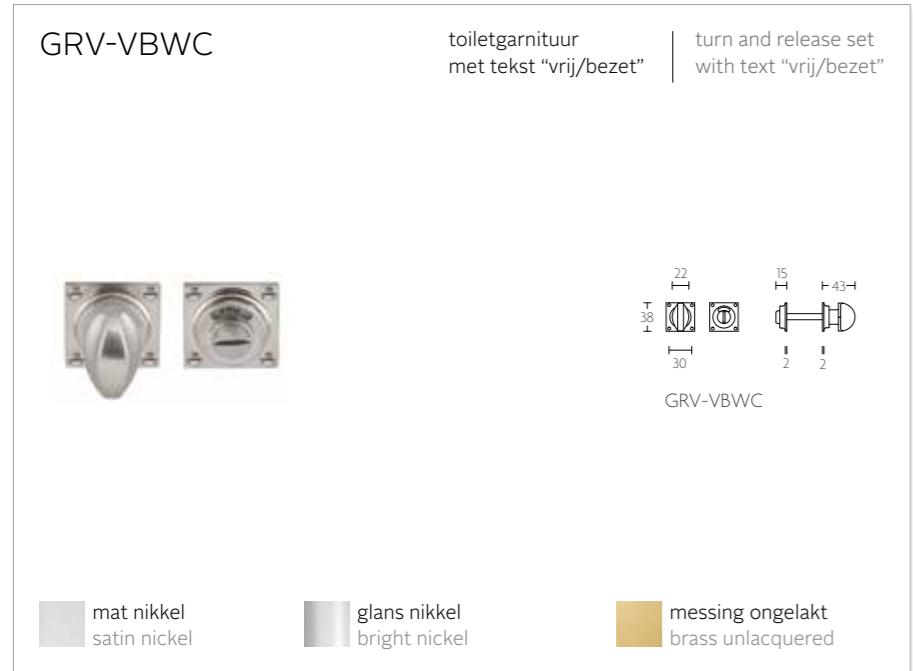
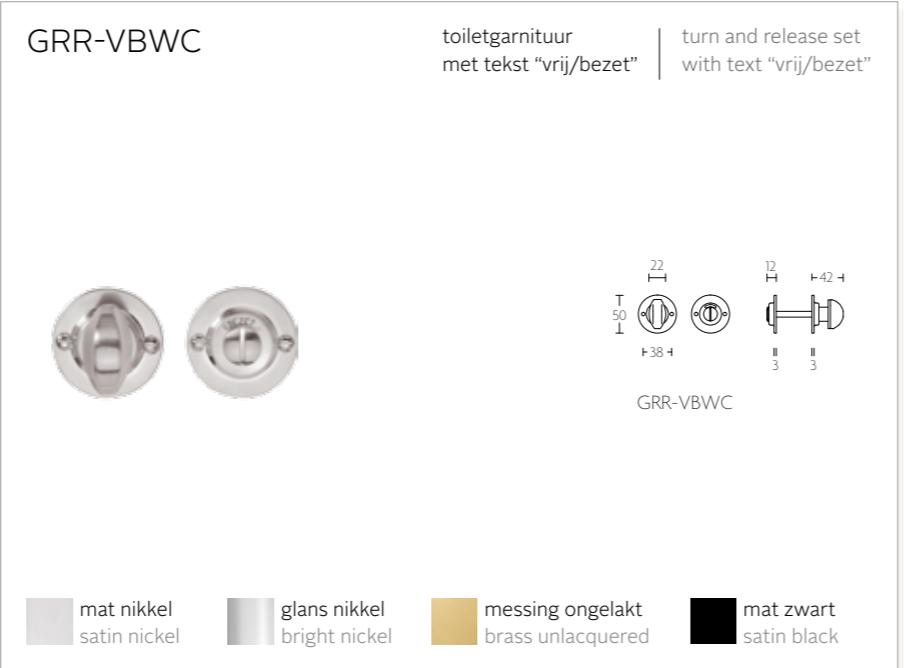
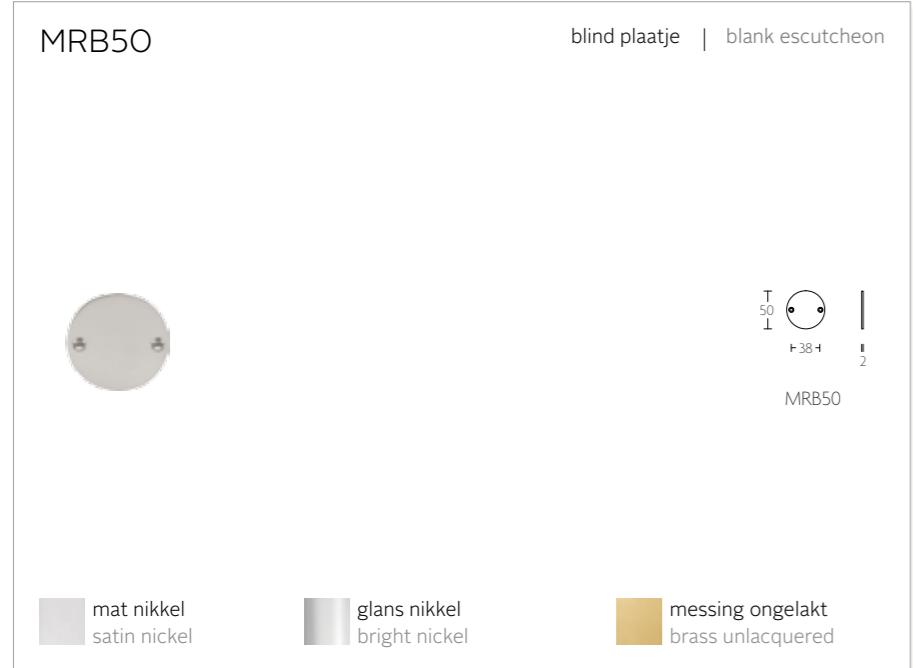
# TIMELESS

DEURBESLAG | DOOR FITTINGS



# TIMELESS

DEURBESLAG | DOOR FITTINGS



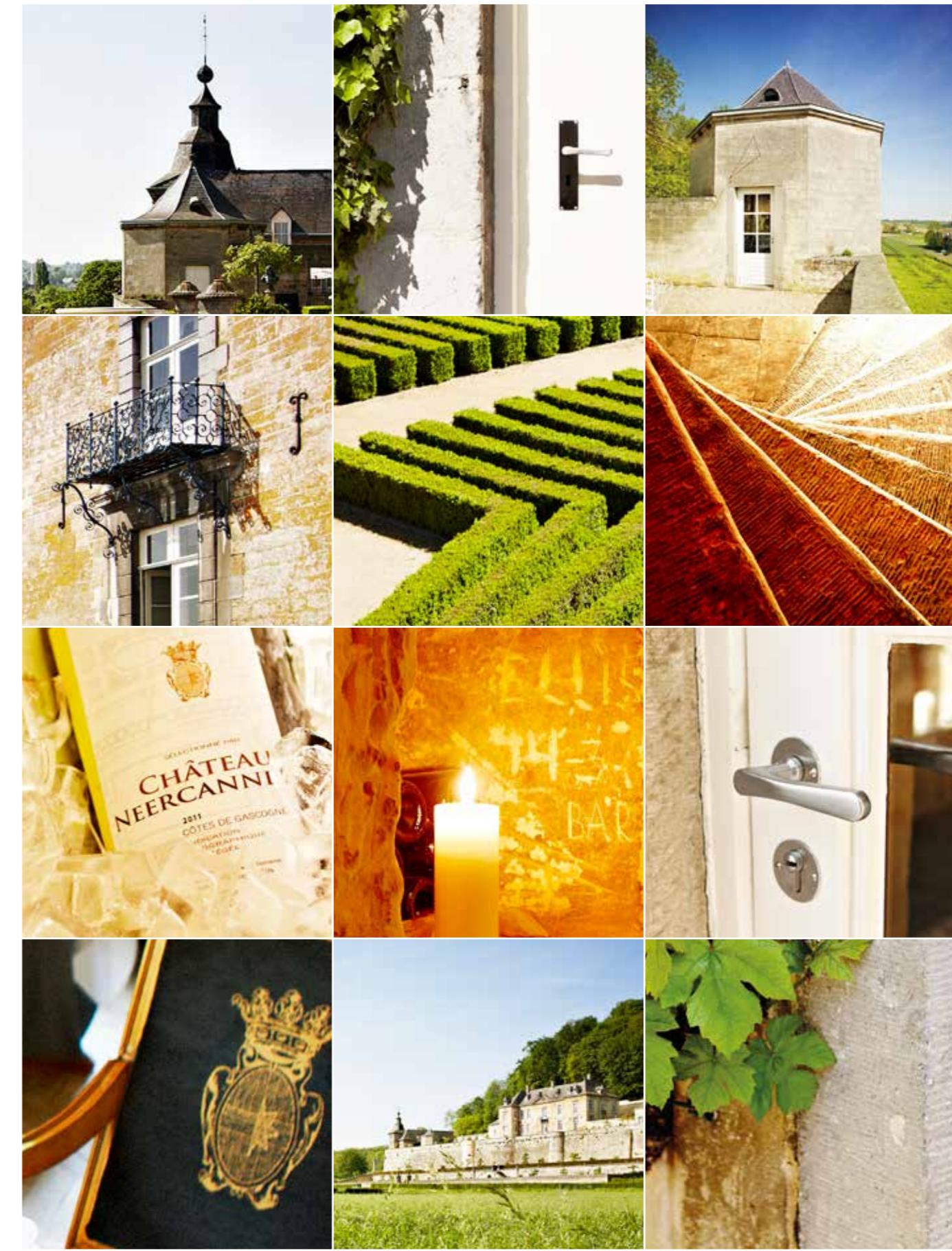
# THE NETHER LANDS NEER CANNE



LOCATION: MAASTRICHT, THE NETHERLANDS

OBJECT: CHÂTEAU NEERCANNE

PHOTOGRAPHY: TYCHO MERIJN ROEST



FORMANI®  
TIMELESS



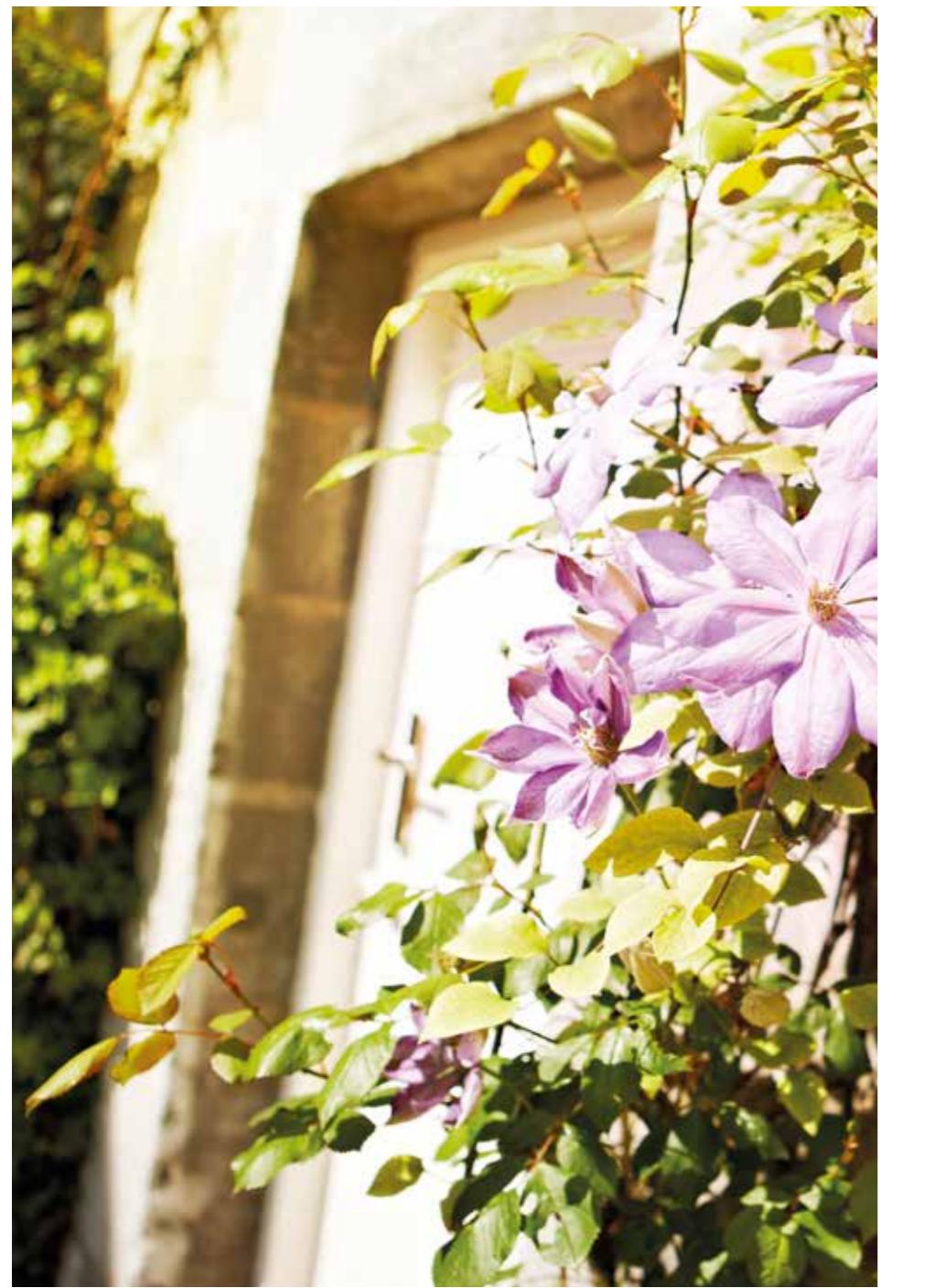
## PODIUM OF SURPRISE

Het aan de rand van Maastricht gelegen Château Neercanne is het oudste terrassenkasteel van Nederland. Het chateau met weids uitzicht over het Jekerdal bevindt zich op de grens met België. Ruim zestig jaar geleden werd het gerestaureerd. In de afgelopen decennia is Château Neercanne uitgegroeid tot een instituut. Het restaurant heeft al dertig jaar een Michelinster. Lunchrestaurant l'Auberge, de in mergel gehouwen grotzalen, de wijngaard, de wijnkelders en het adembenemende terras maken deel uit van de setting waarbinnen bevlogen gastheren en cuisiniers de gast centraal stellen.

Located on the outskirts of Maastricht, Château Neercanne is the oldest terraced castle in the Netherlands. This castle, which has a panoramic view of the Jekerdal valley, is situated on the Belgian border. About sixty years ago it was fully restored and in the decades that have since passed, Château Neercanne has become an institute in the region. The restaurant has held a Michelin star for thirty years. Lunch restaurant l'Auberge, the cave halls carved in the marl hillside, the vineyard, wine cellars, and the breathtaking terrace create a setting where guests are fully catered to by enthusiastic hosts and chefs.



TIMELESS  
KO-1935 ESPAGNOLETTE BOLT SATIN NICKEL



TIMELESS

1935MRR50 LEVER HANDLE SATIN NICKEL

## SINCERE QUALITY

Geen fratsen, grappen en grollen. Château Neercanne, onderdeel van Oostwegel Collection, is puur en echt. Het chateau biedt met respect voor het verleden dagelijks een thuis aan 120 gasten. Het tijdloze, ingetogen karakter van de doorware uit de Timeless-serie van FORMANI® sluit naadloos aan bij de kwaliteit en stabiliteit die leidend zijn binnen het kasteel.

No frills or antics: Château Neercanne, which is part of the Oostwegel Collection, is refined and authentic. The castle hosts 120 guests every day with an air of respect for its long and illustrious past. The timeless and unassuming character of the door fittings of the FORMANI® Timeless series seamlessly matches the quality and durability that are leading in the castle.

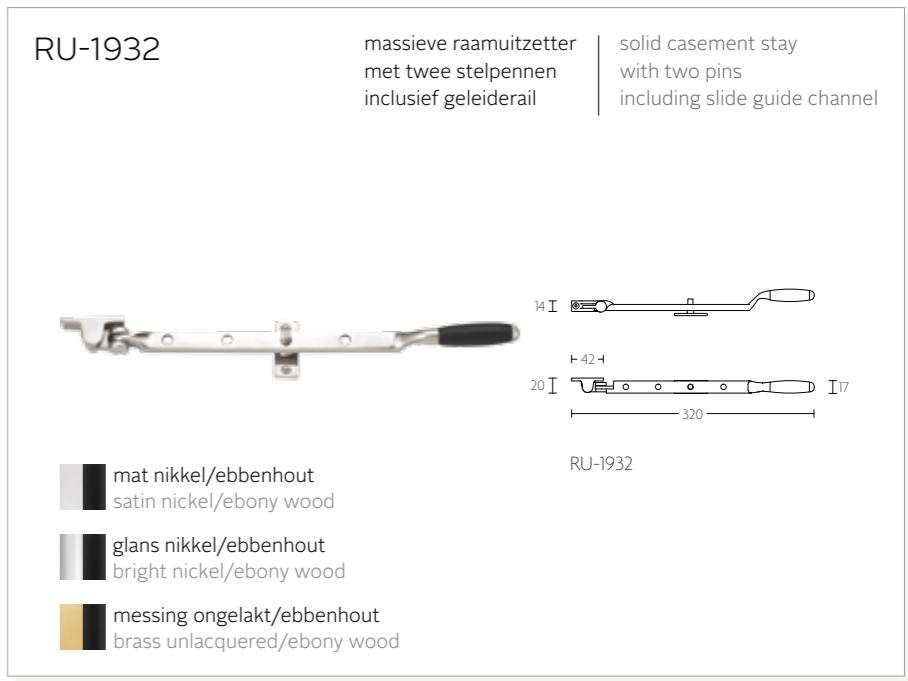
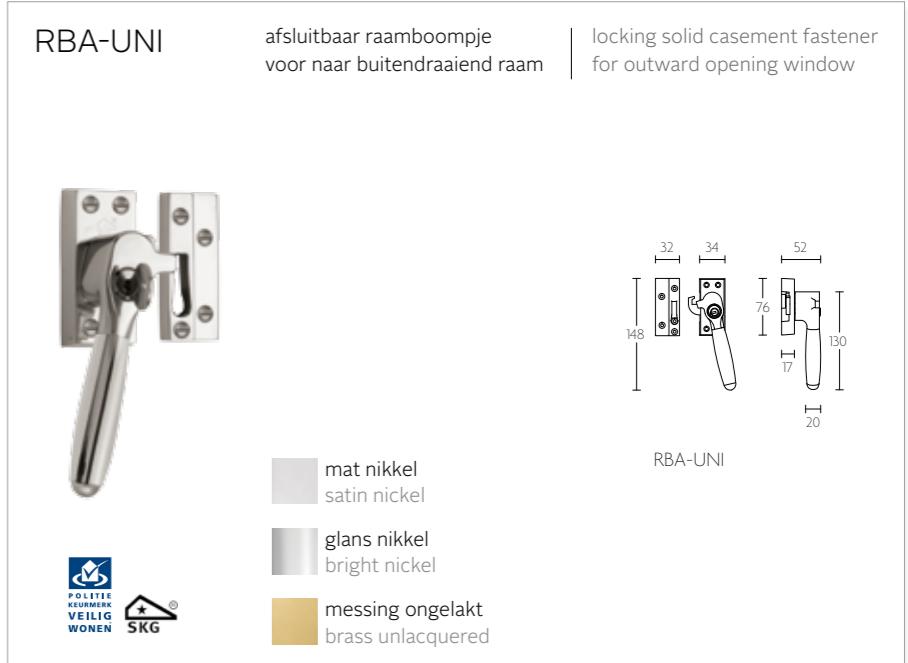
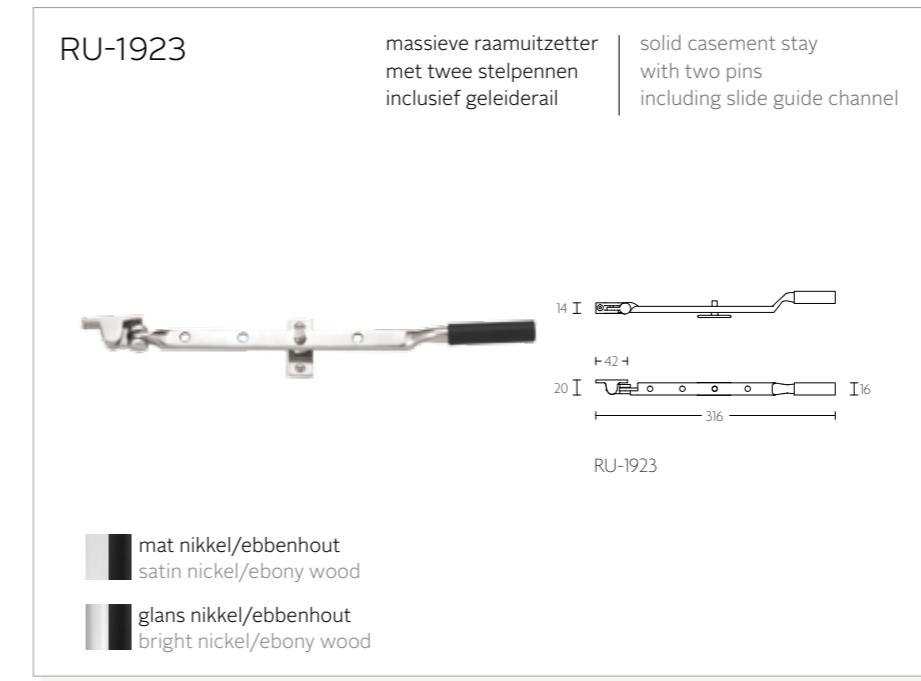
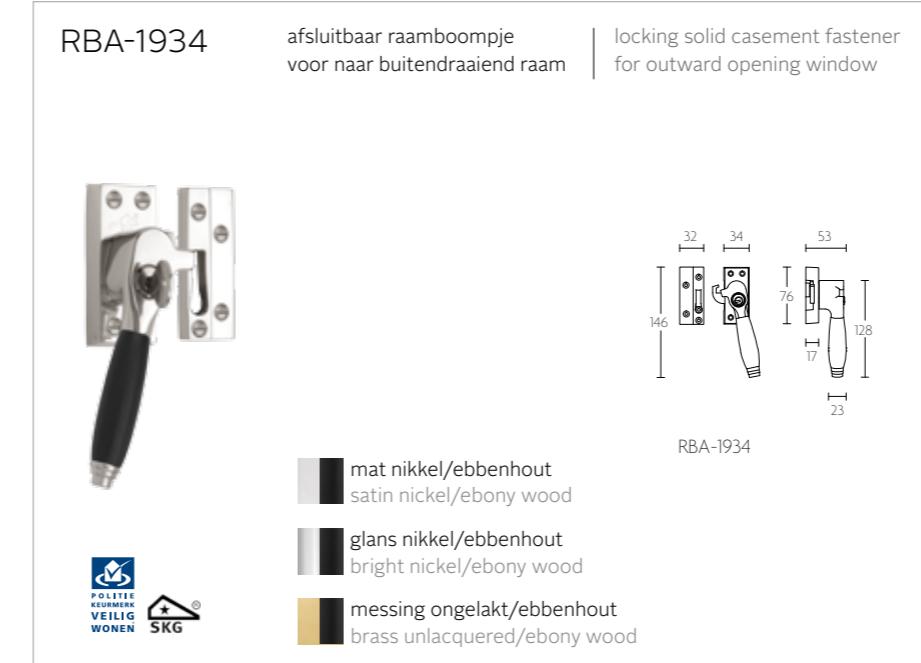
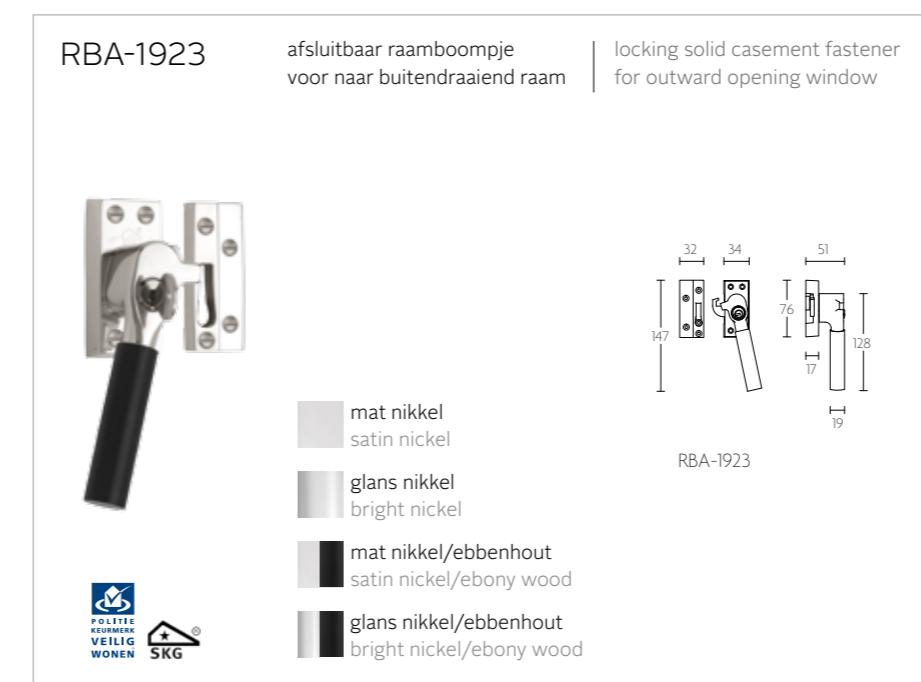
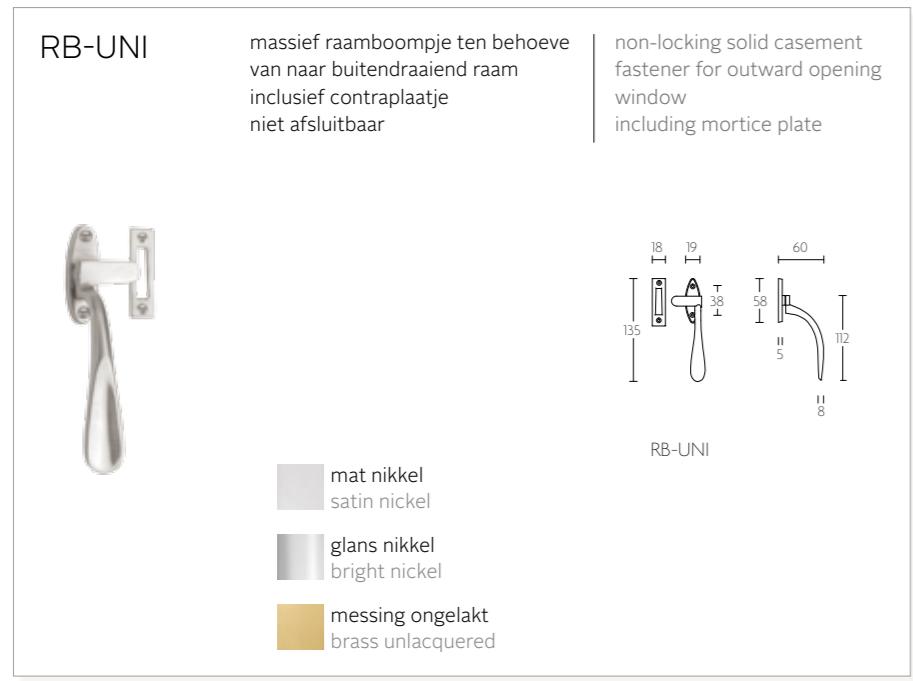
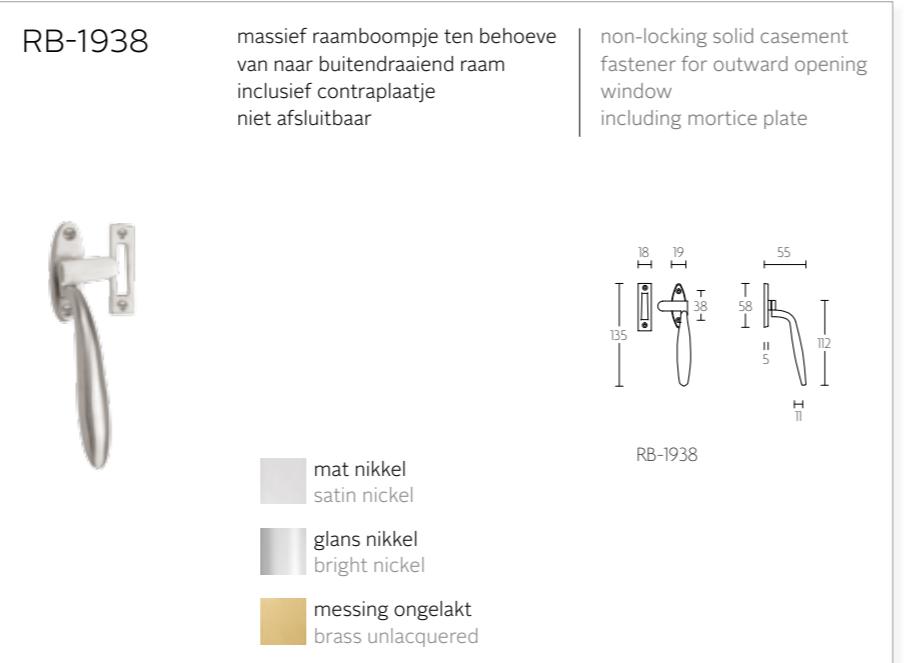
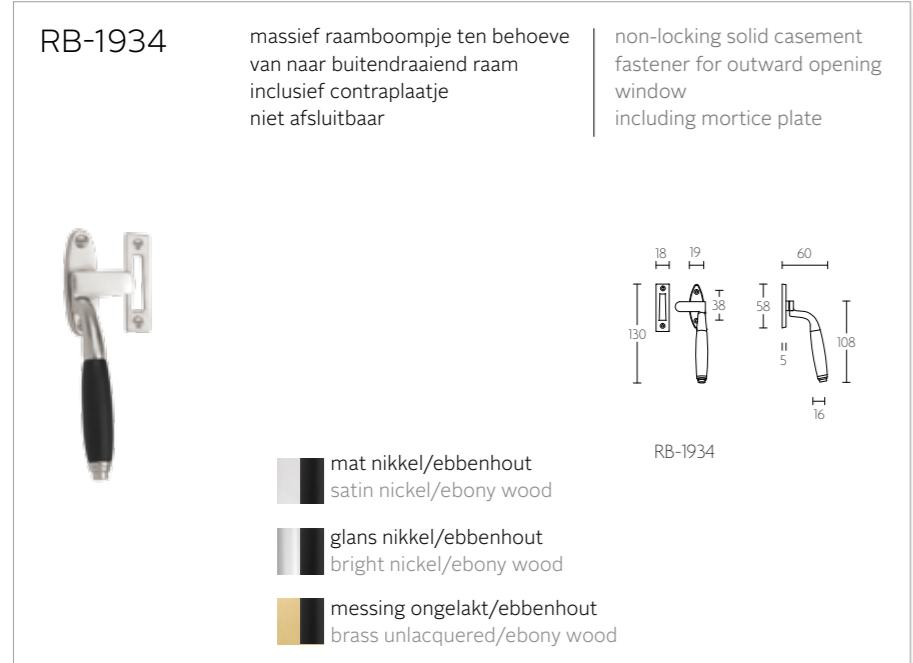
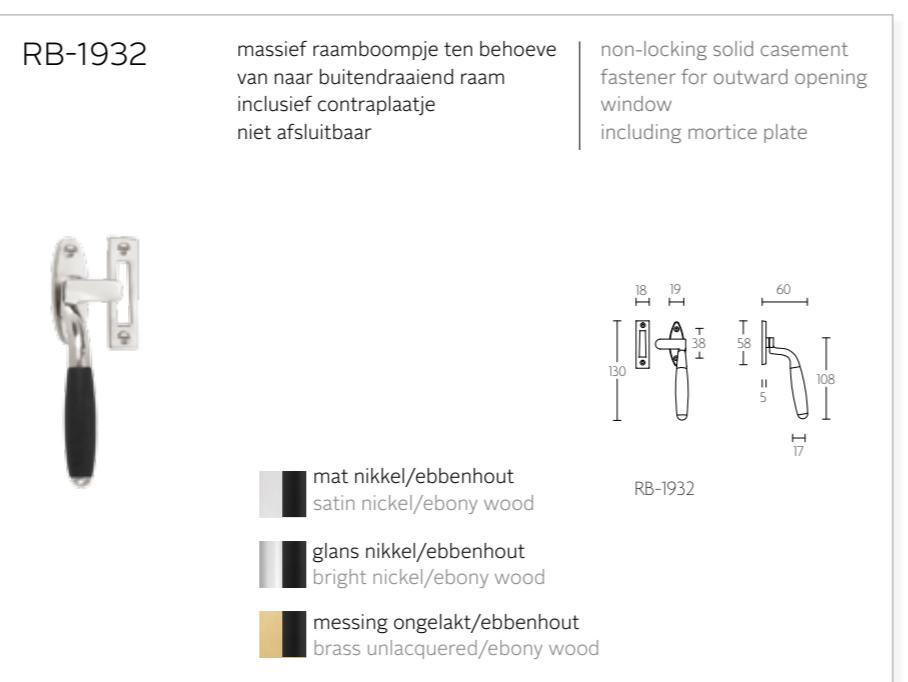
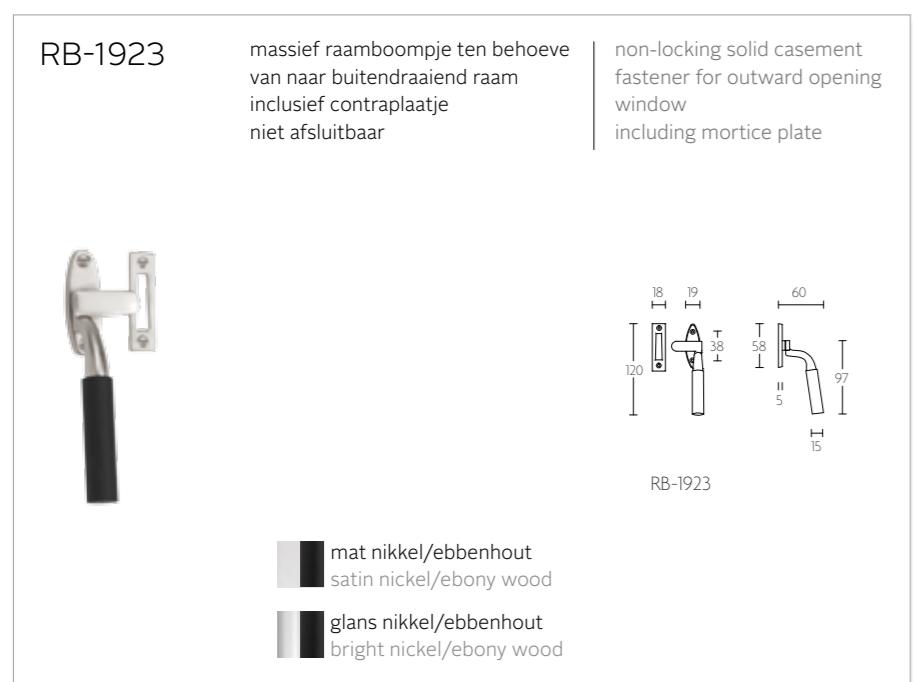


TIMELESS

1935MPY LEVER HANDLE SATIN NICKEL

# TIMELESS

RAAMBESLAG | WINDOW FITTINGS

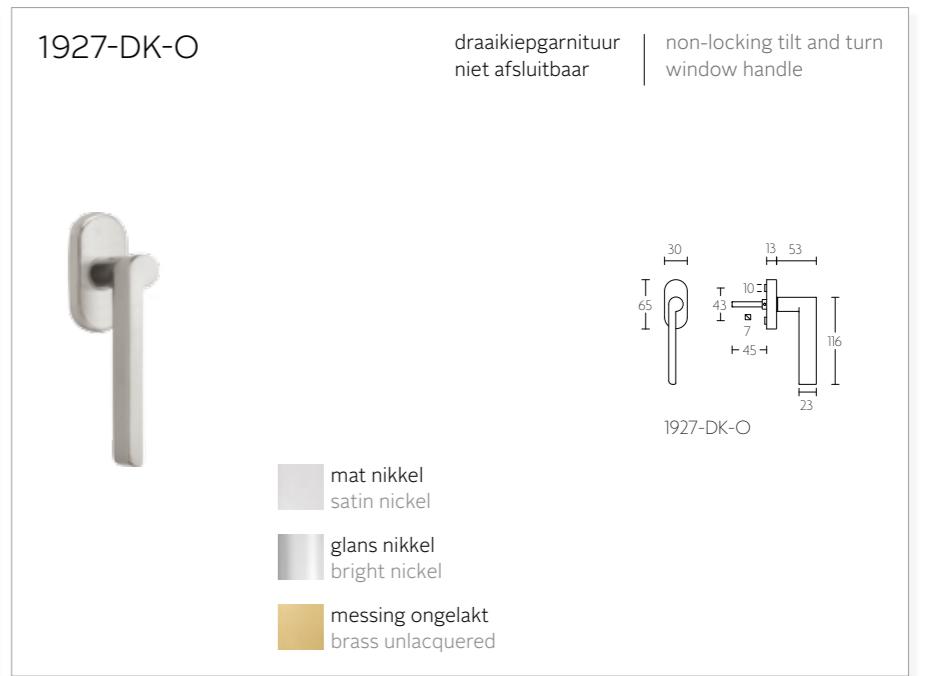
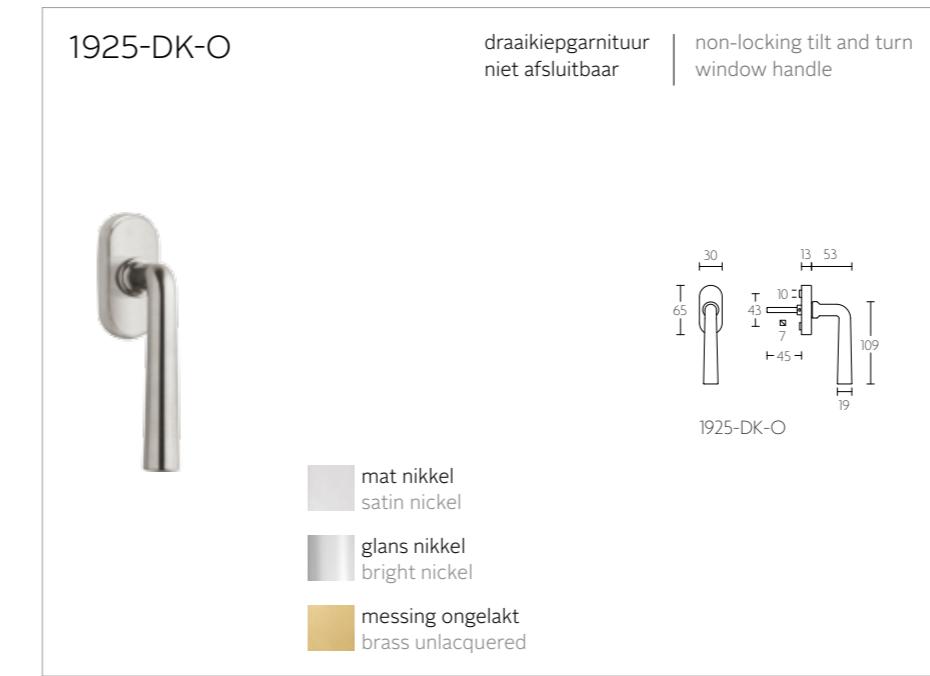
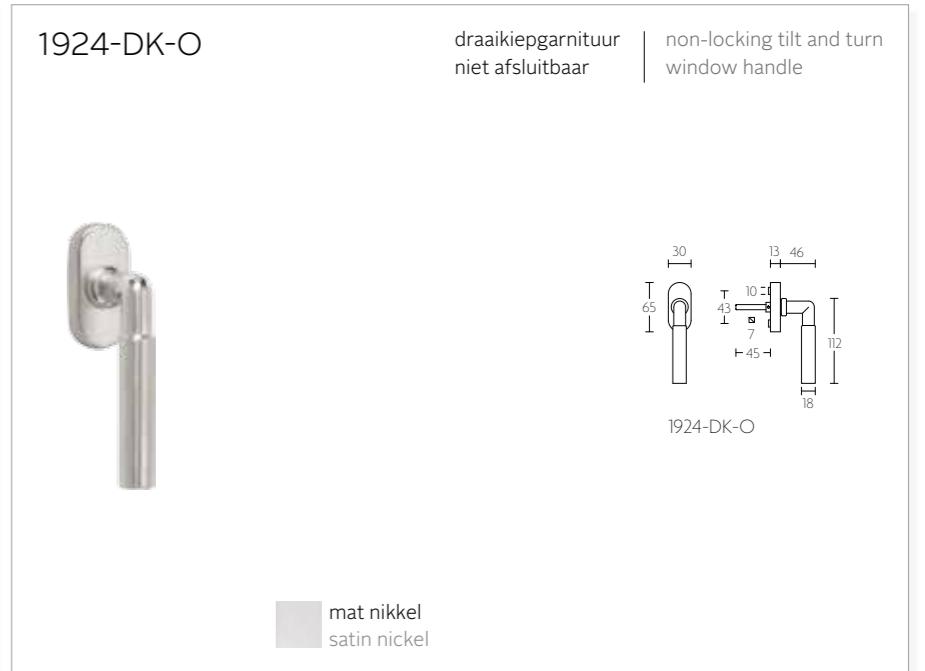
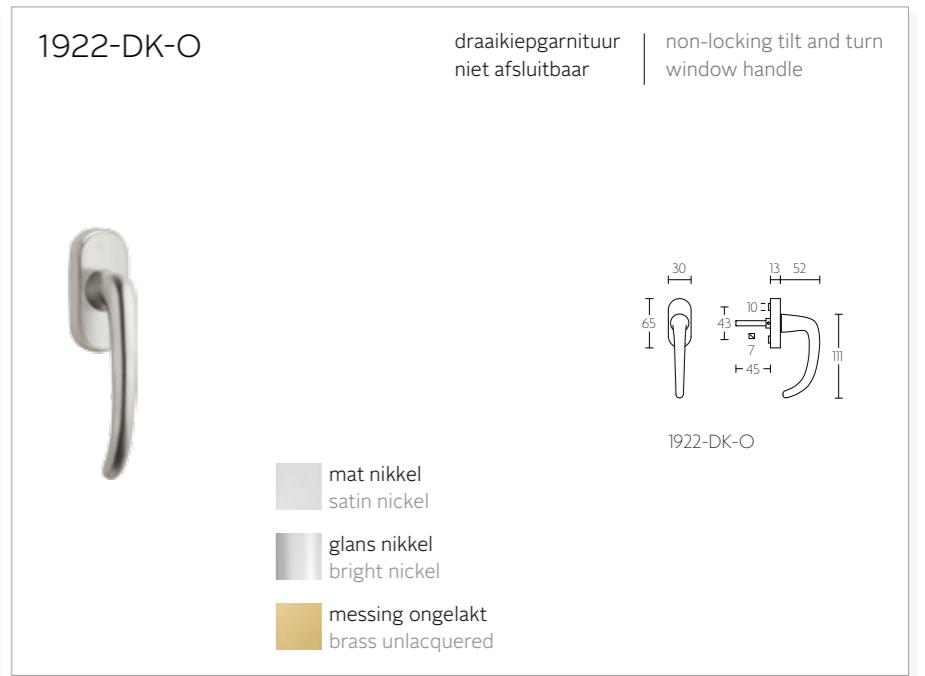
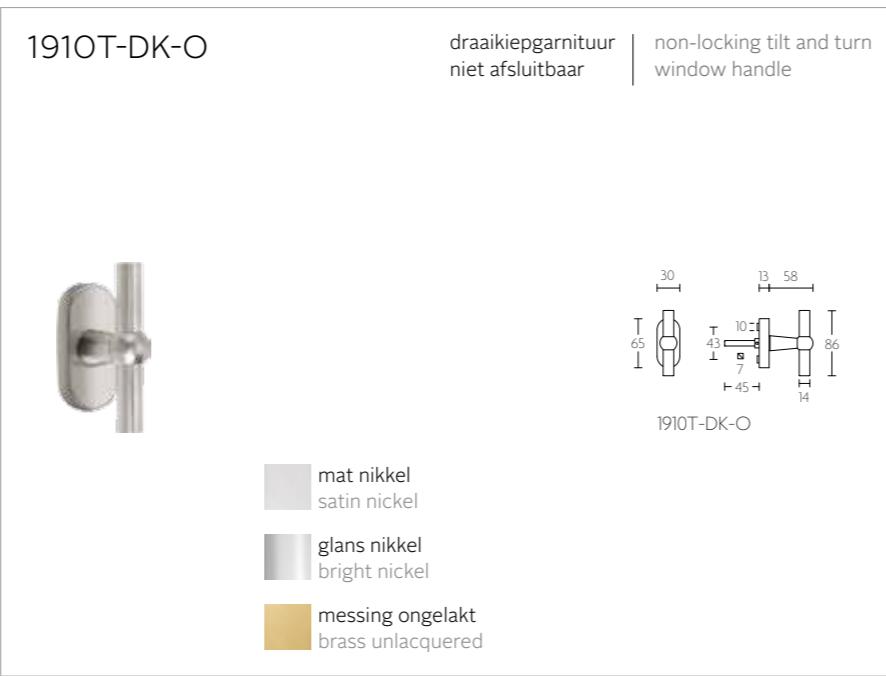
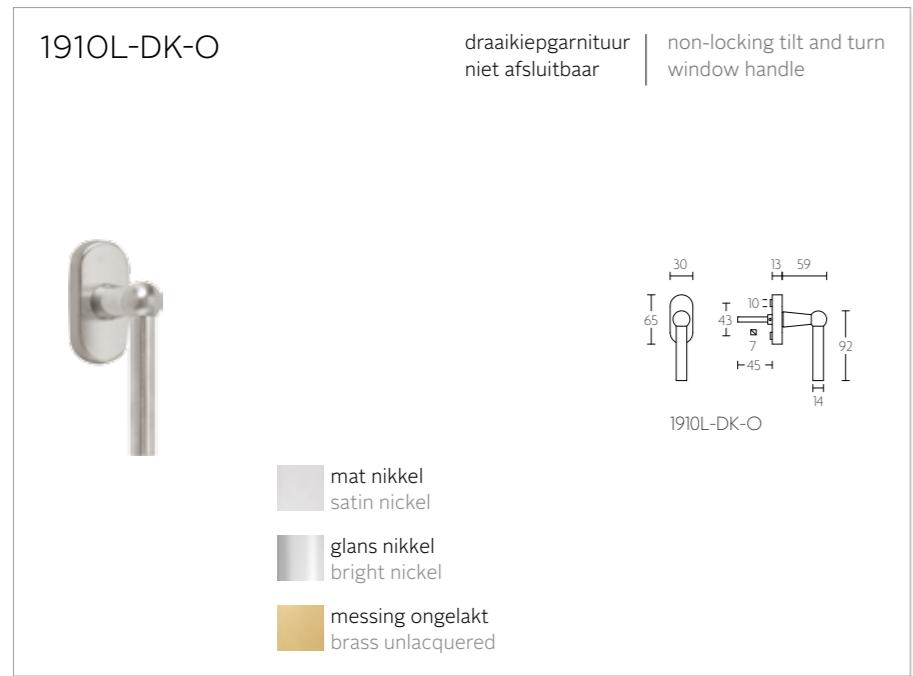
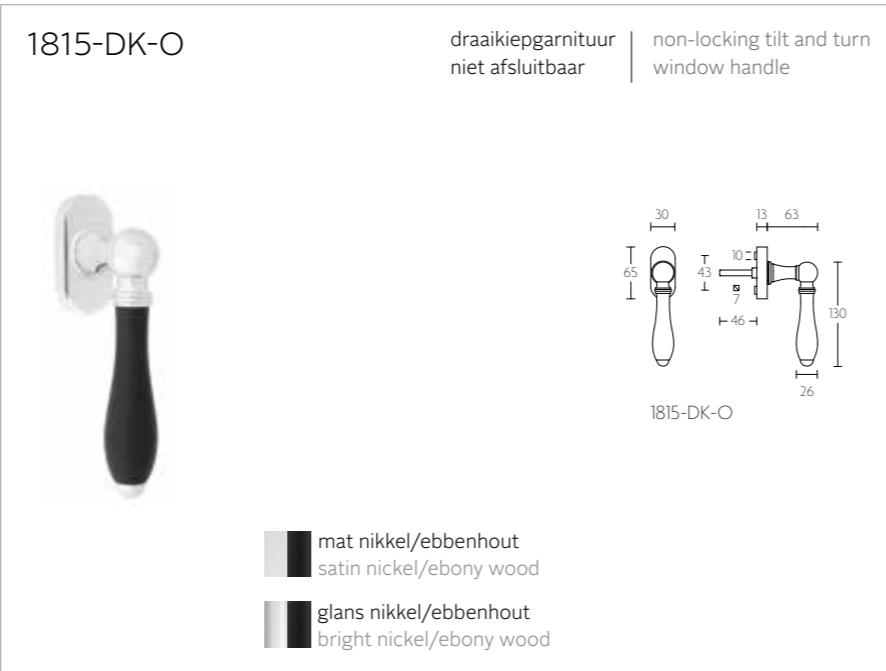
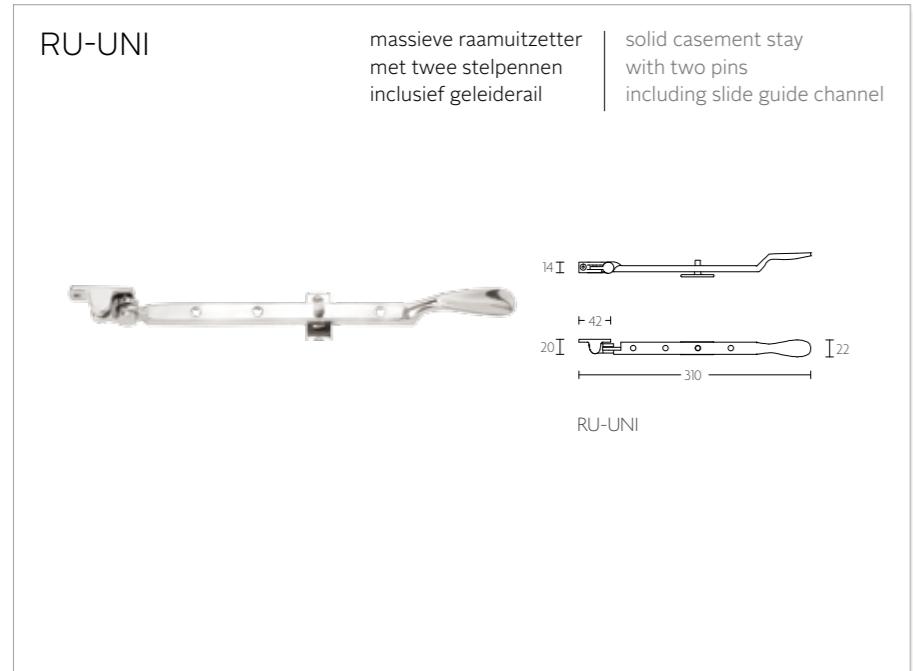
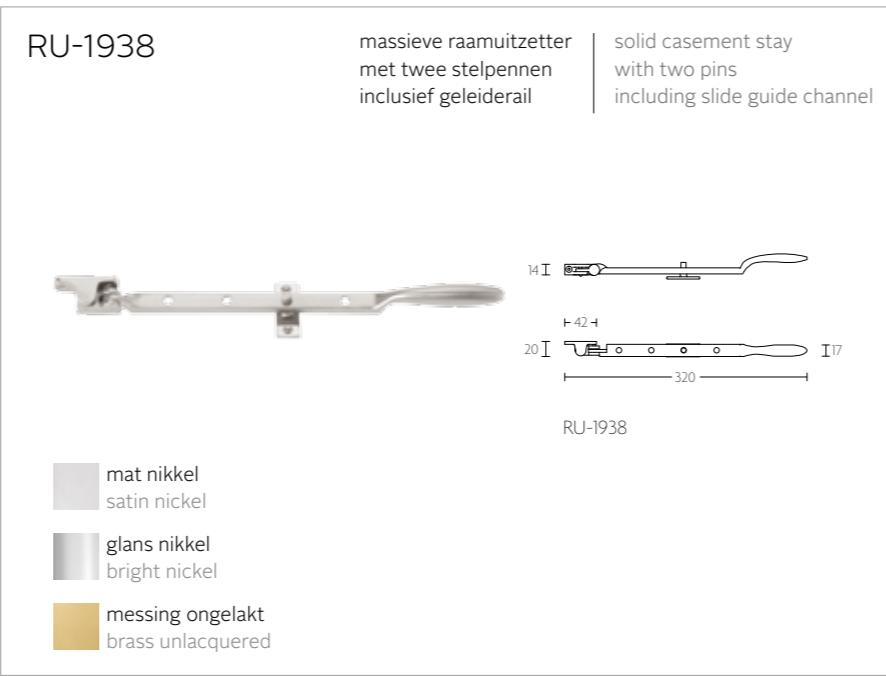
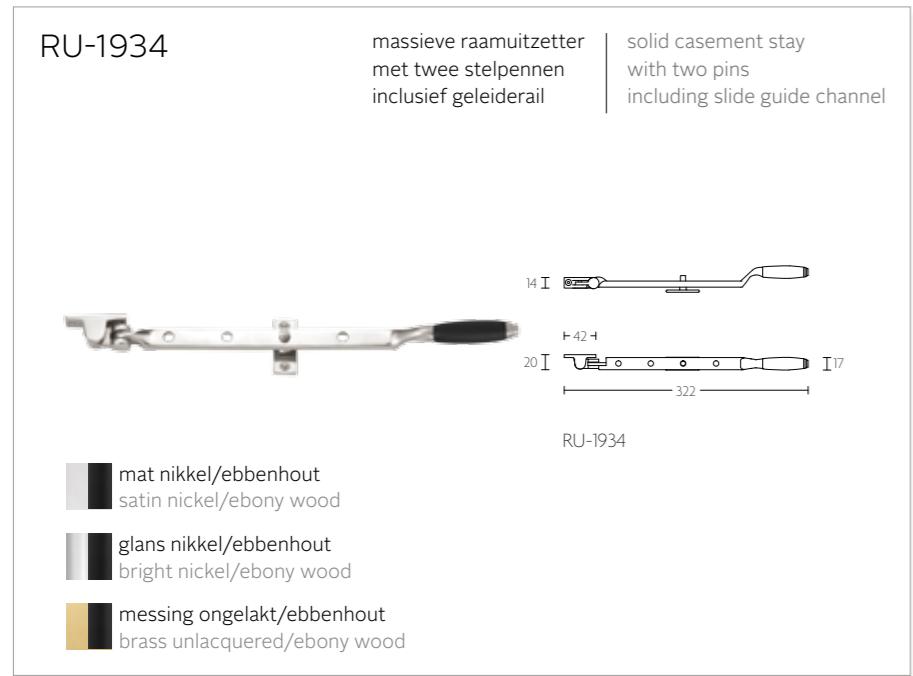


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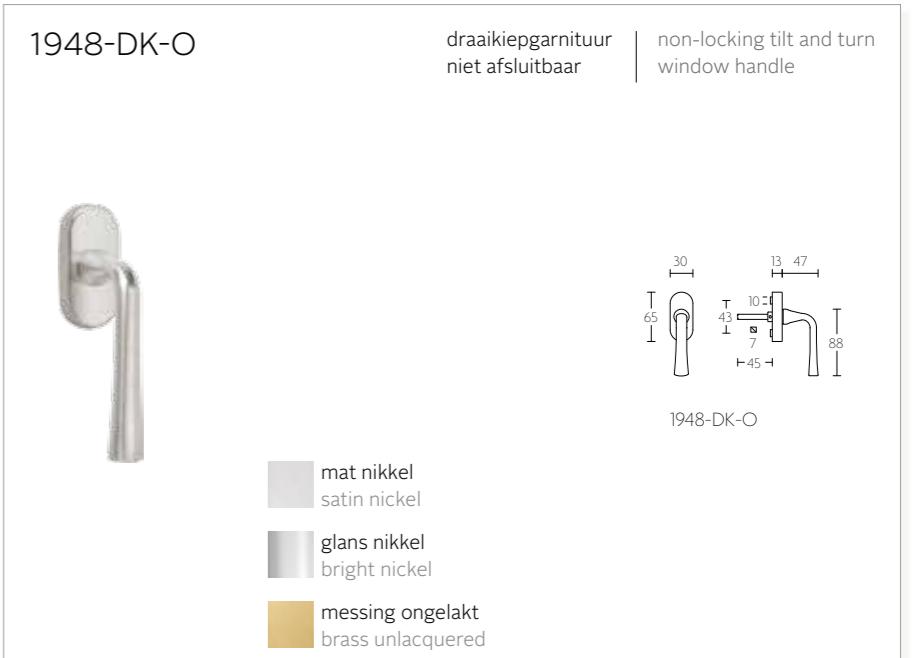
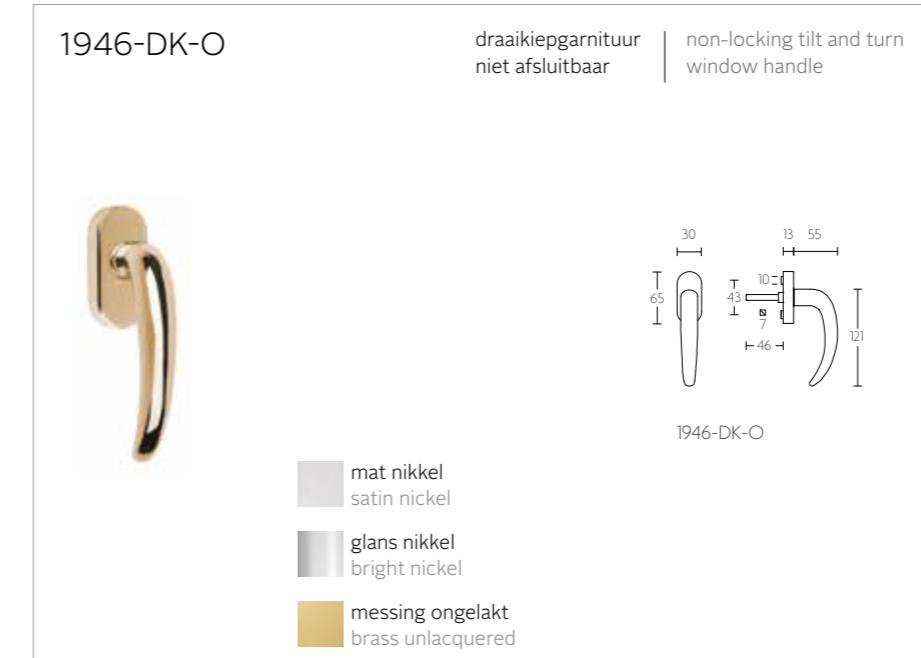
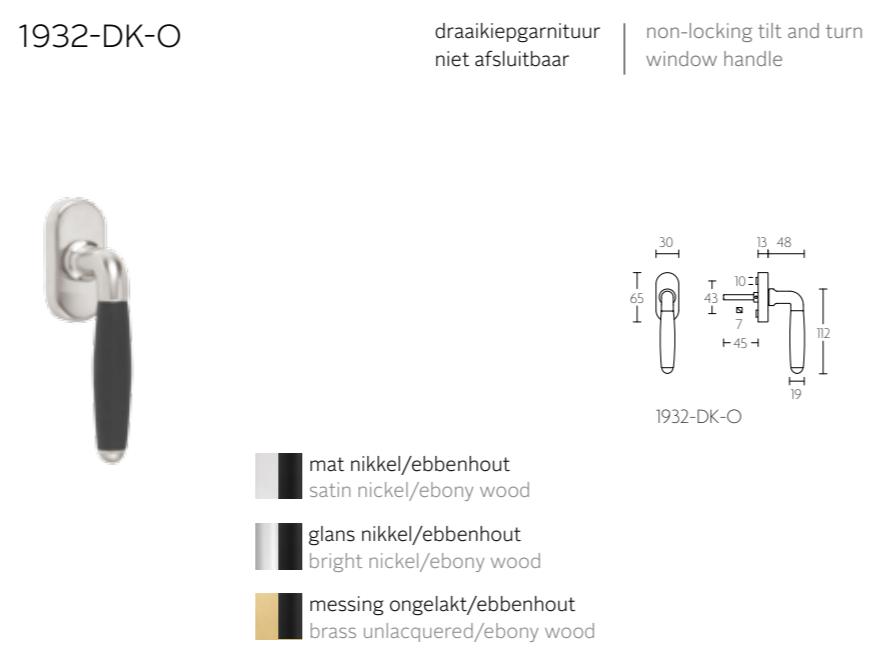
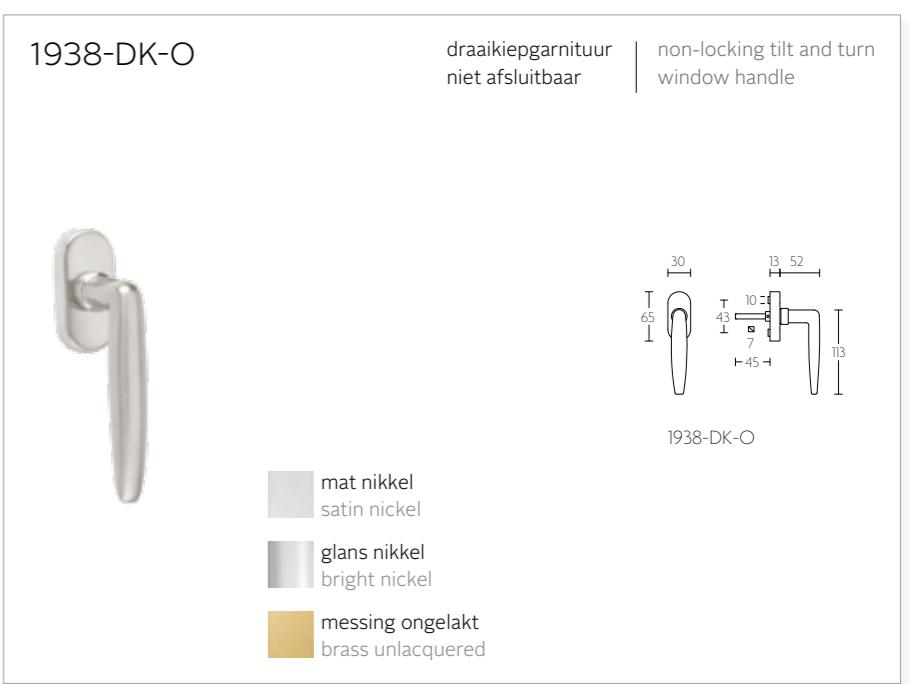
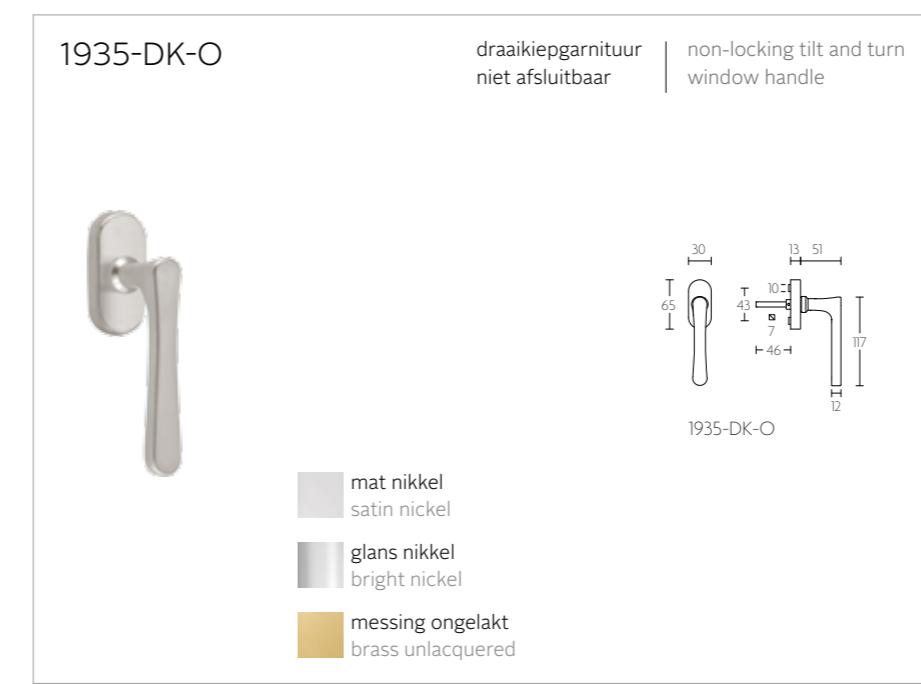
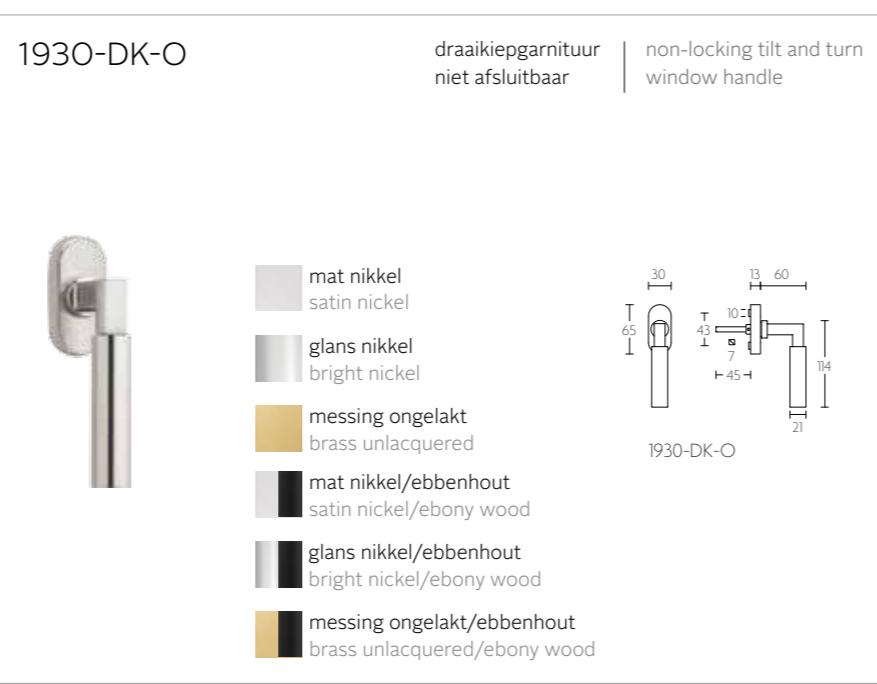
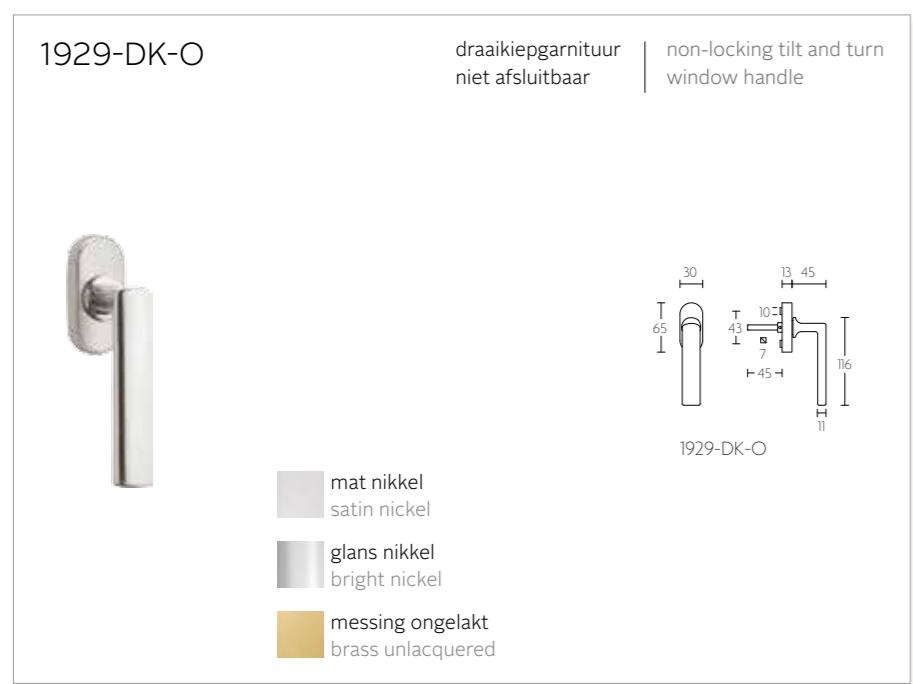


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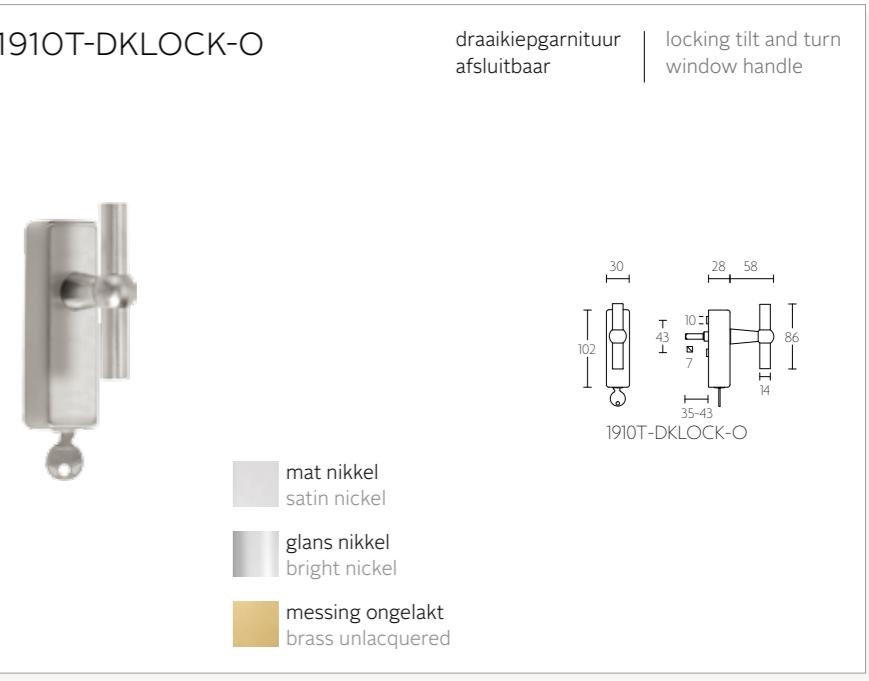
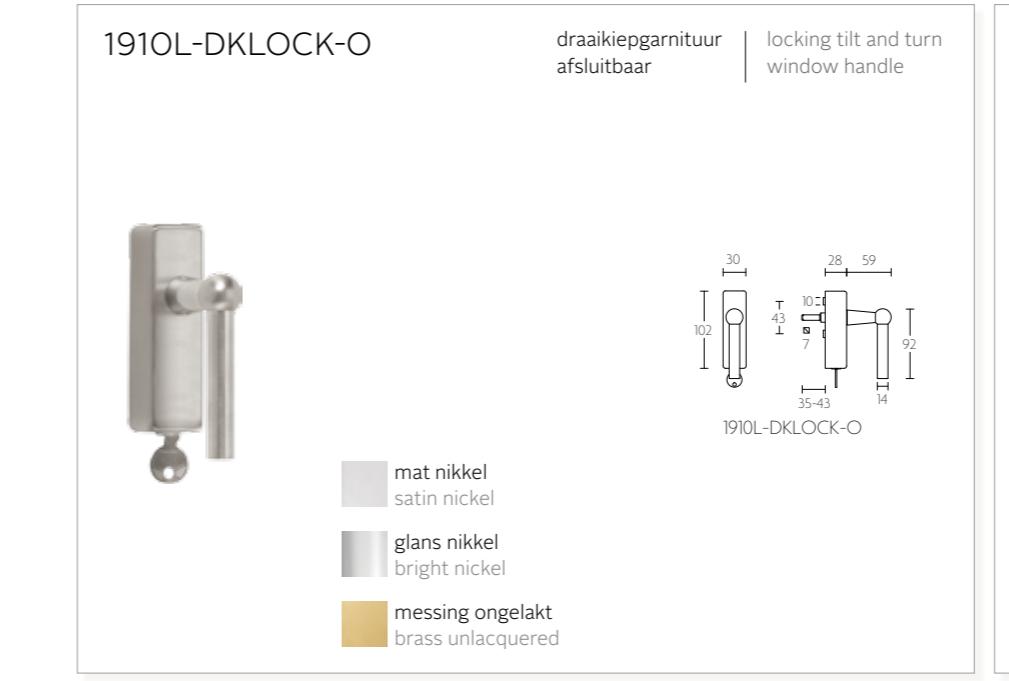
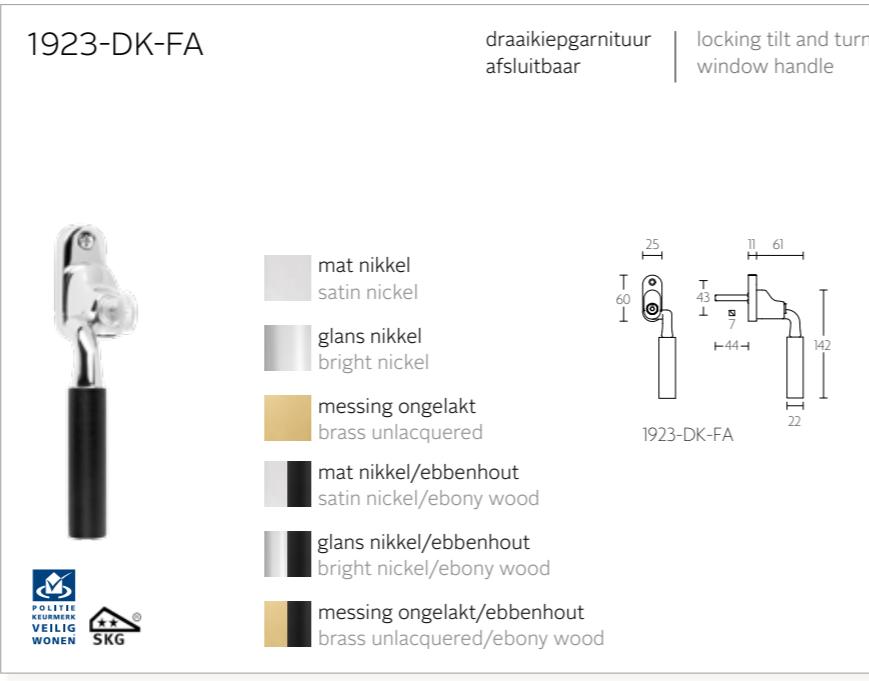
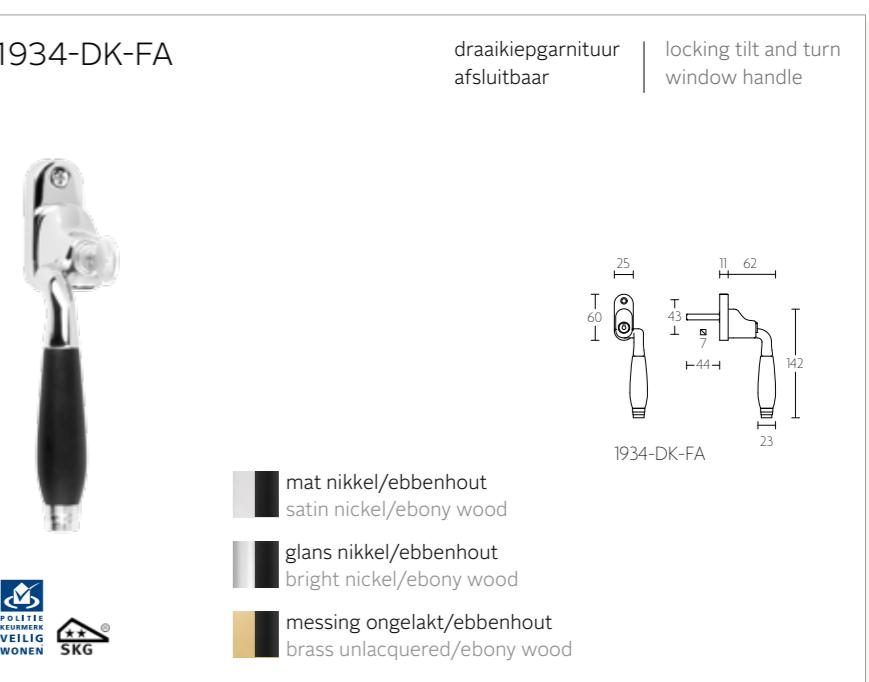
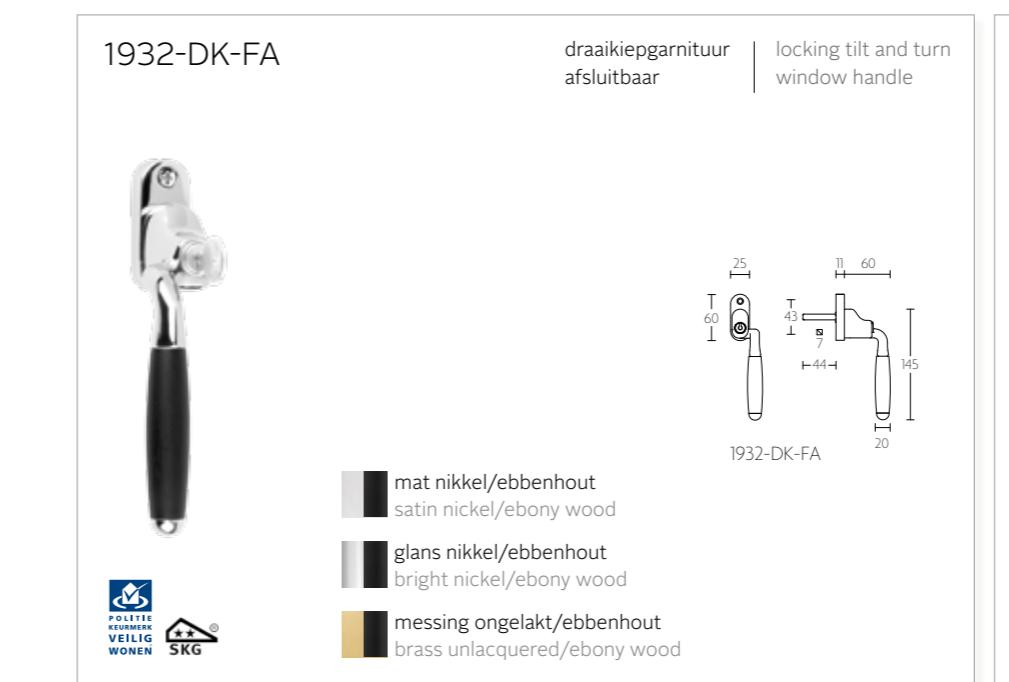
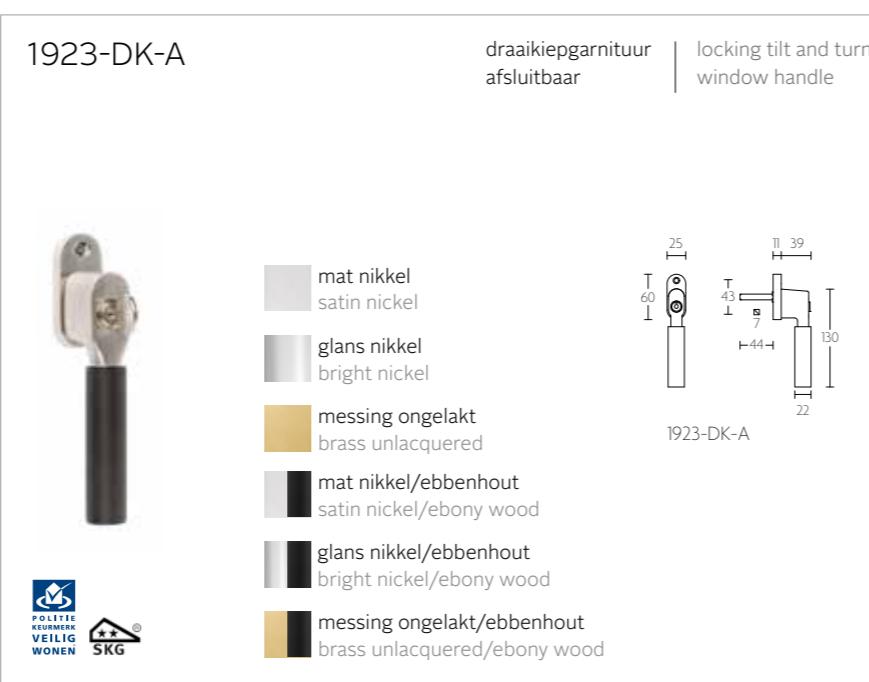


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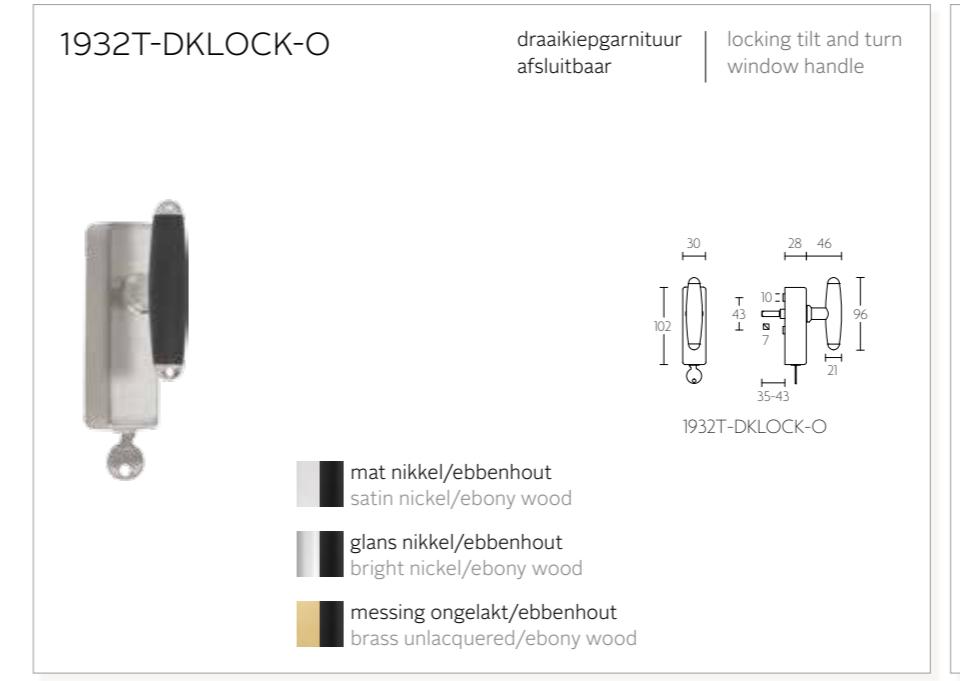
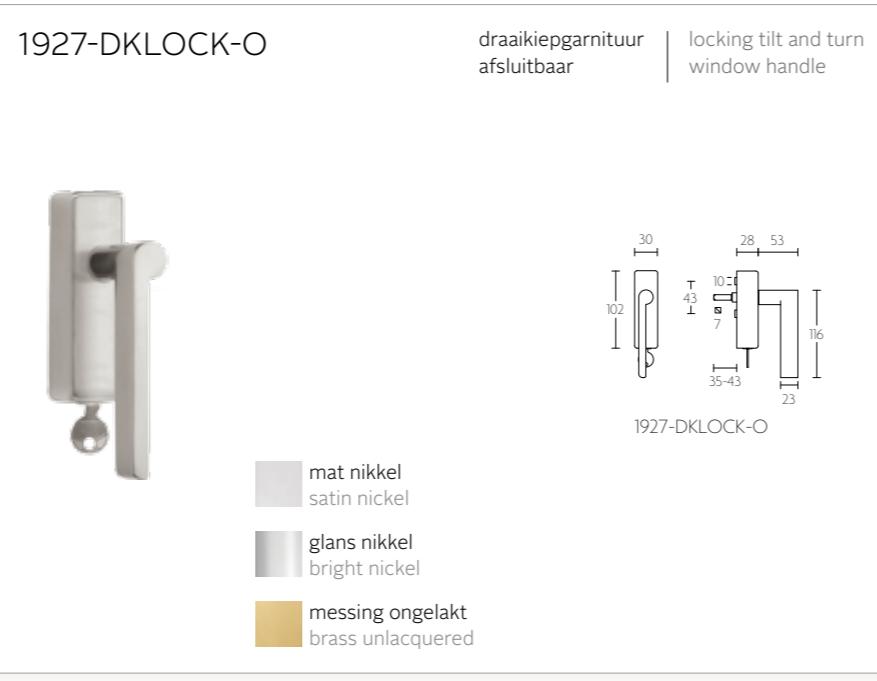
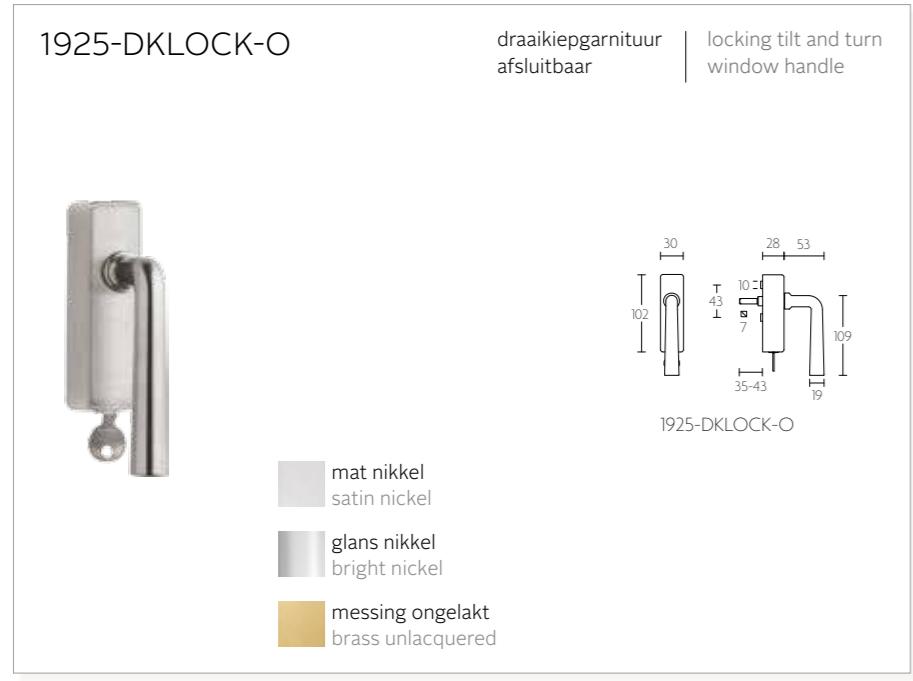
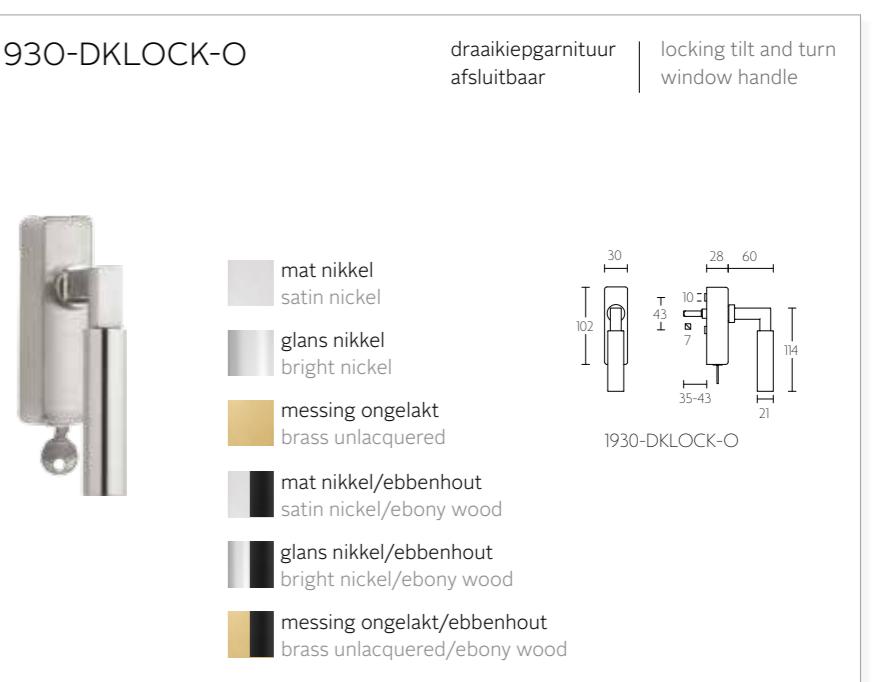
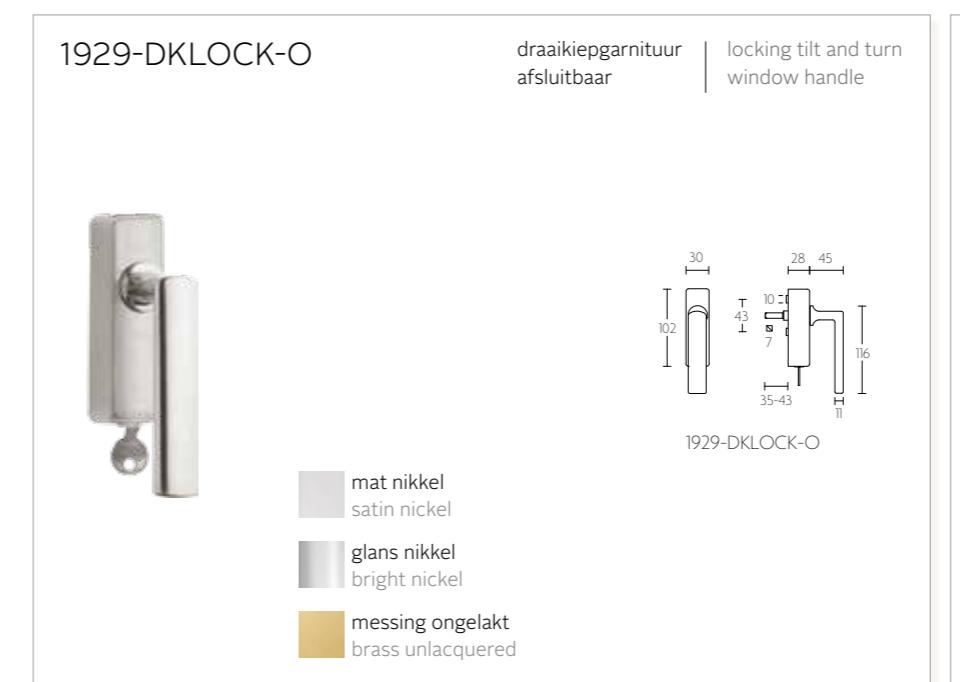
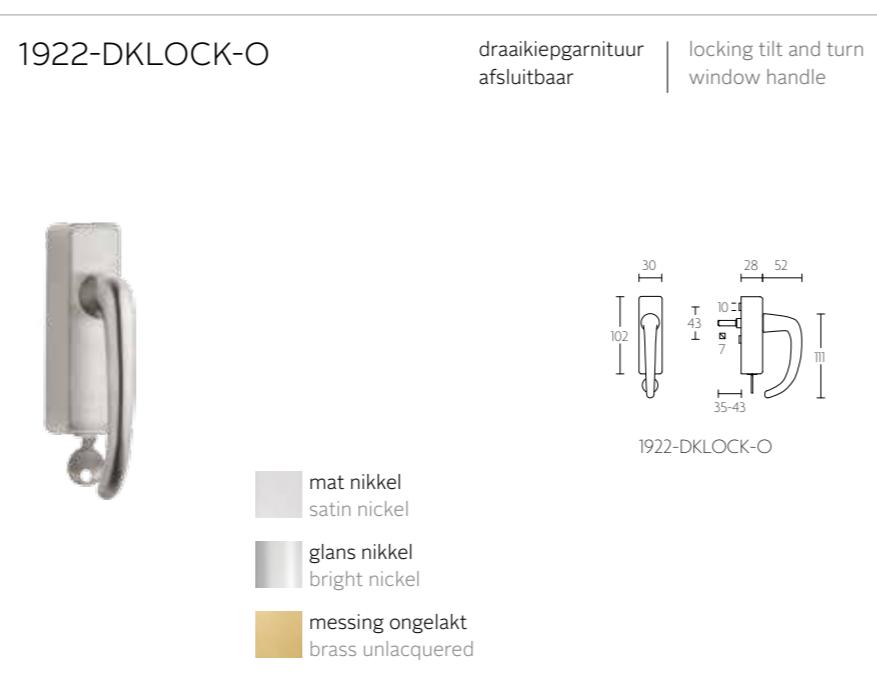
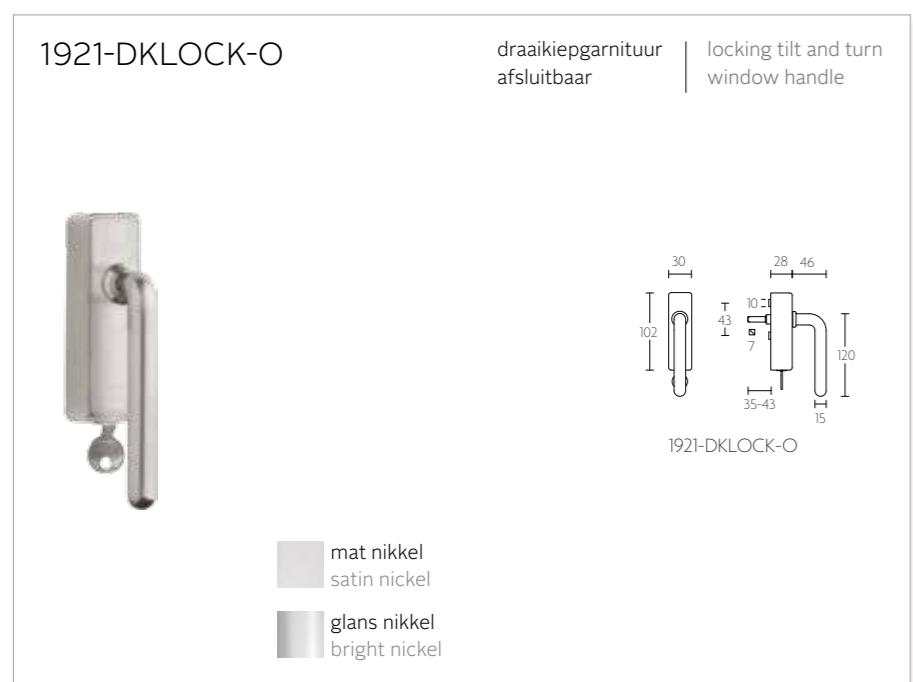


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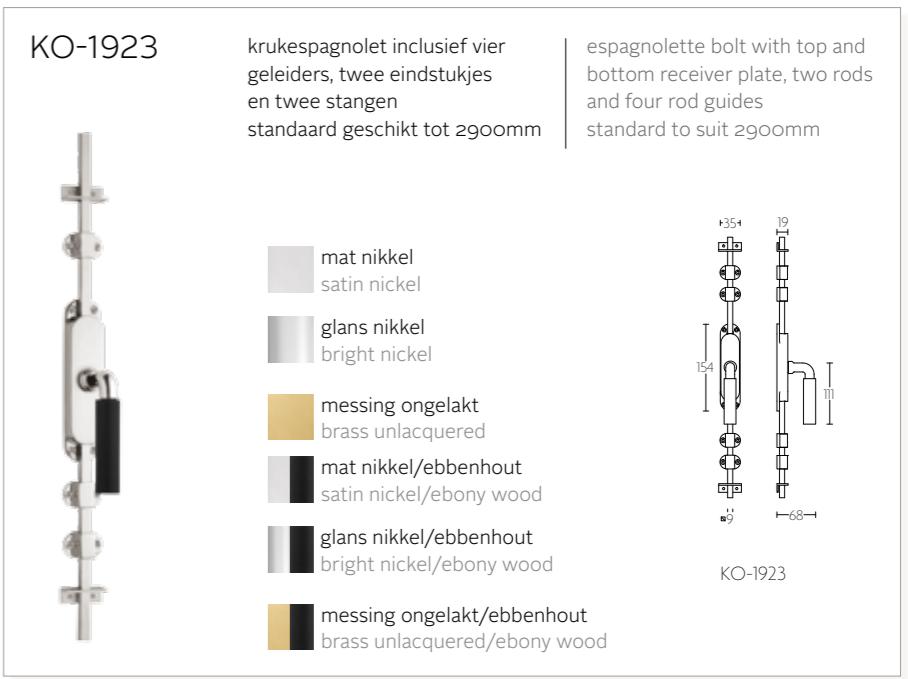
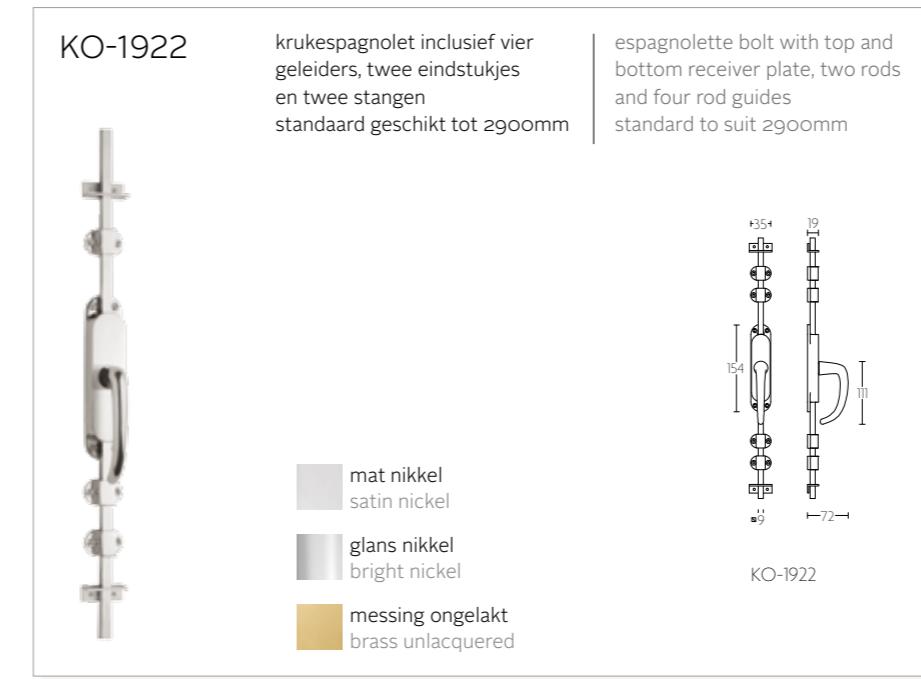
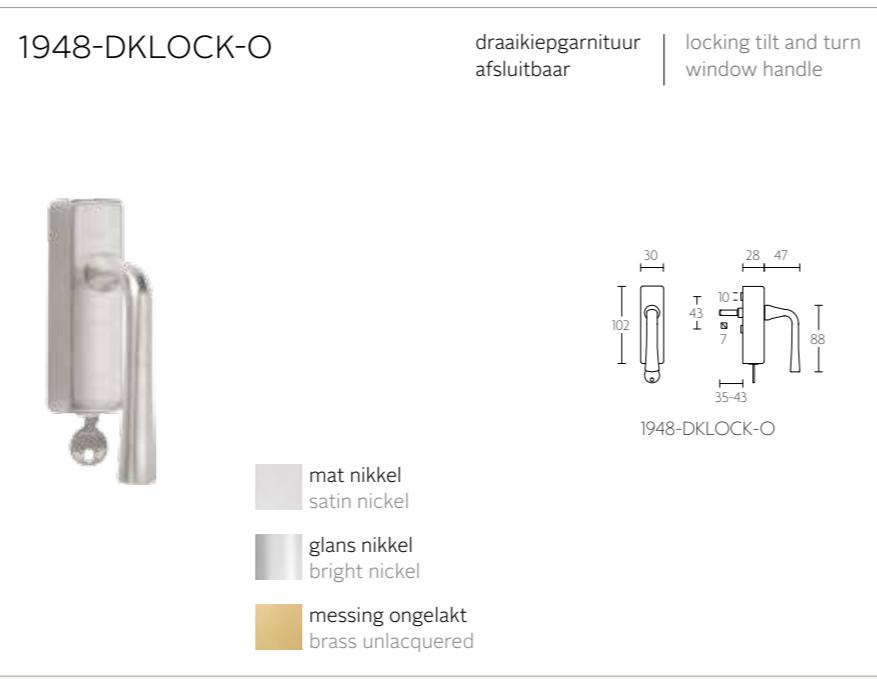
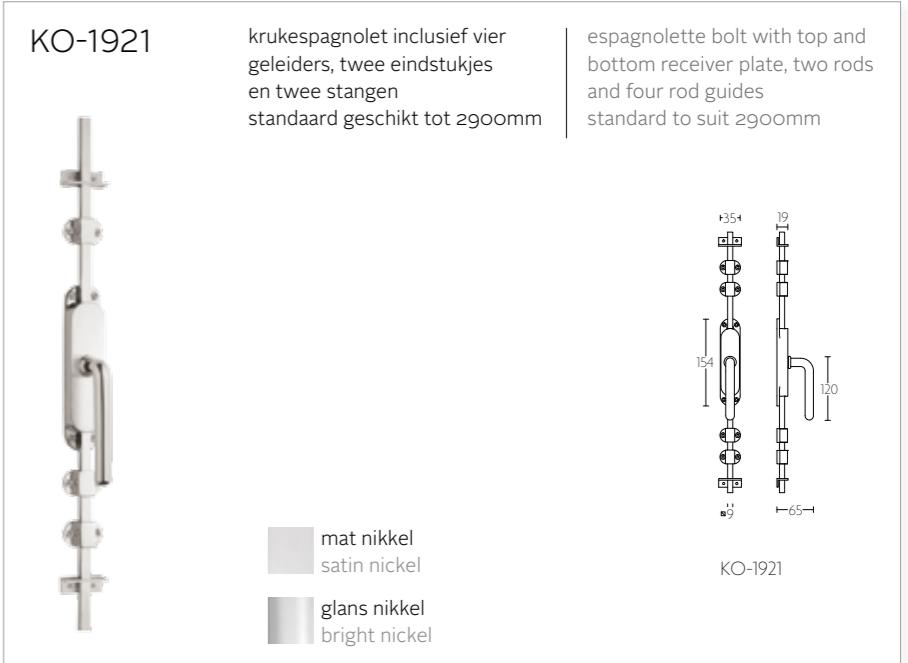
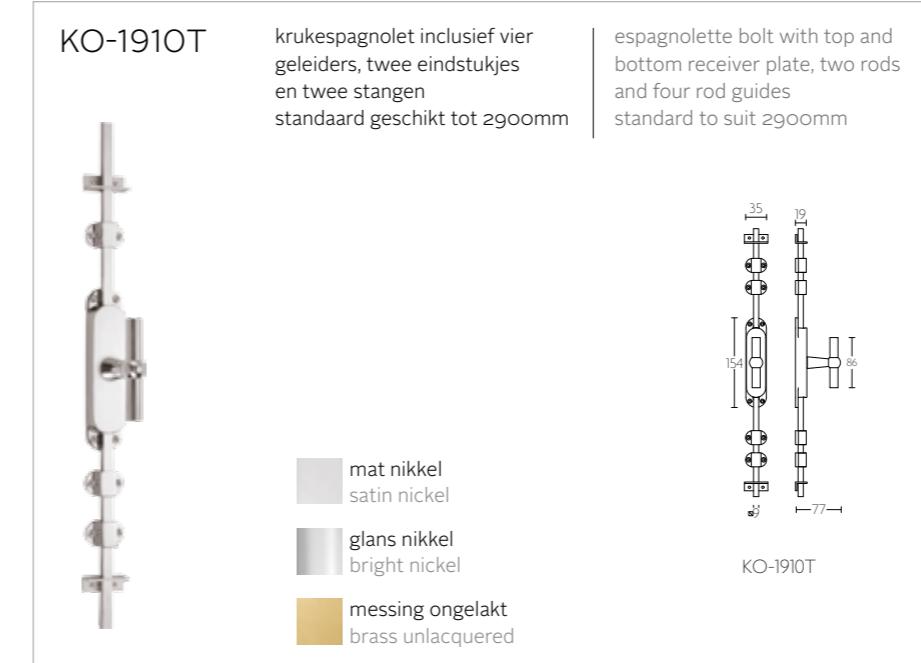
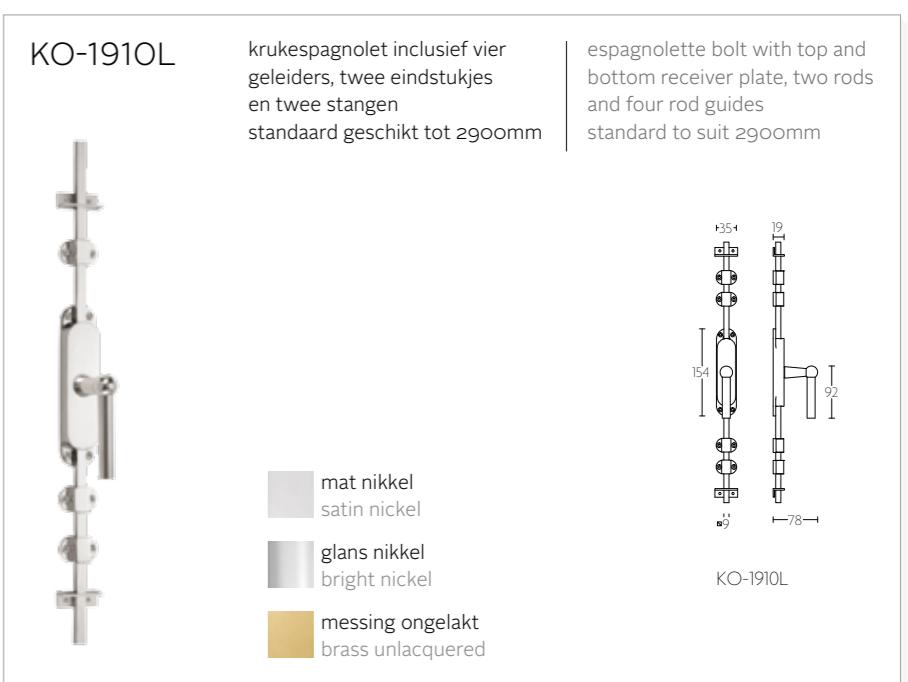
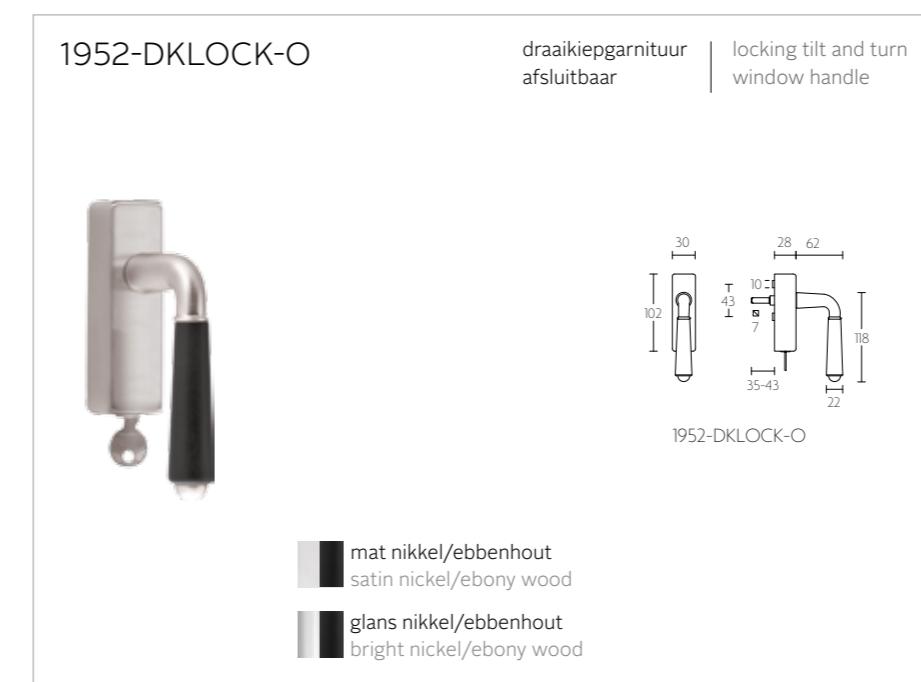
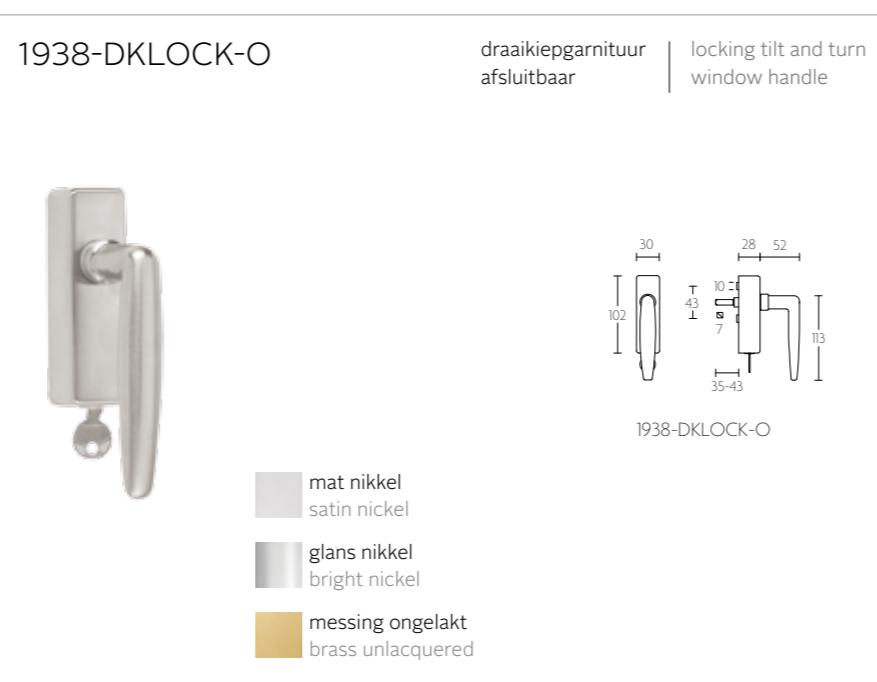
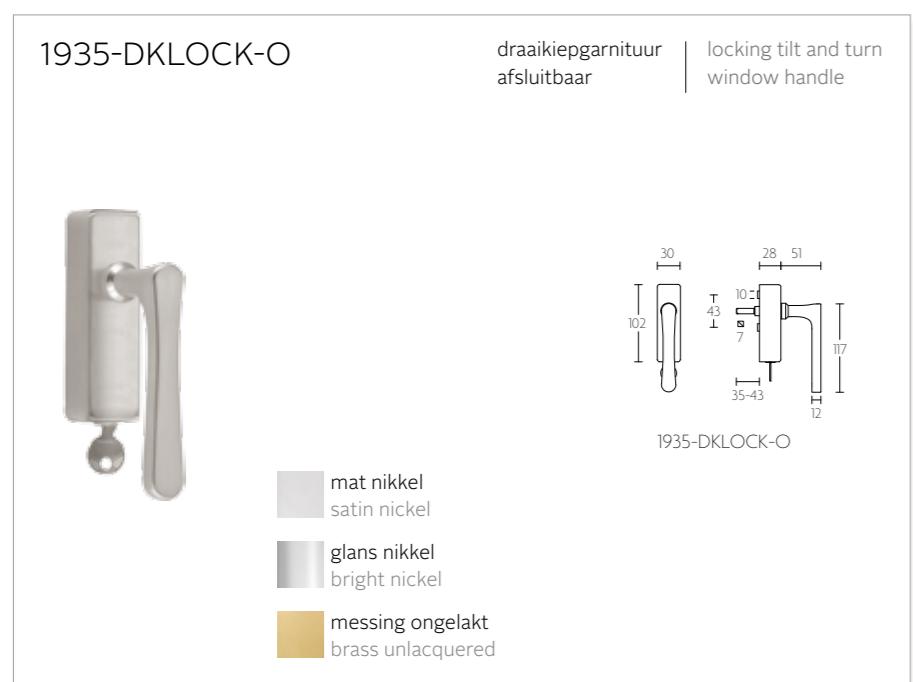
RAAMBESLAG | WINDOW FITTINGS

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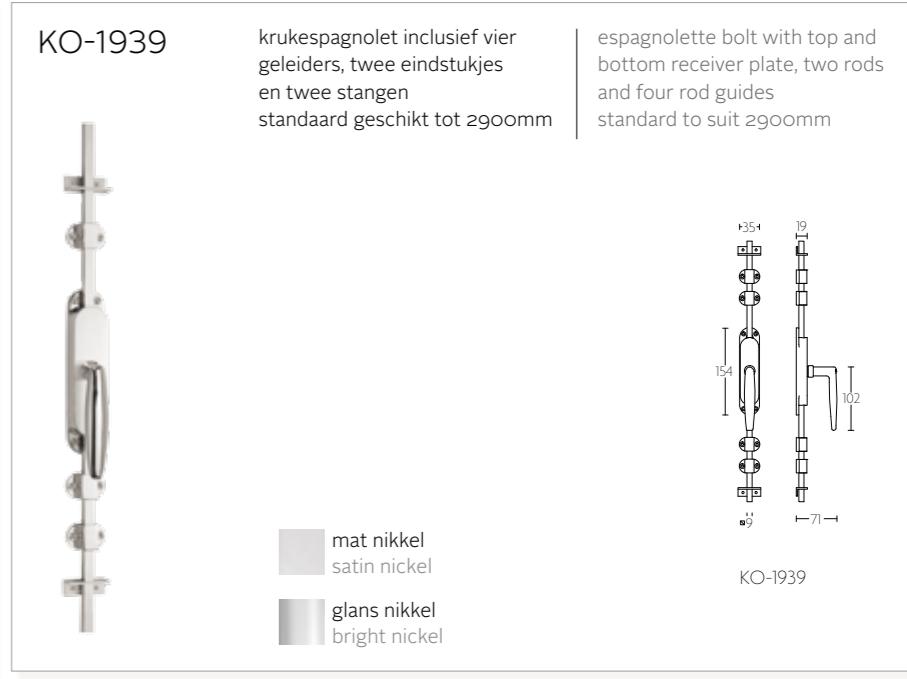
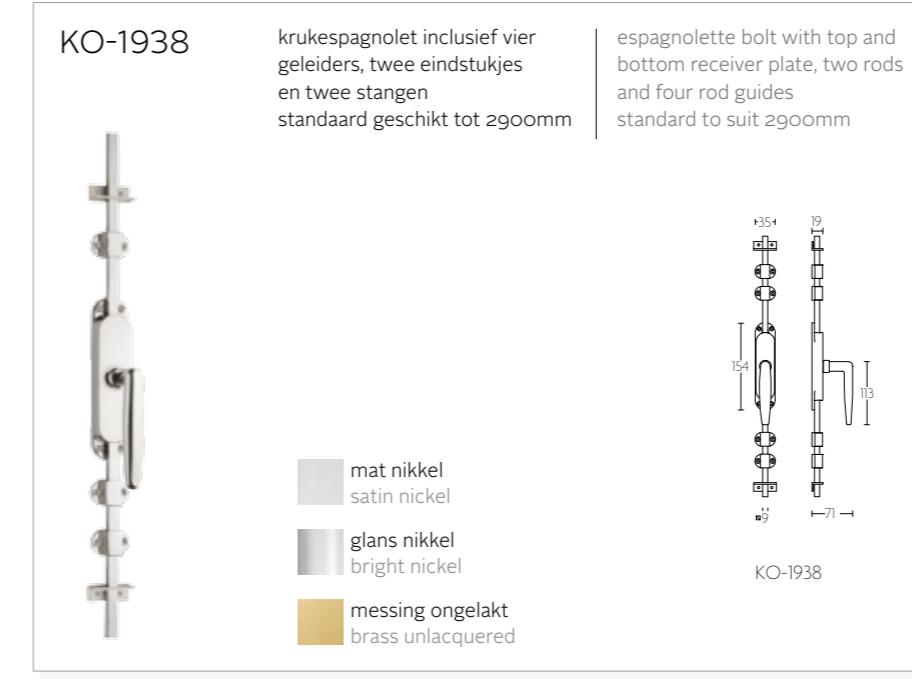
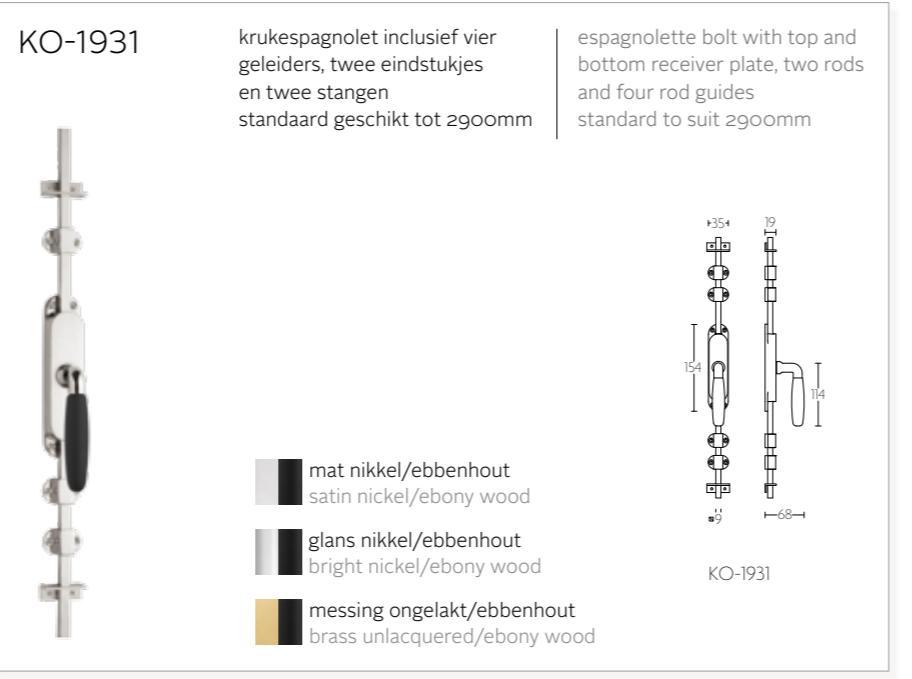
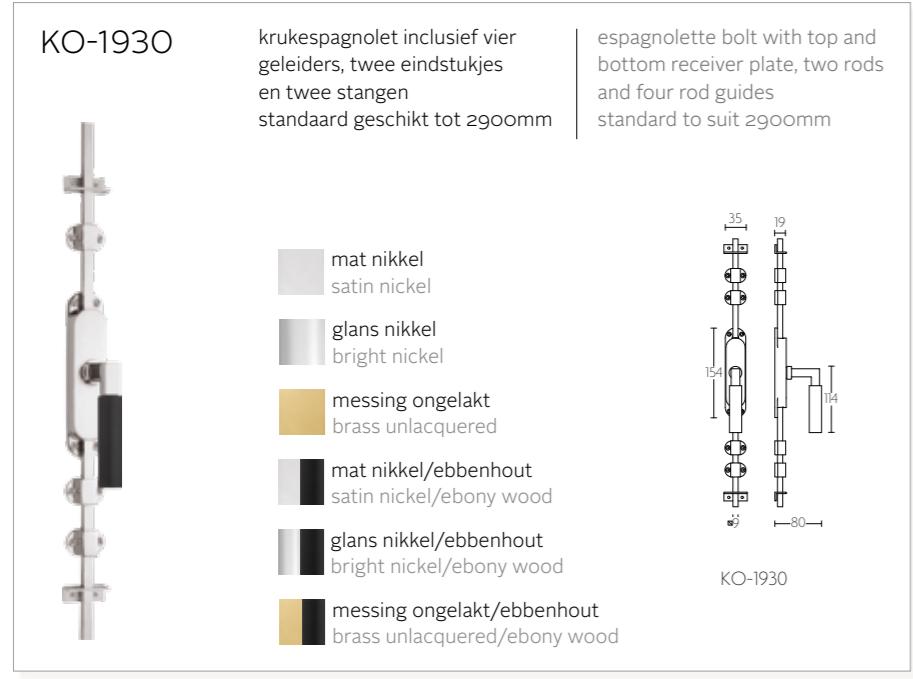
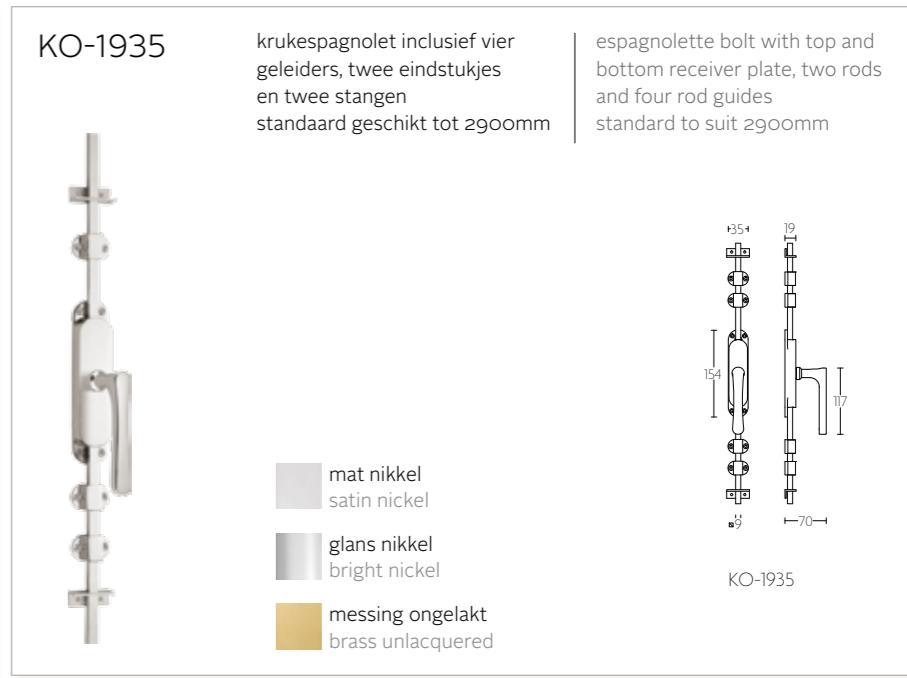
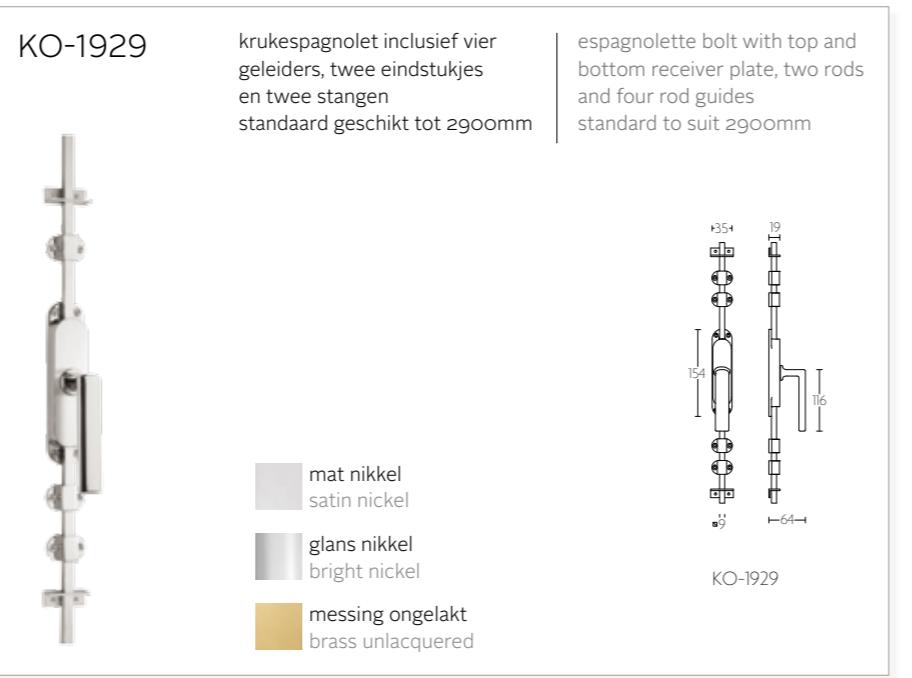
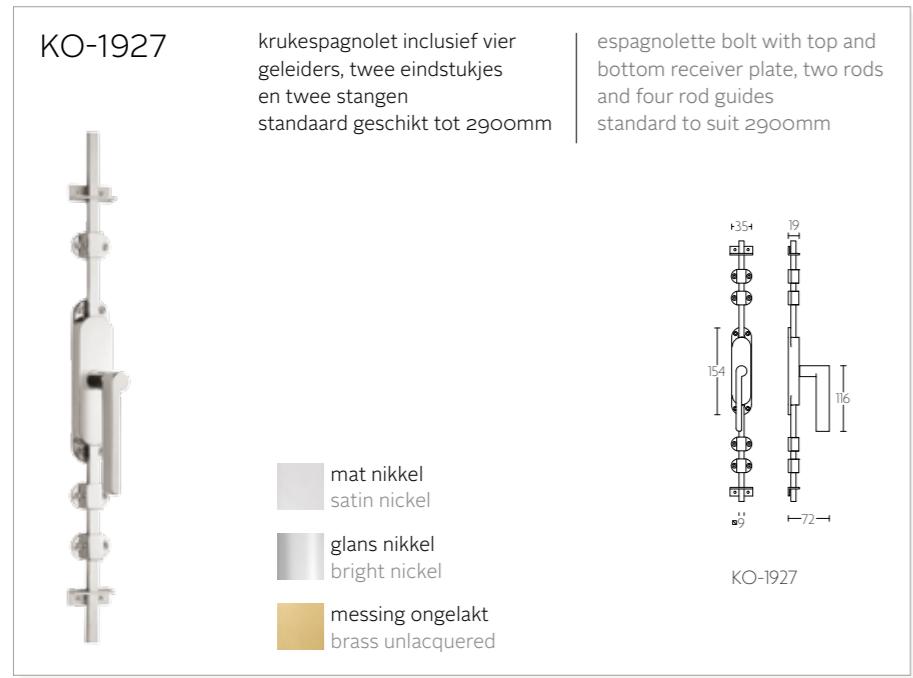
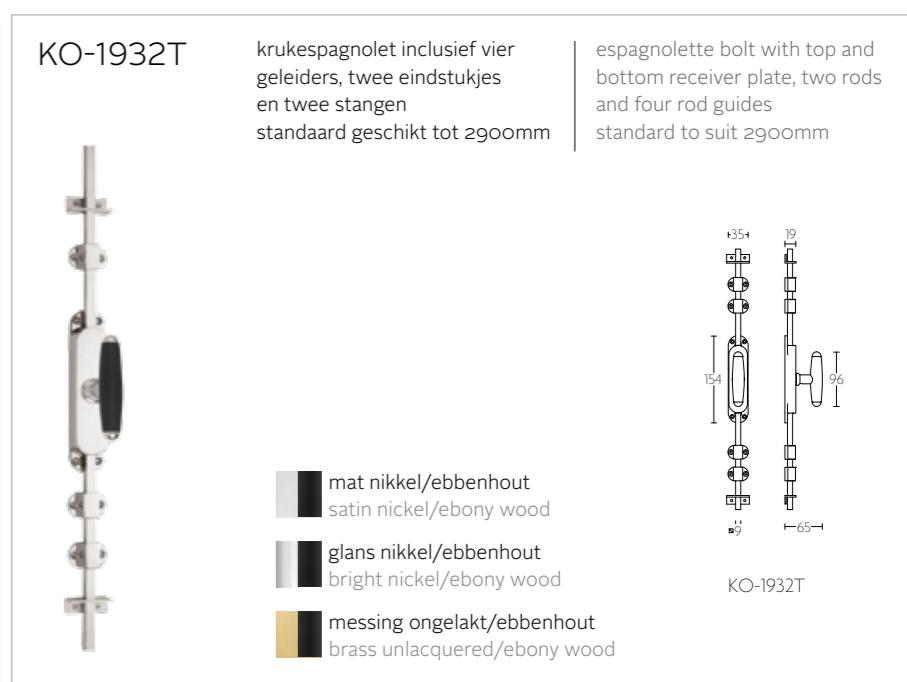
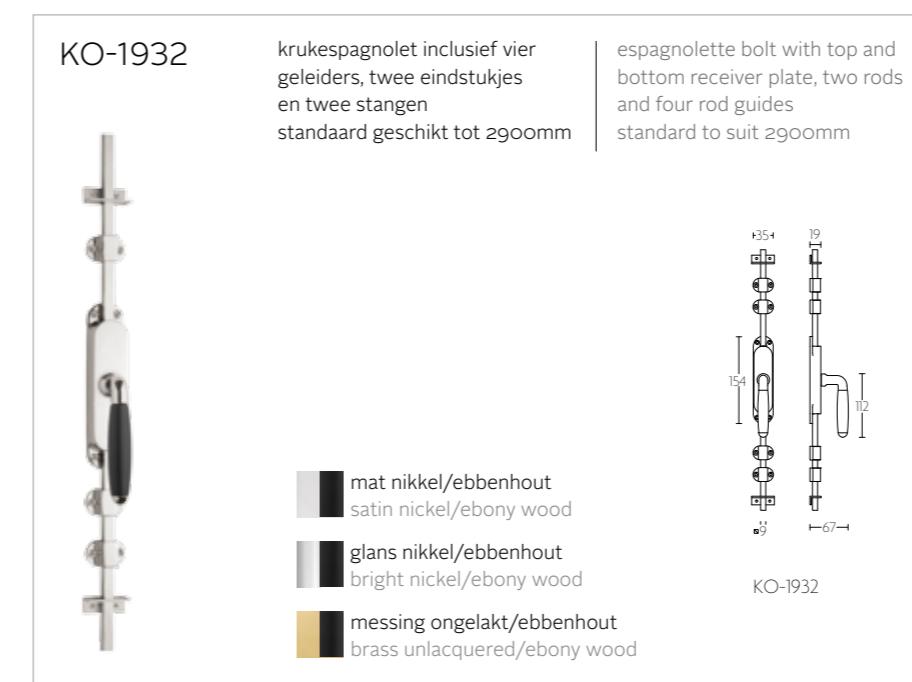
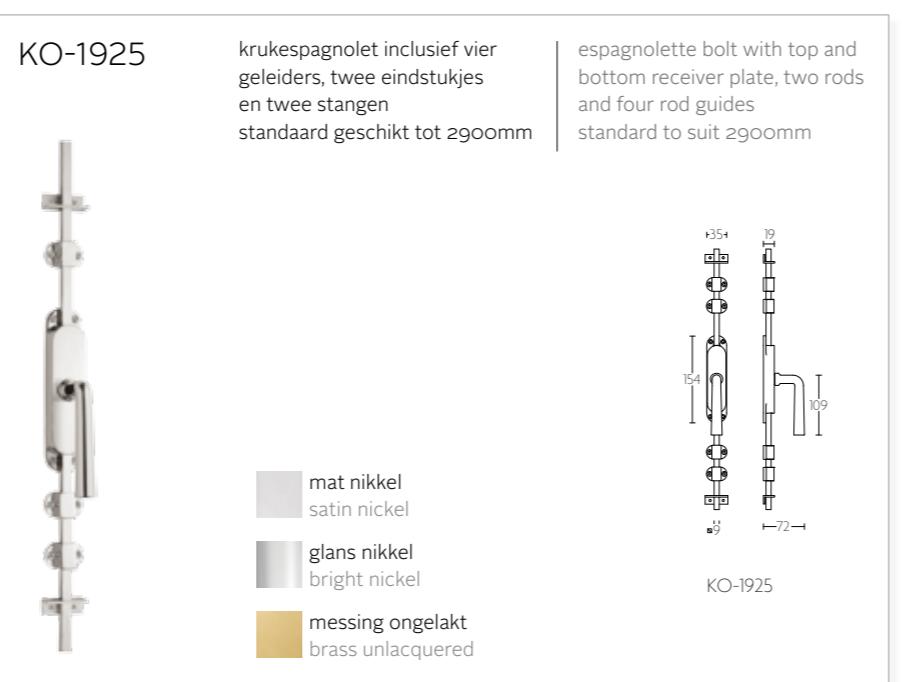
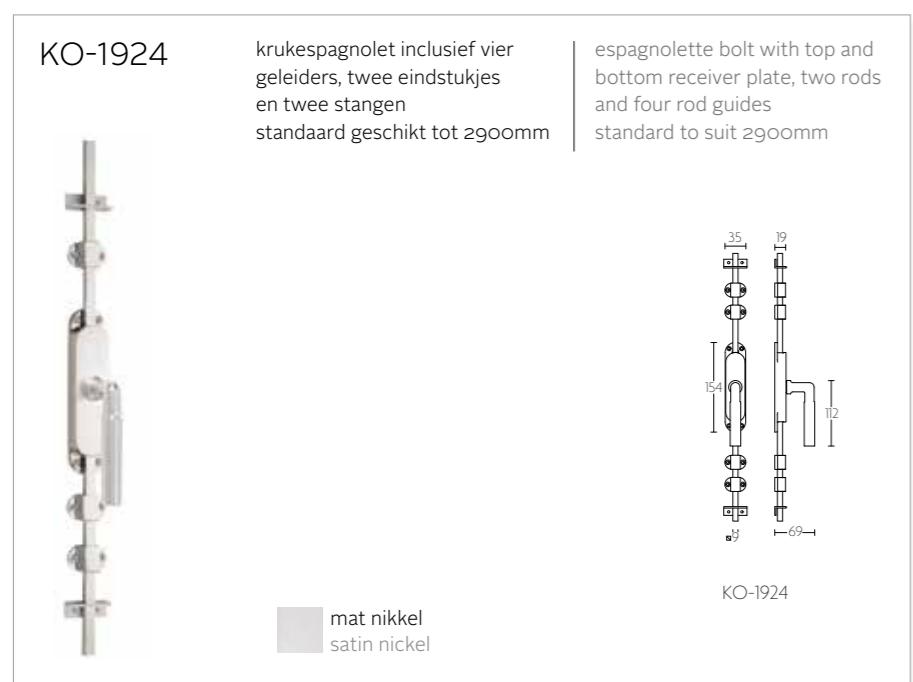


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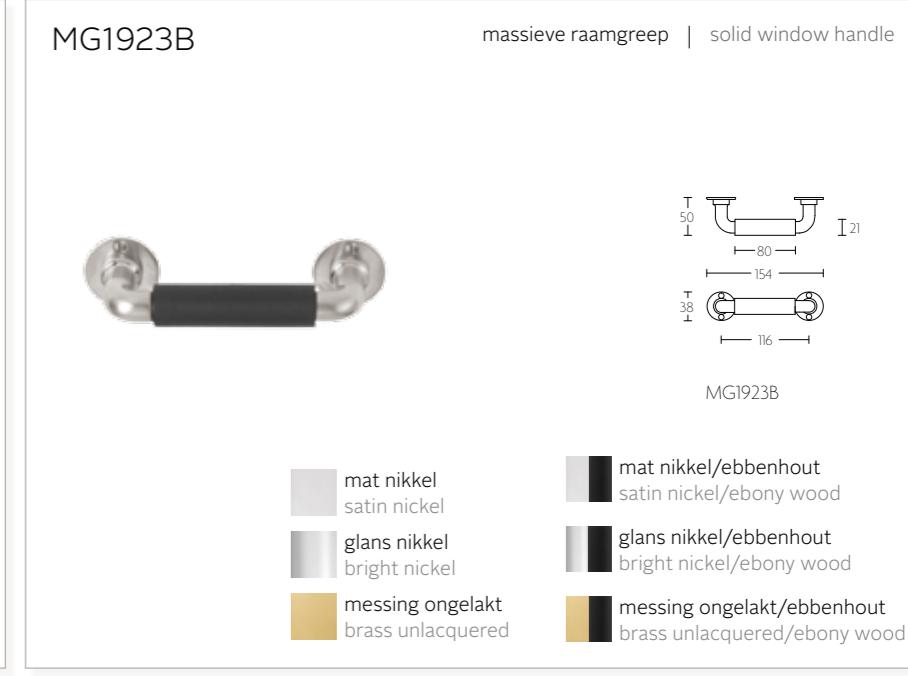
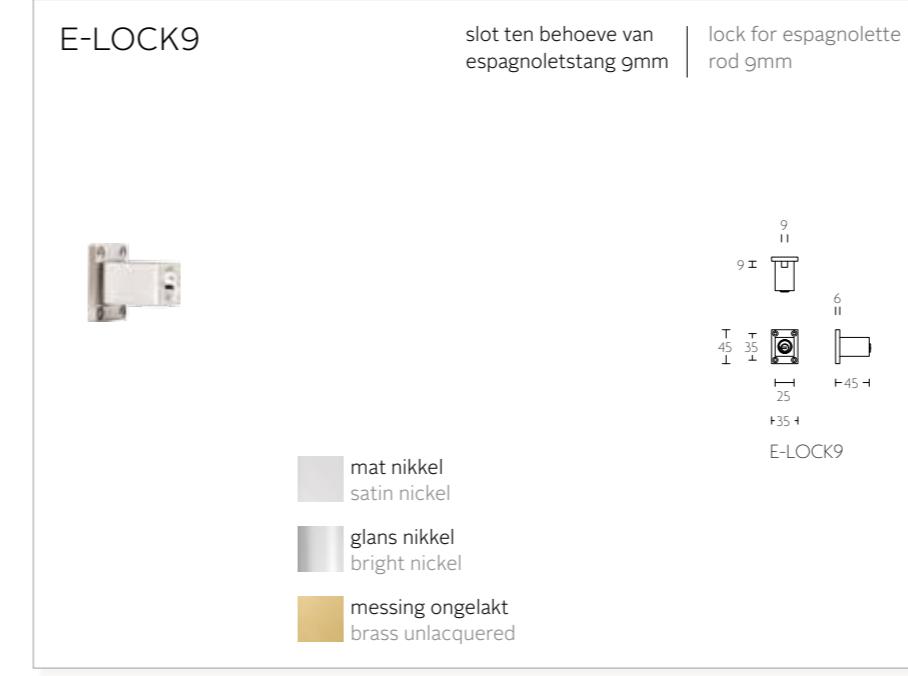
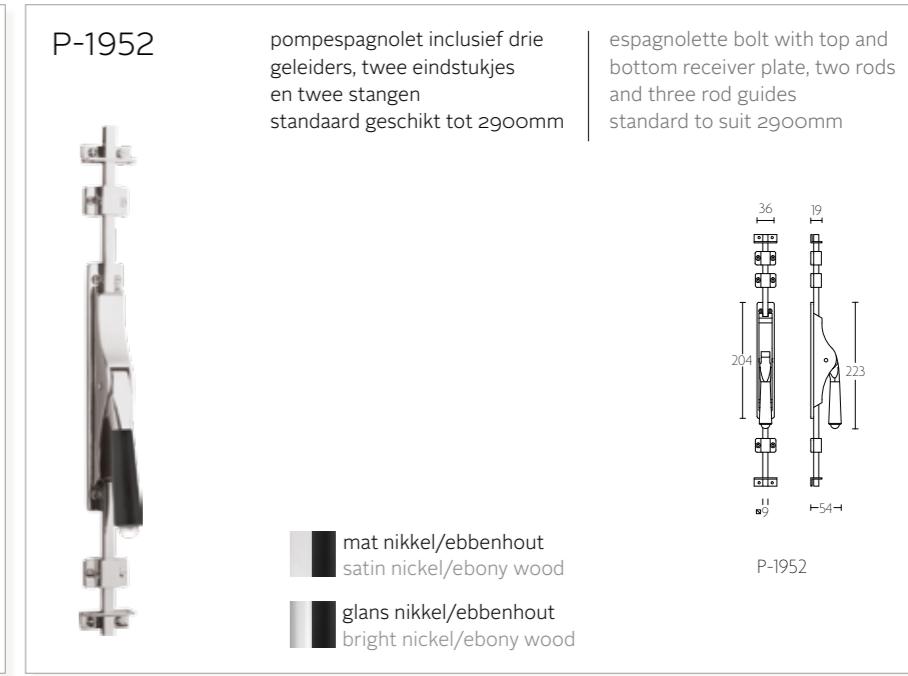
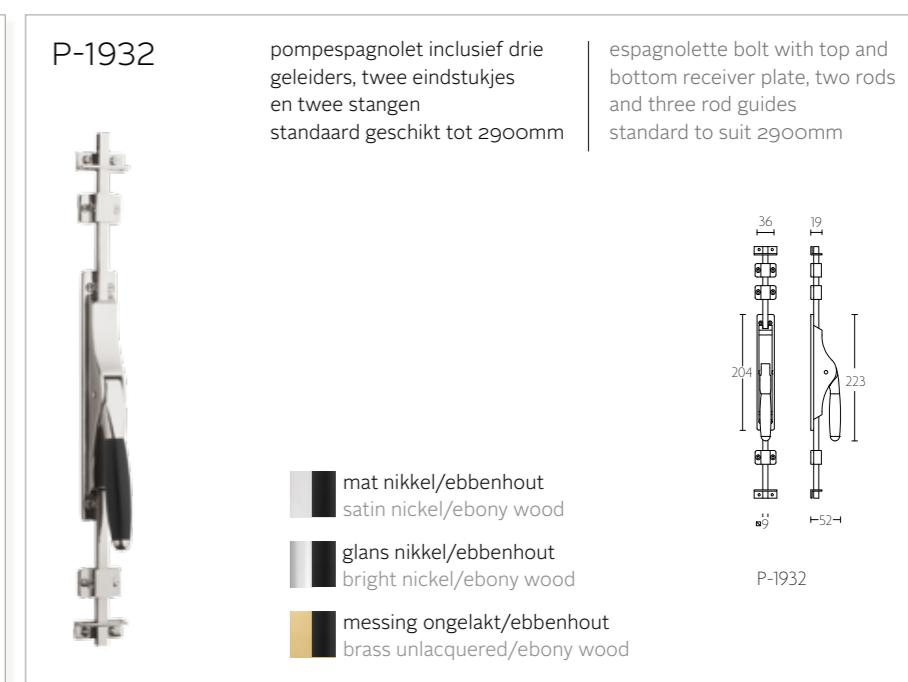
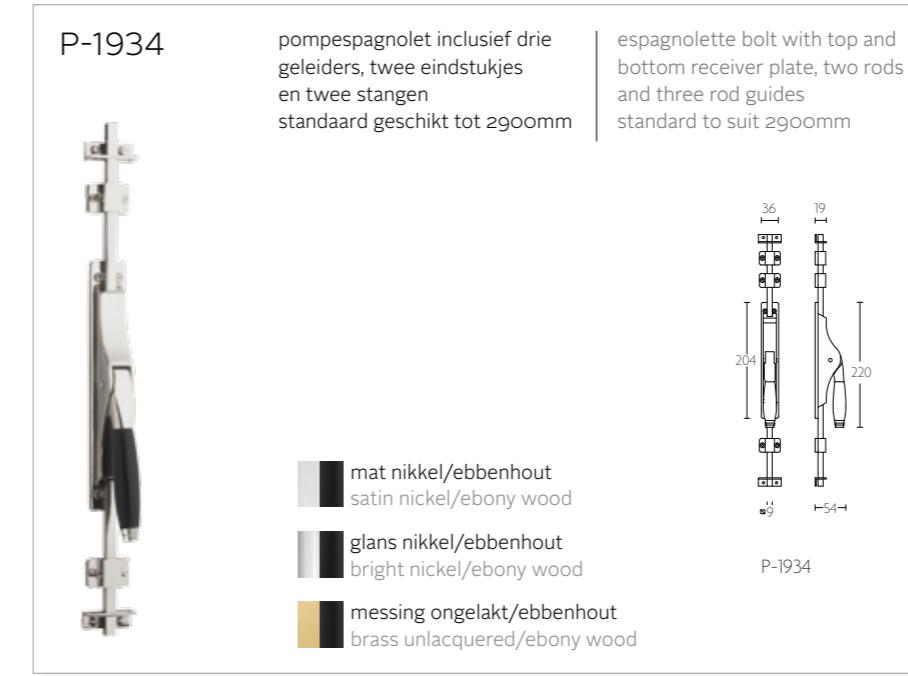
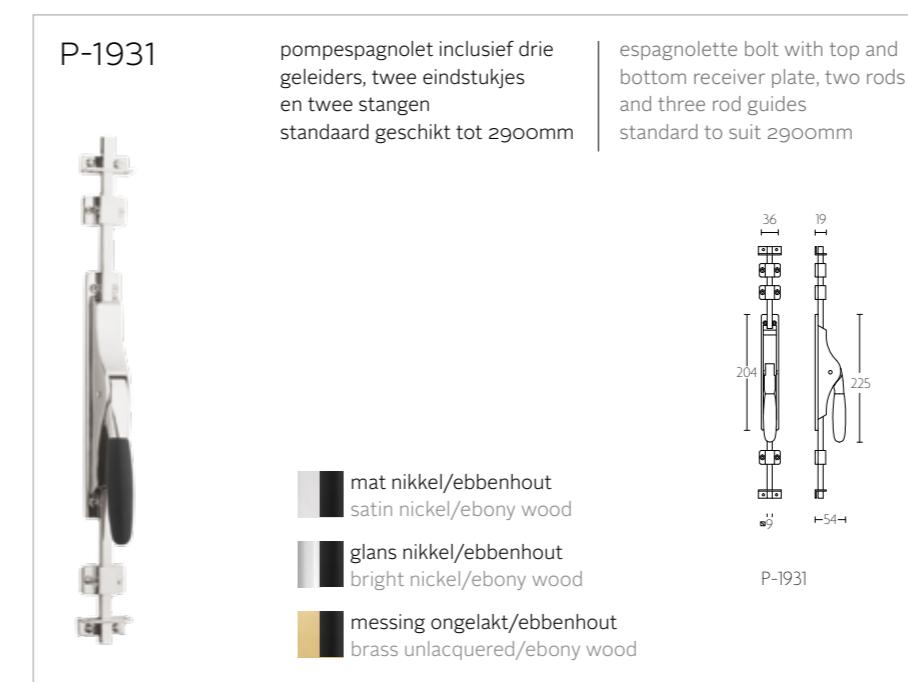
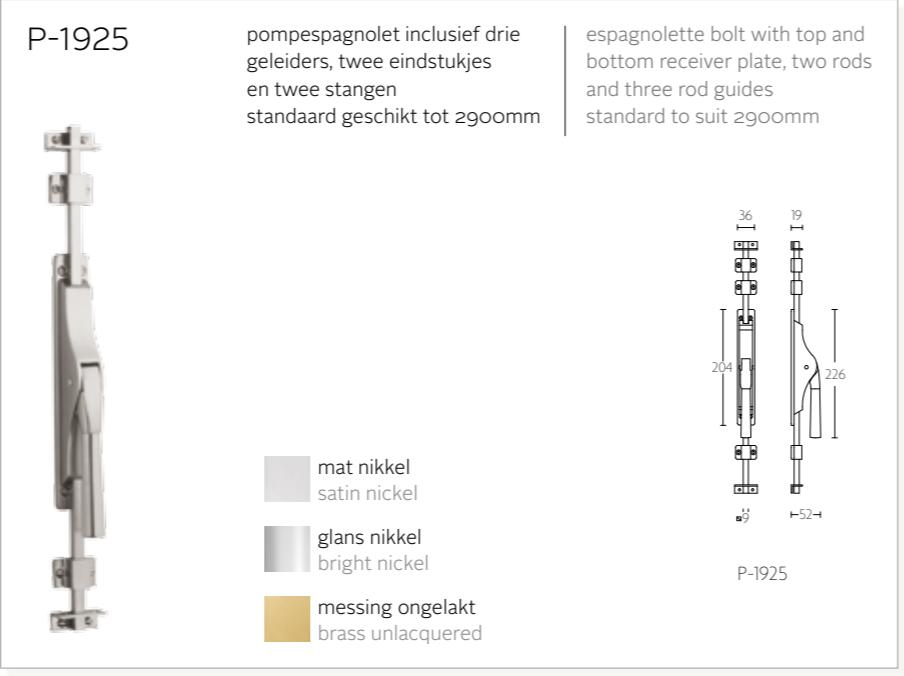
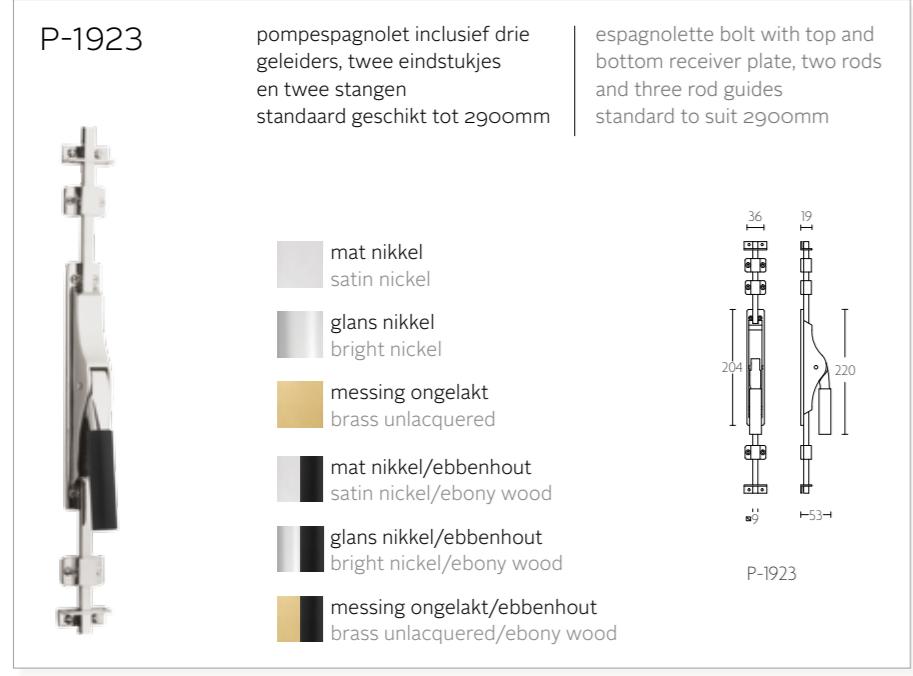
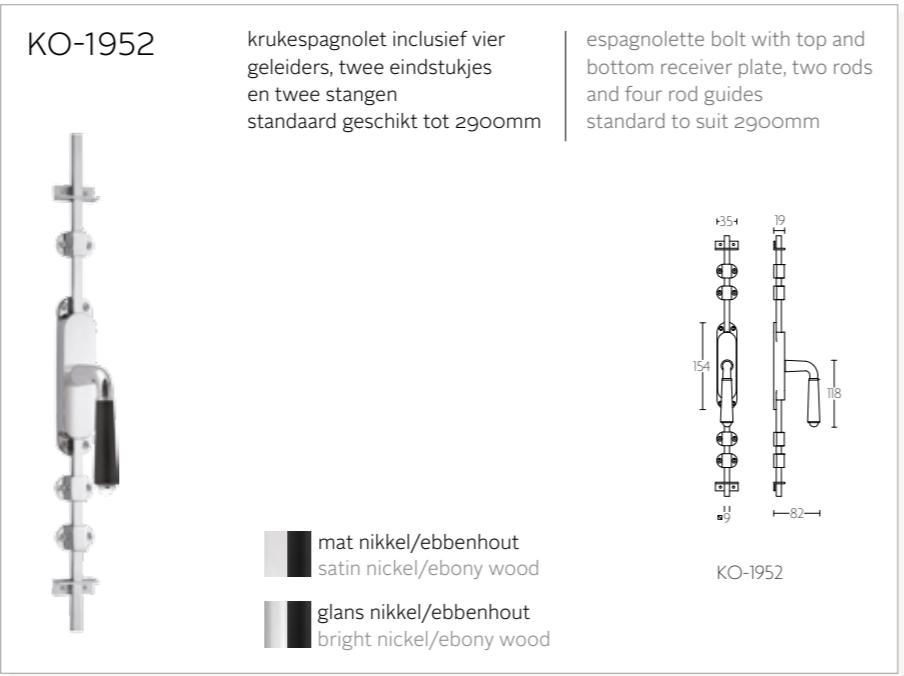
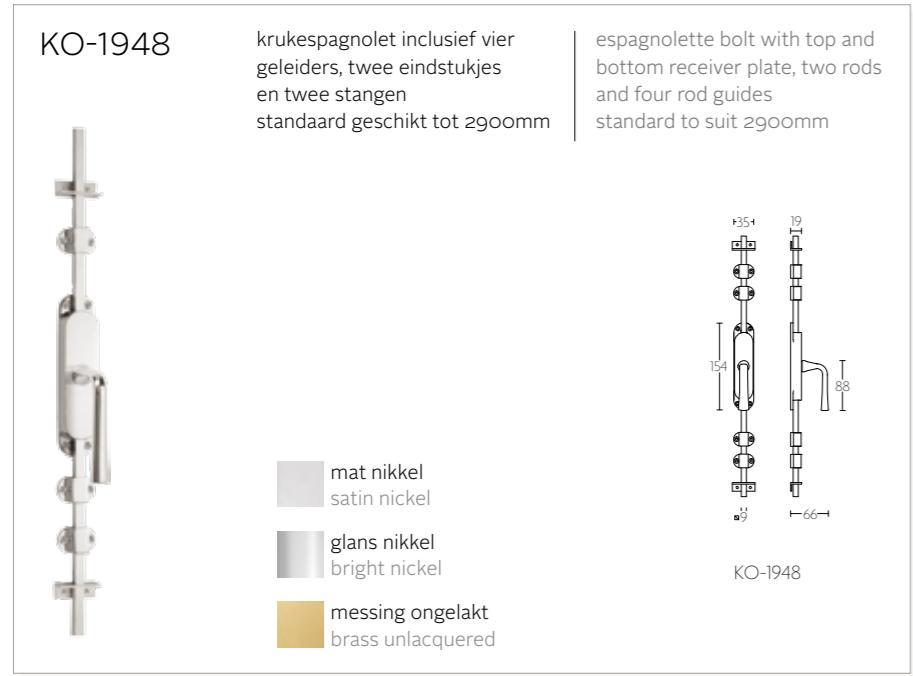
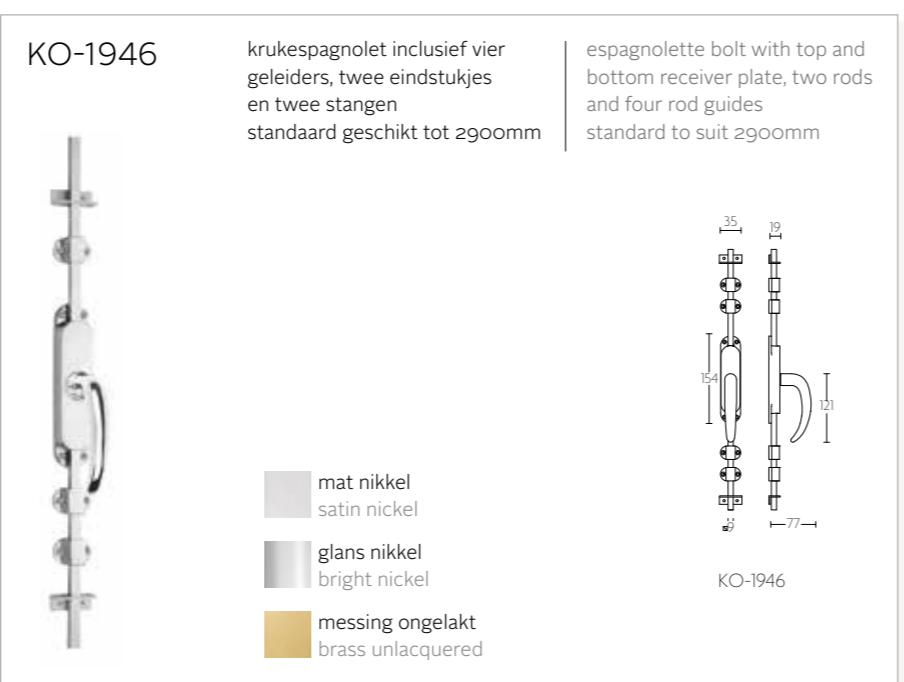
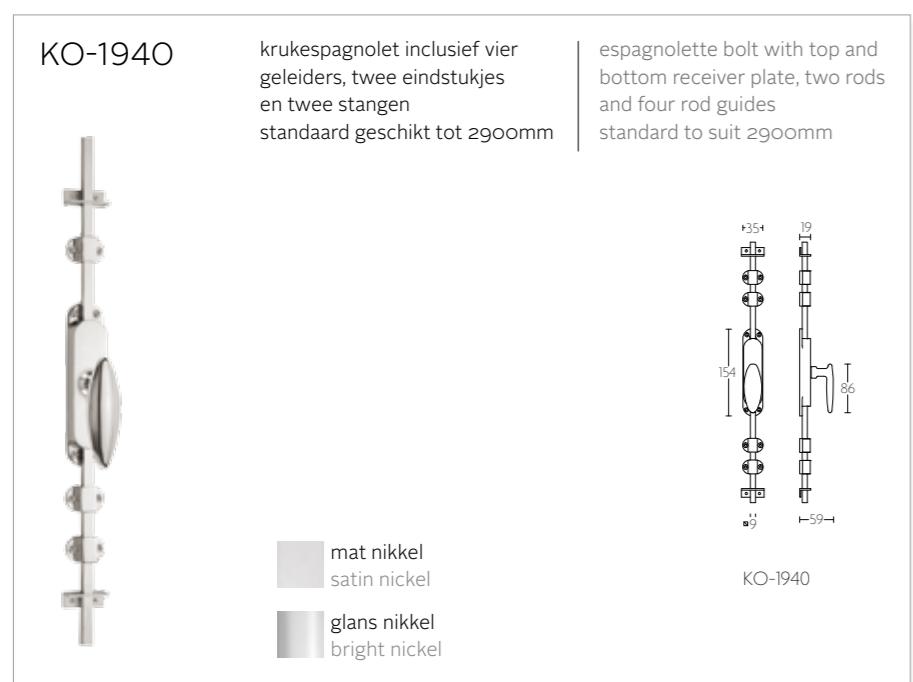
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RAAMBESLAG | WINDOW FITTINGS



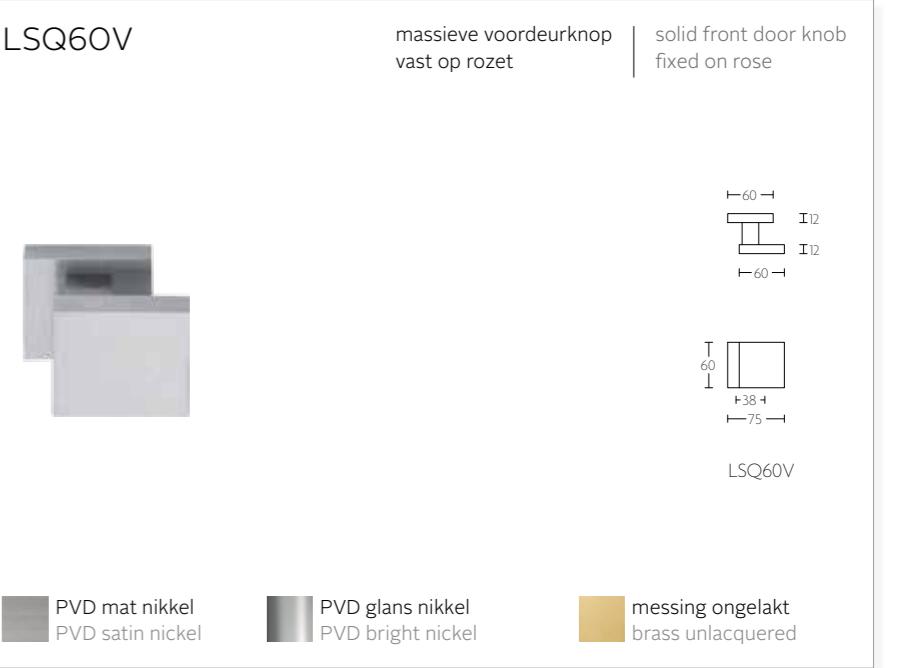
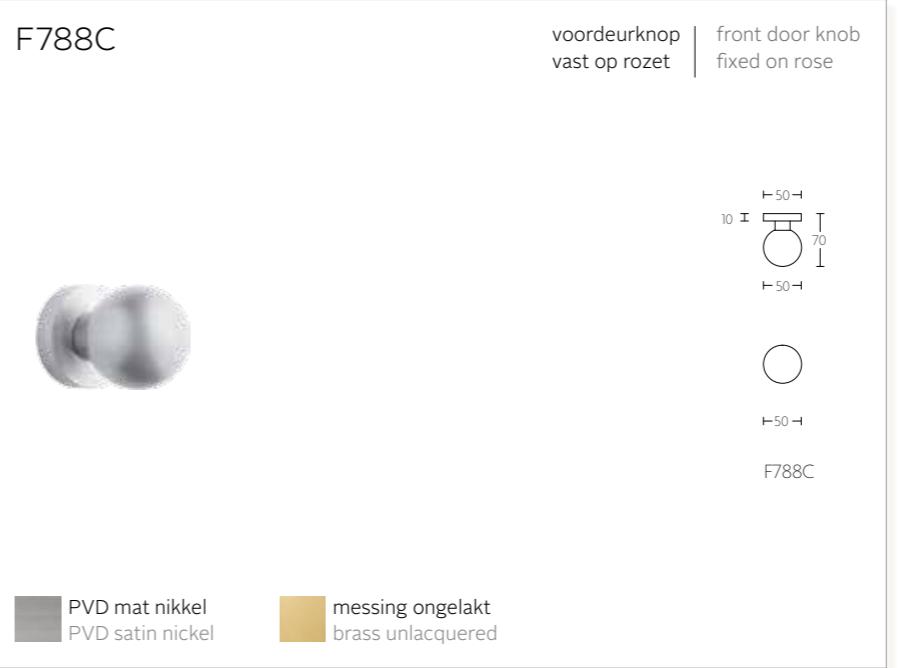
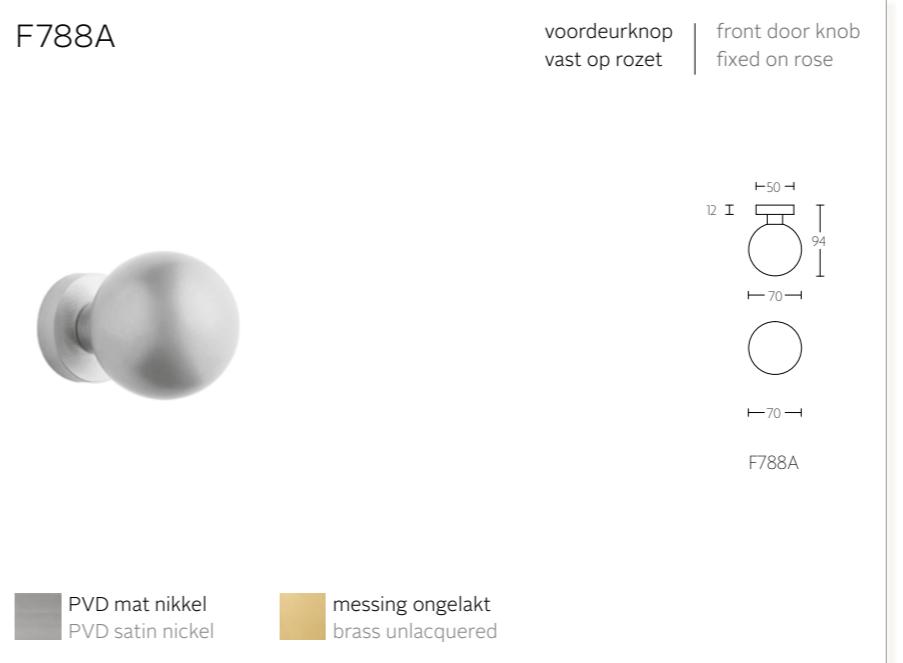
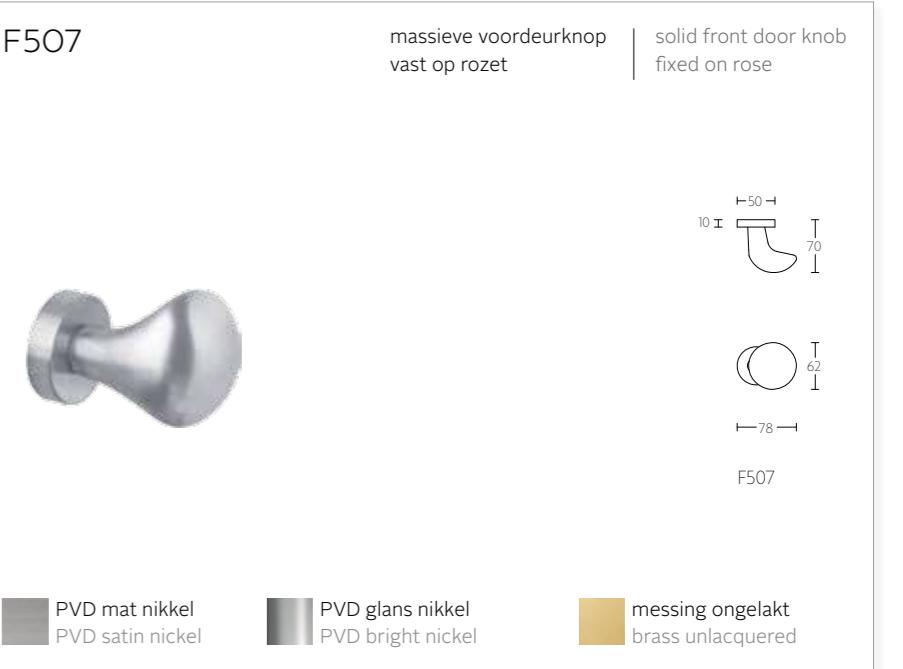
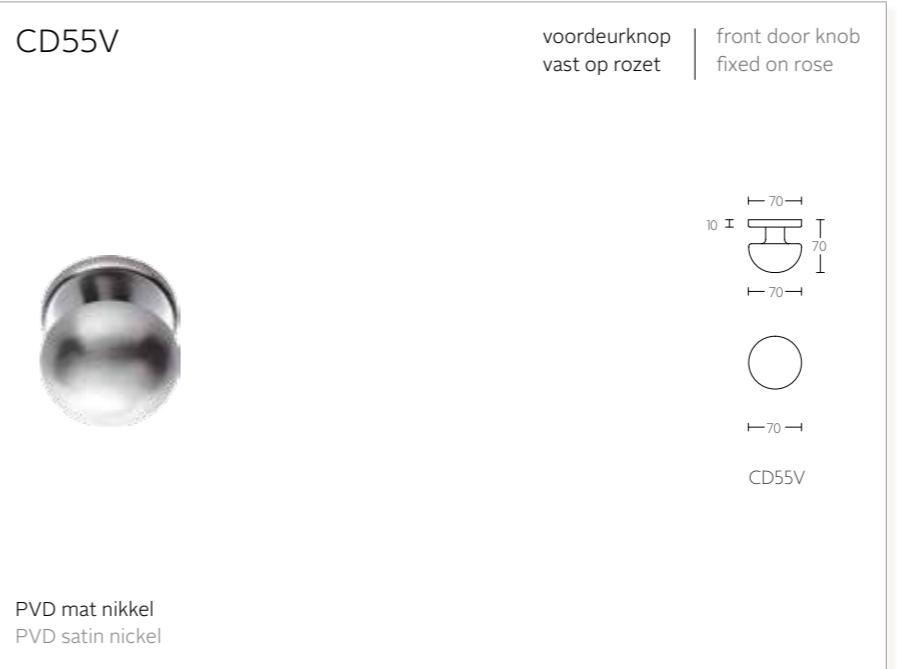
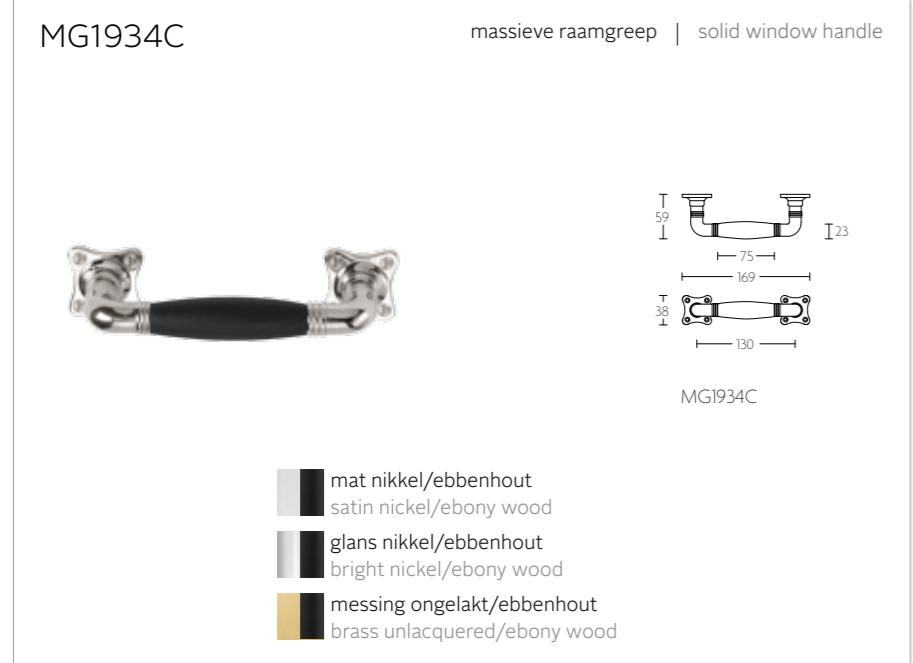
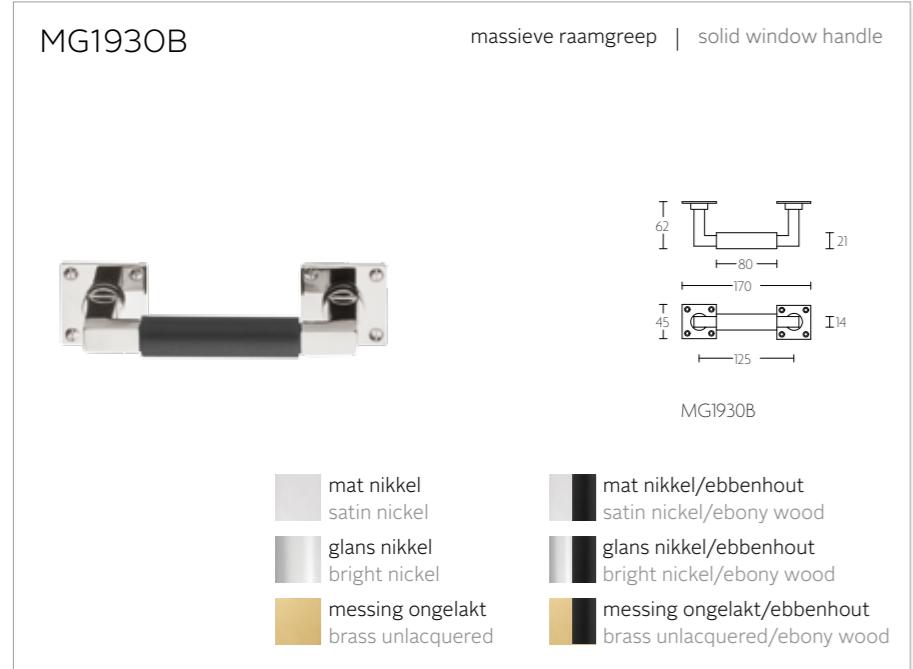
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RAAMBESLAG | WINDOW FITTINGS



# TIMELESS

RAAMBESLAG | WINDOW FITTINGS

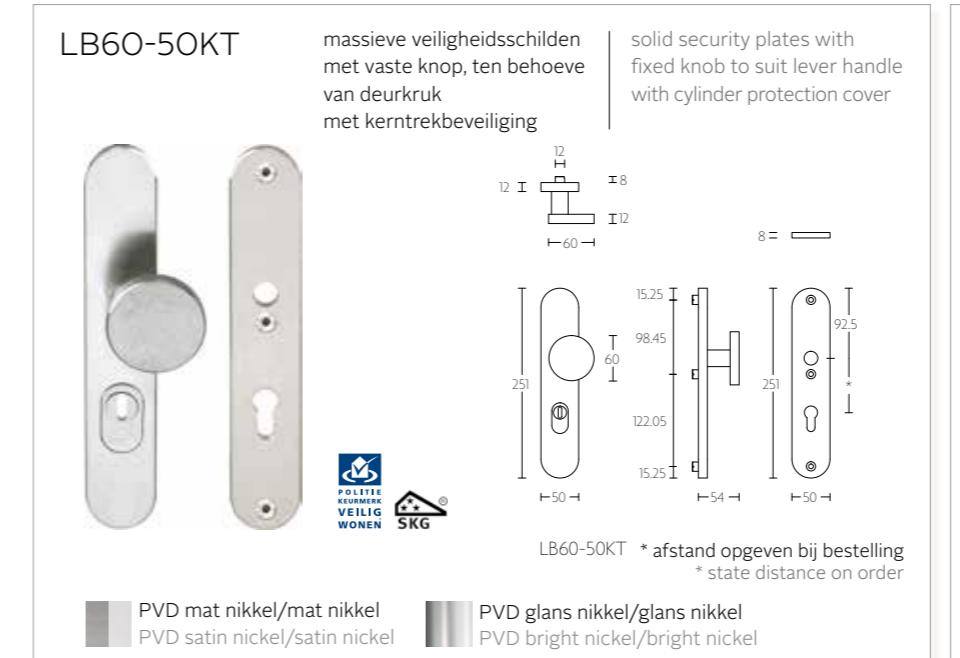
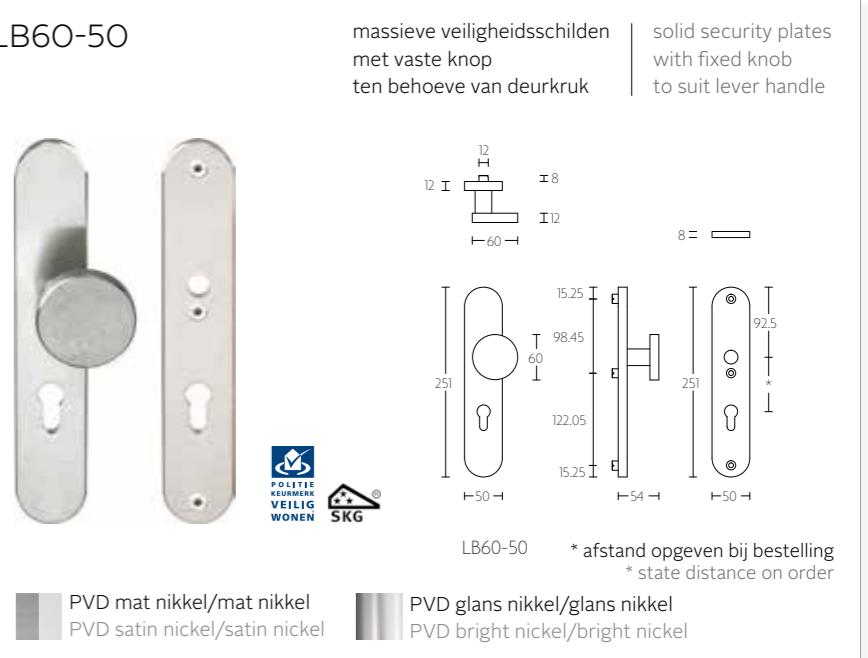
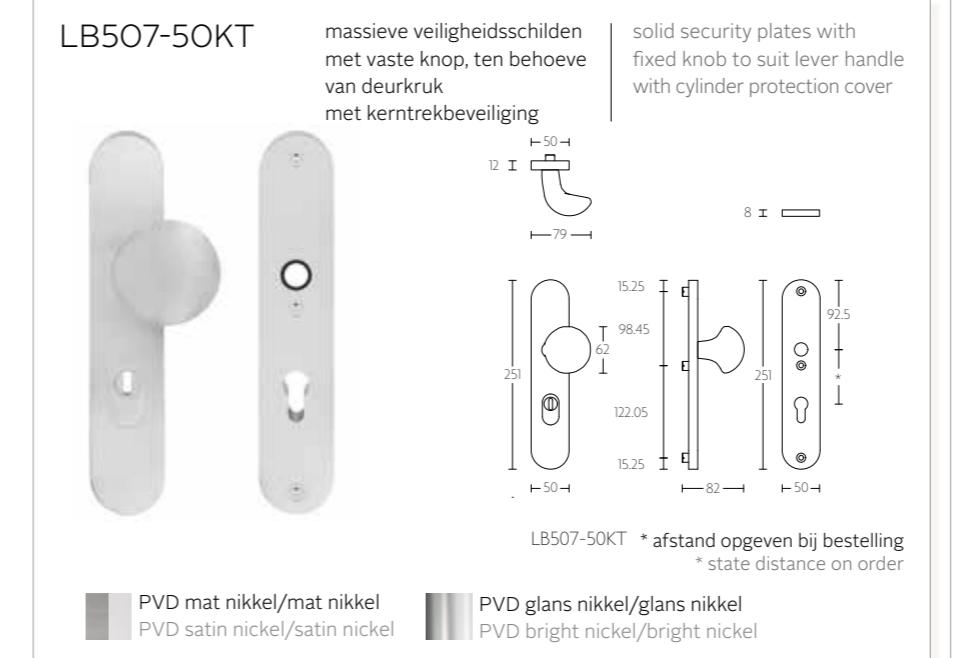
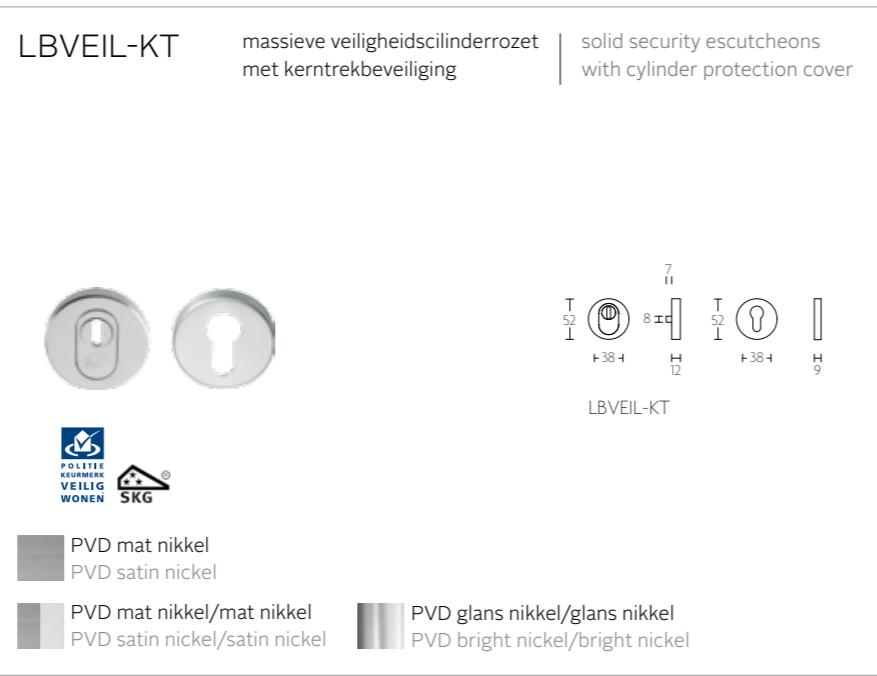


# TIMELESS

VOORDEURBESLAG | FRONT DOOR FITTINGS

# TIMELESS

VOORDEURBESLAG | FRONT DOOR FITTINGS



# TIMELESS

VOORDEURBESLAG | FRONT DOOR FITTINGS



# SPAIN BARCE LONA

LOCATION: BARCELONA, SPAIN

OBJECT: HOTEL DO

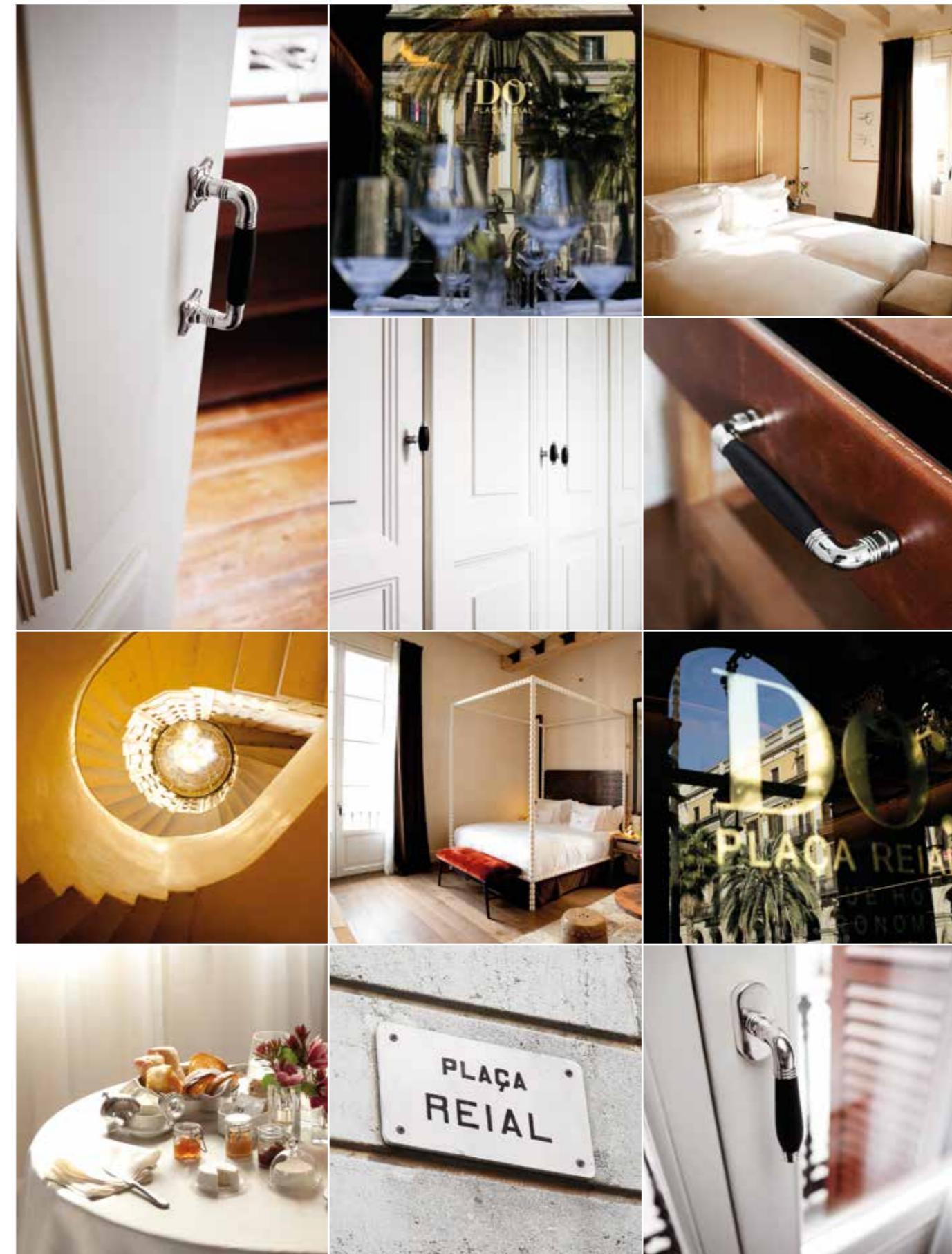
INTERIOR DESIGN: LÁZARO ROSA-VIOLÁN STUDIO

PHOTOGRAPHY: TYCHO MERIJN ROEST



TIMELESS

1934-DK-O TILT AND TURN WINDOW HANDLE BRIGHT NICKEL / EBONY WOOD



FORMANI®  
TIMELESS



TIMELESS

MG1934C PULL HANDLE BRIGHT NICKEL / EBONY WOOD



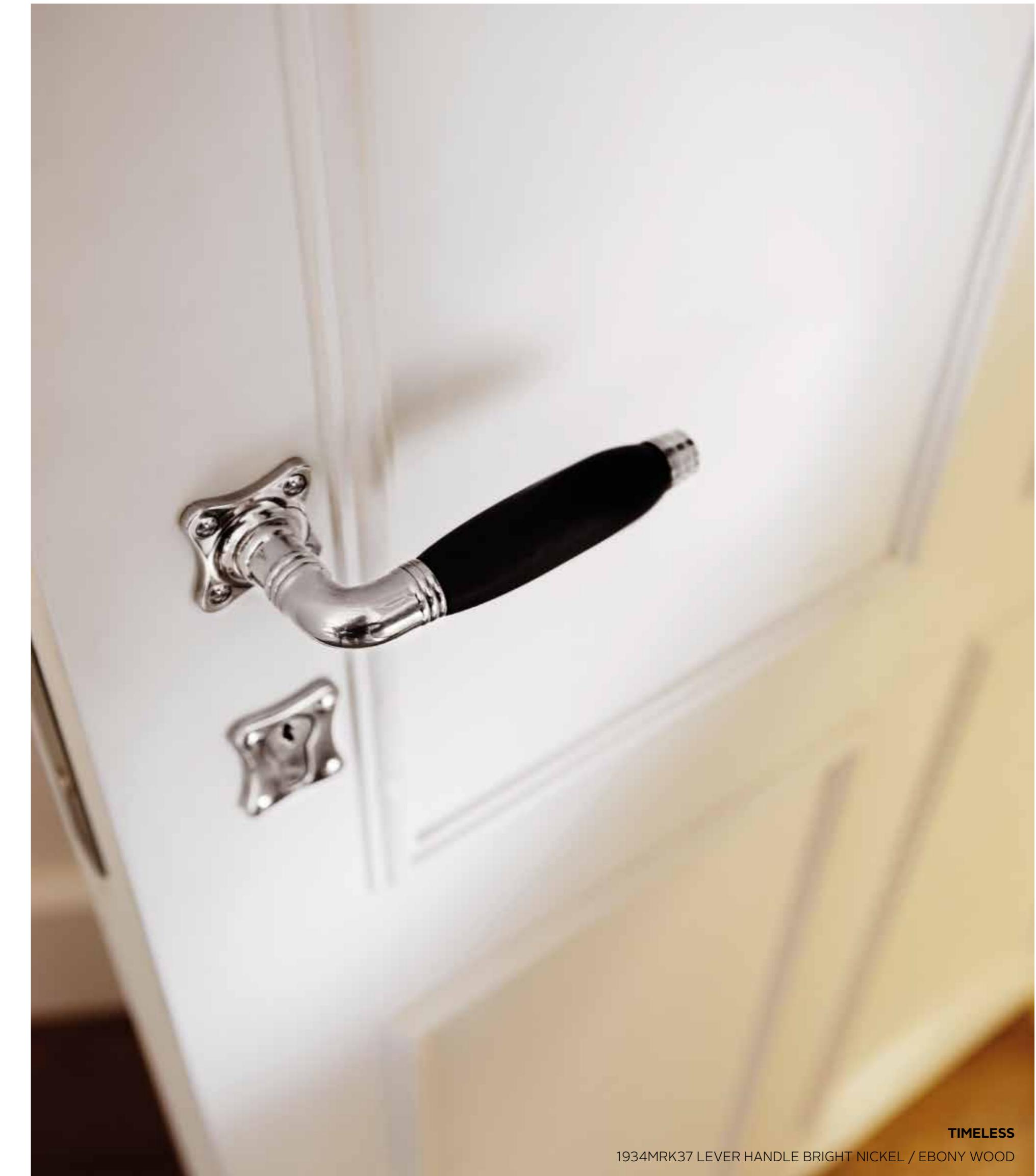
TIMELESS

1934-DK-O TILT AND TURN WINDOW HANDLE  
BRIGHT NICKEL / EBONY WOOD

## THE BARRI GÒTIC

Op het Plaça Reial, het meest bekende en karakteristieke plein van Barcelona, ligt hotel DO; een 5 sterren gastronomisch boetiekhotel dat in 2013 volledig werd gerenoveerd door Lázaro Rosa-Violán studio. Eén van FORMANI's meest gelauwerde concepten, Timeless serie 1934, werd door het hele hotel, in alle achttien luxe kamers, conceptmatig toegepast.

On Plaça Reial, one of Barcelona's best-known and most charming squares, stands Hotel DO – a 5\* gastronomic boutique hotel that was completely renovated by Lázaro Rosa-Violán studio in 2013. One of FORMANI's most celebrated design ideas, the Timeless series 1934, saw itself used as an overall concept to adorn each of the hotel's eighteen luxury rooms.

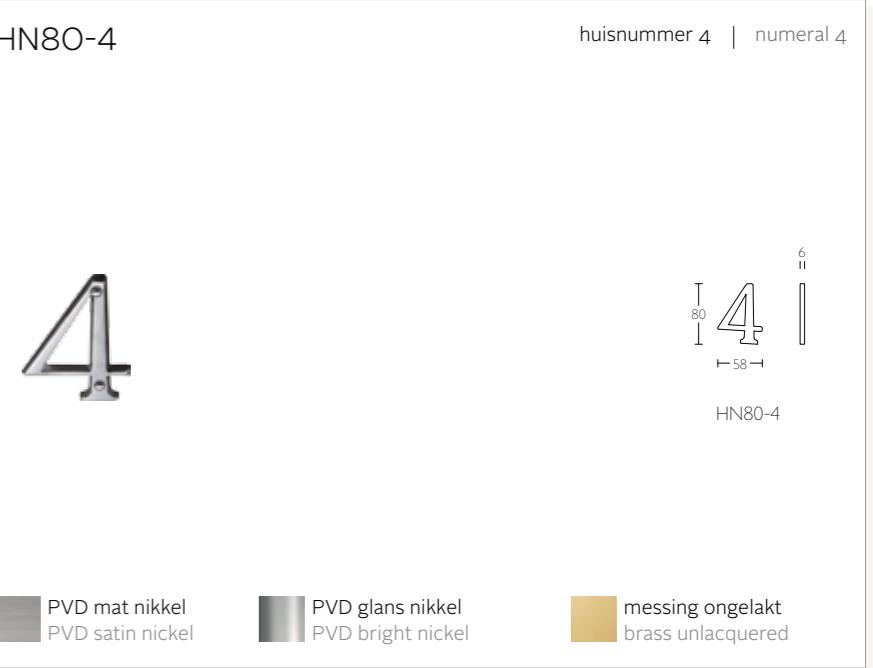
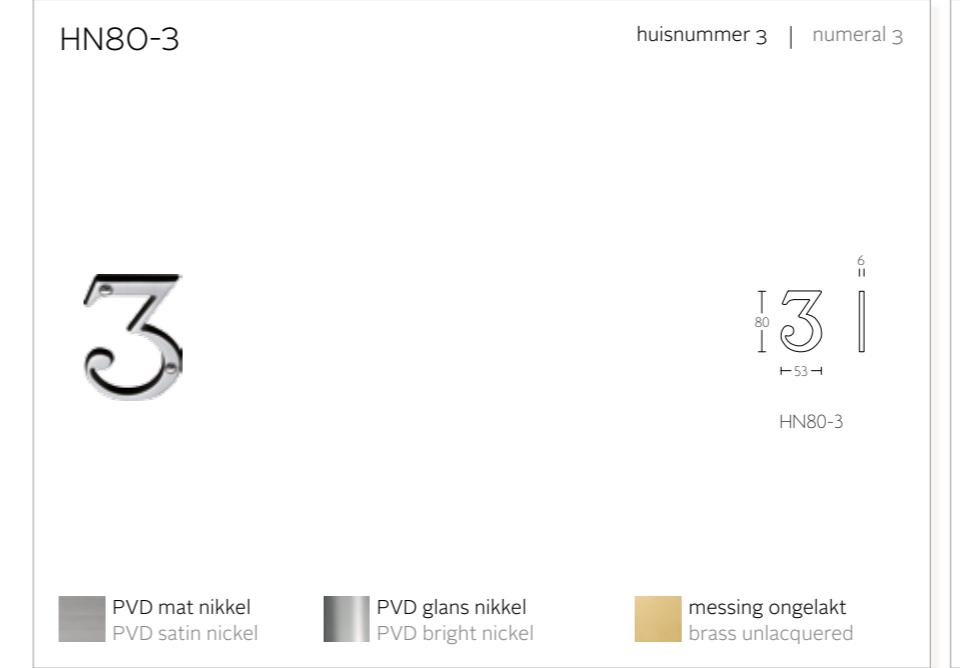
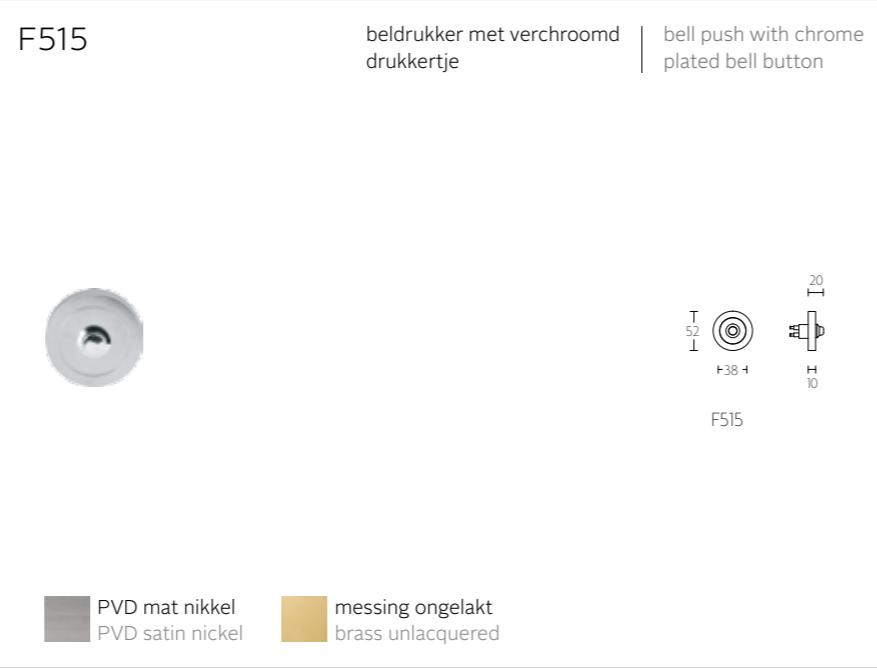
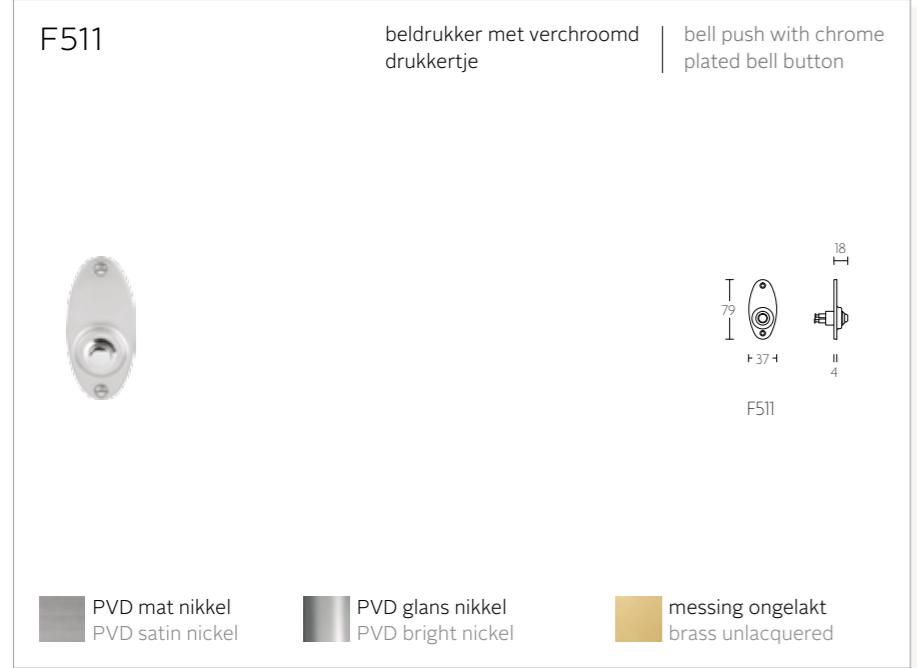
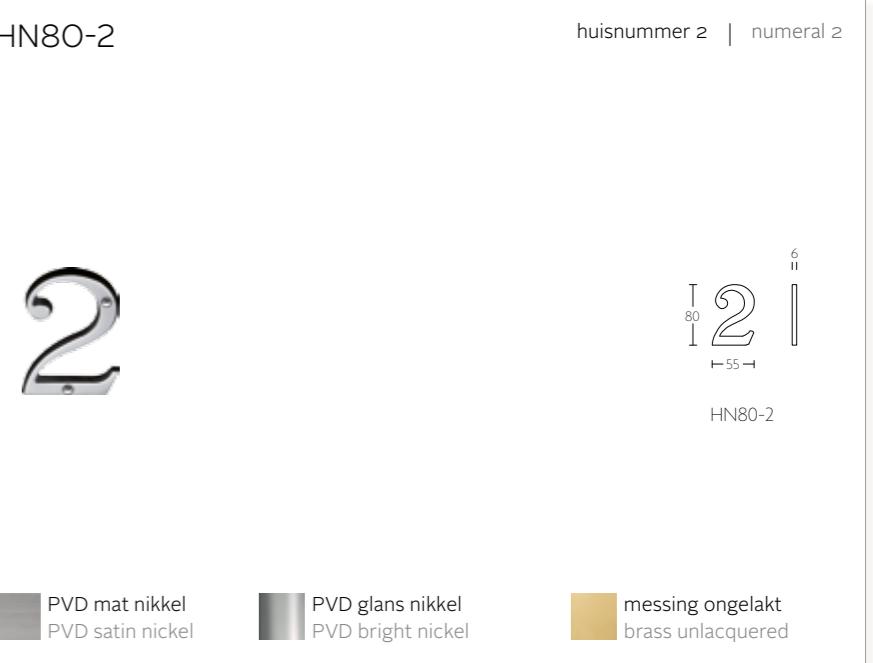
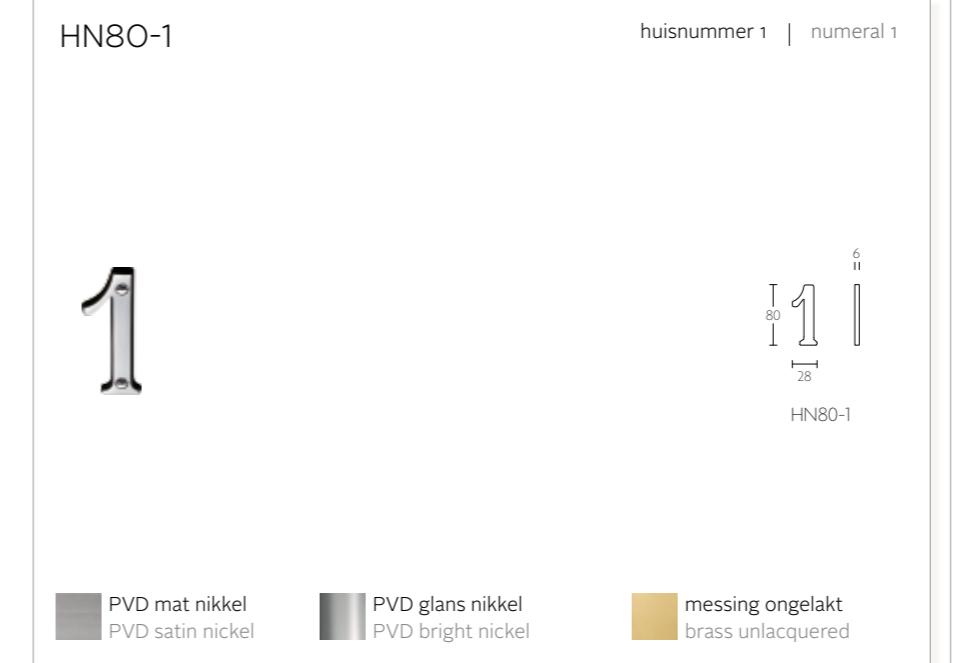
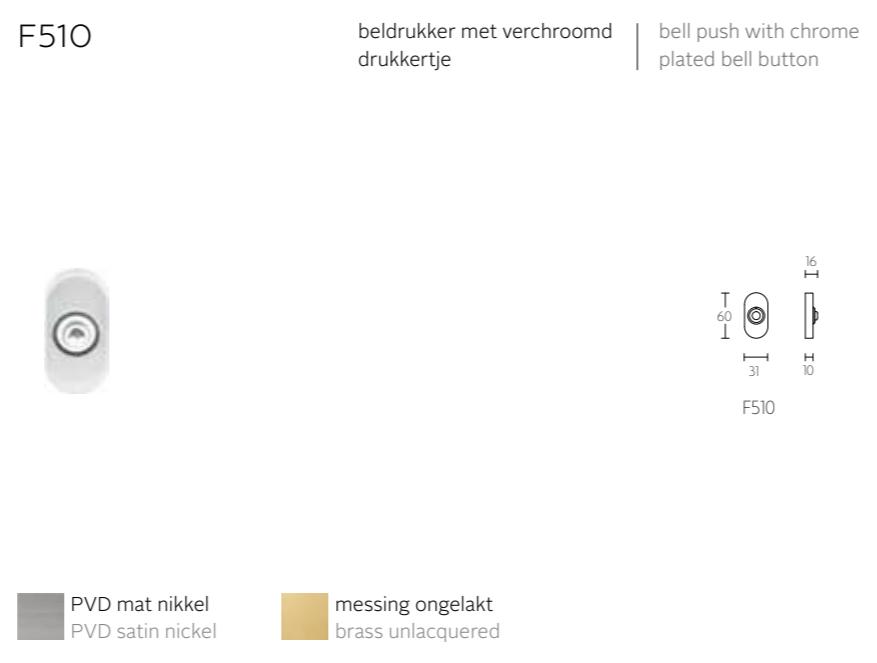
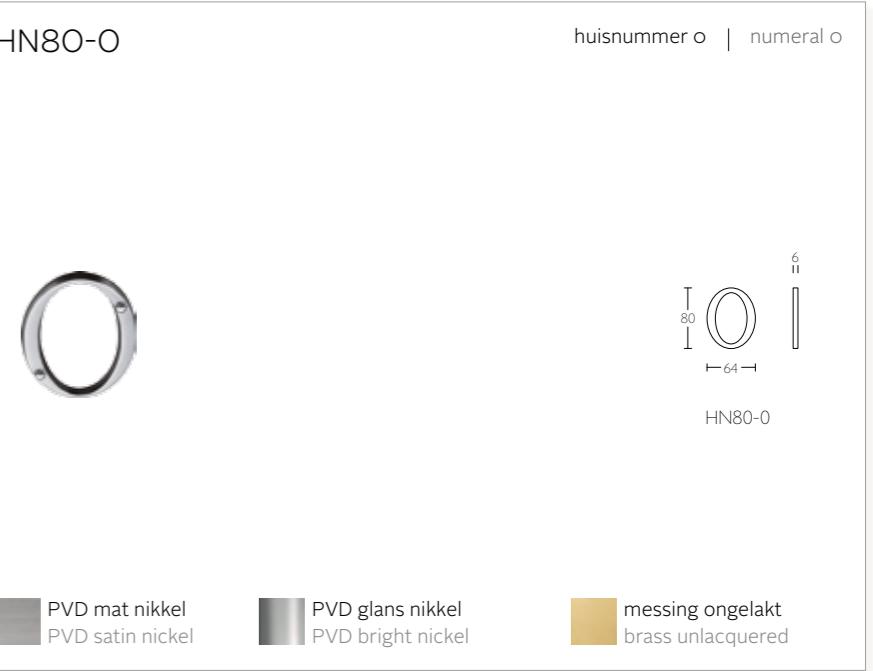
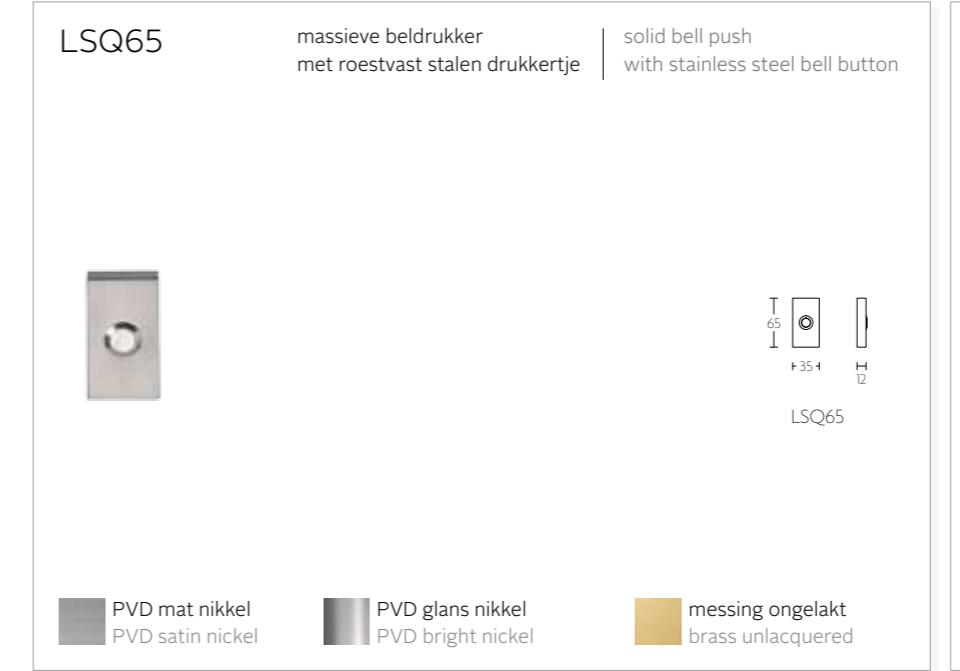
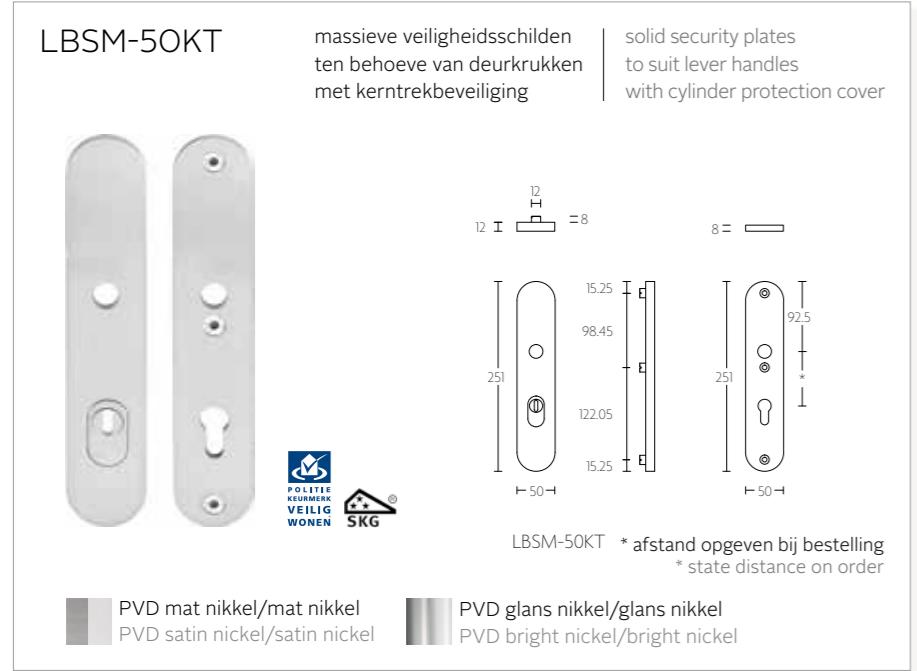


TIMELESS

1934MRK37 LEVER HANDLE BRIGHT NICKEL / EBONY WOOD

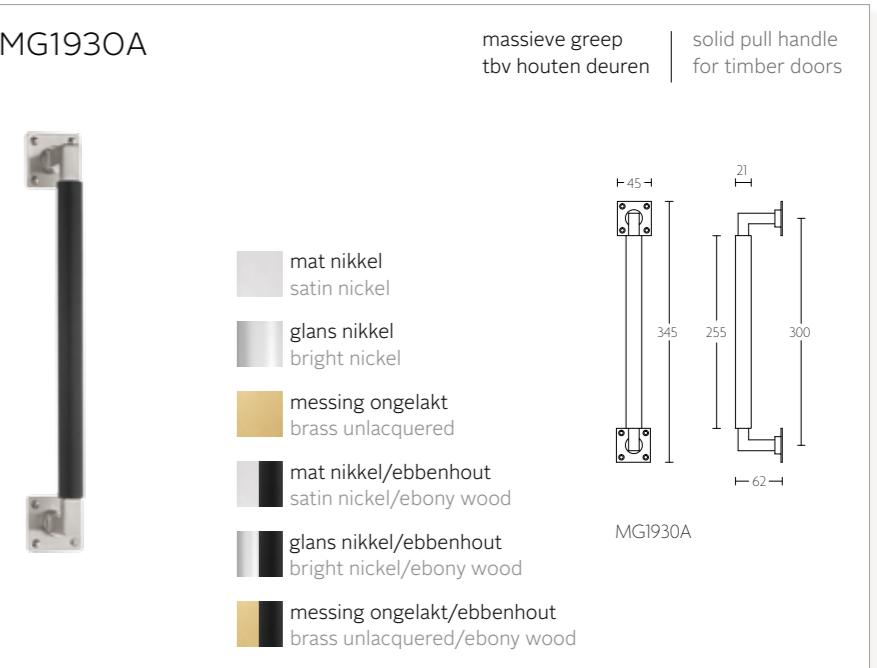
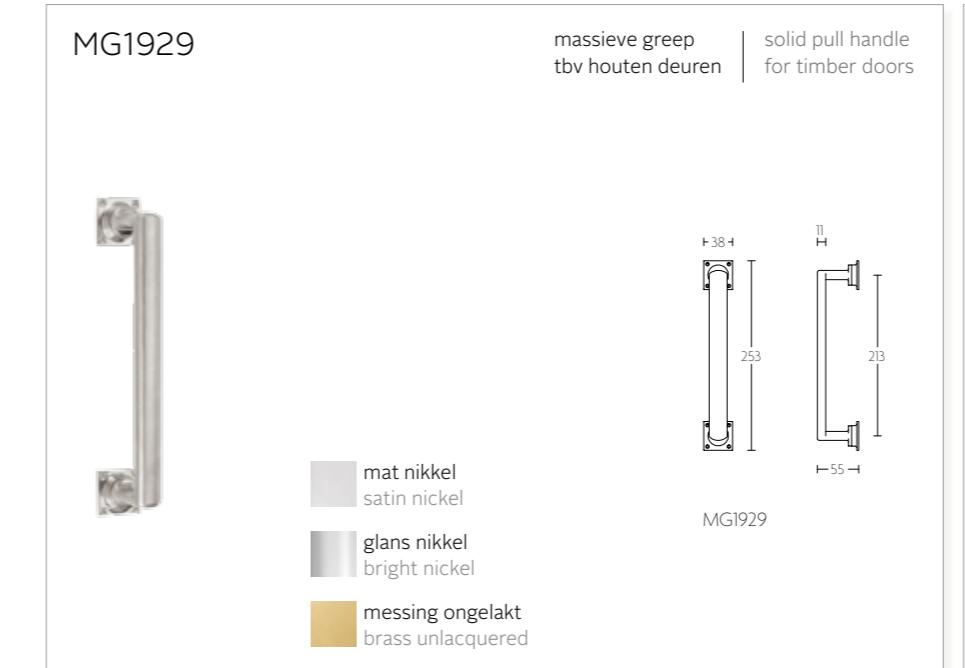
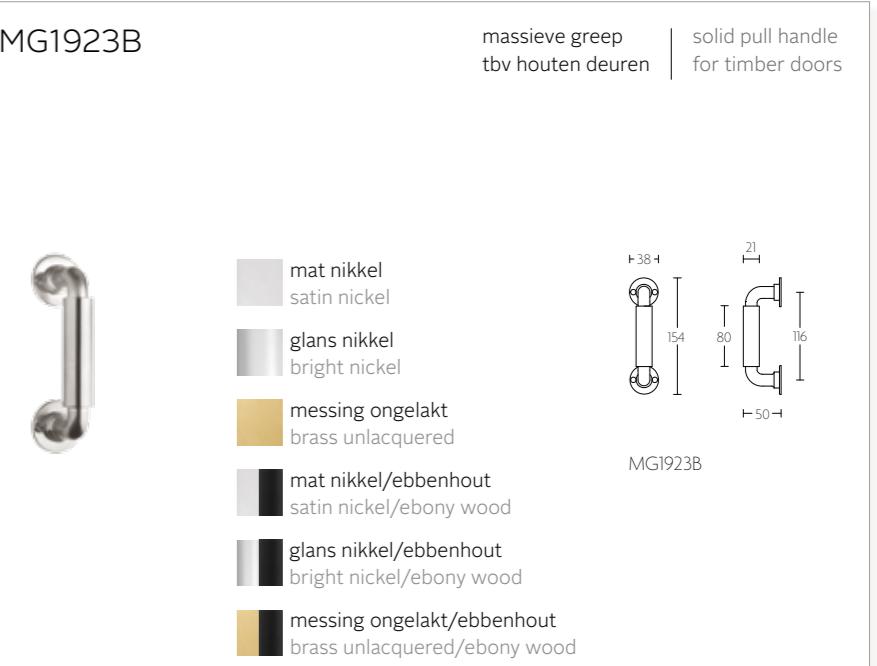
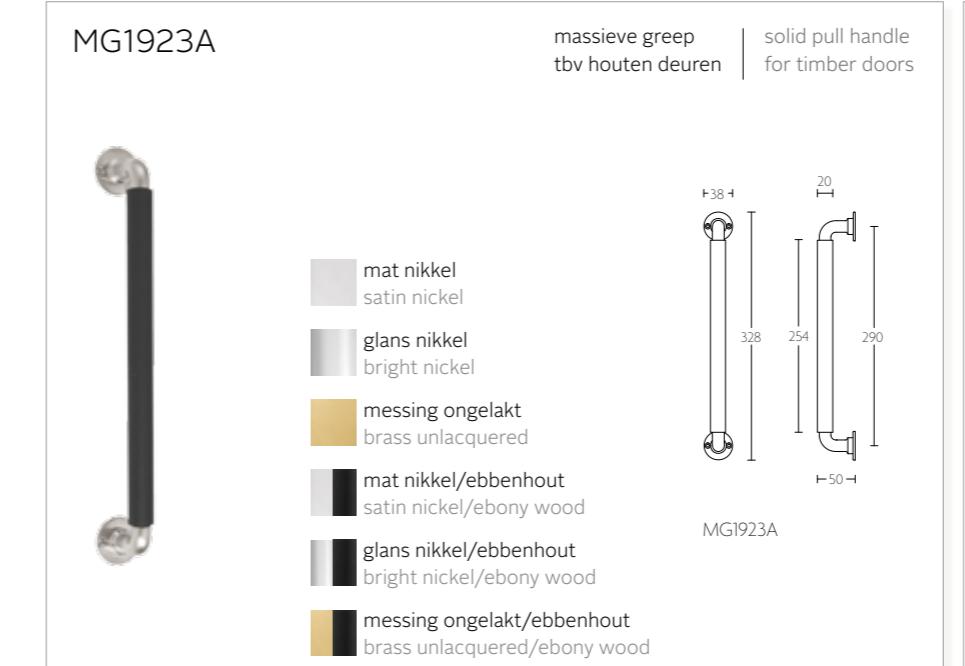
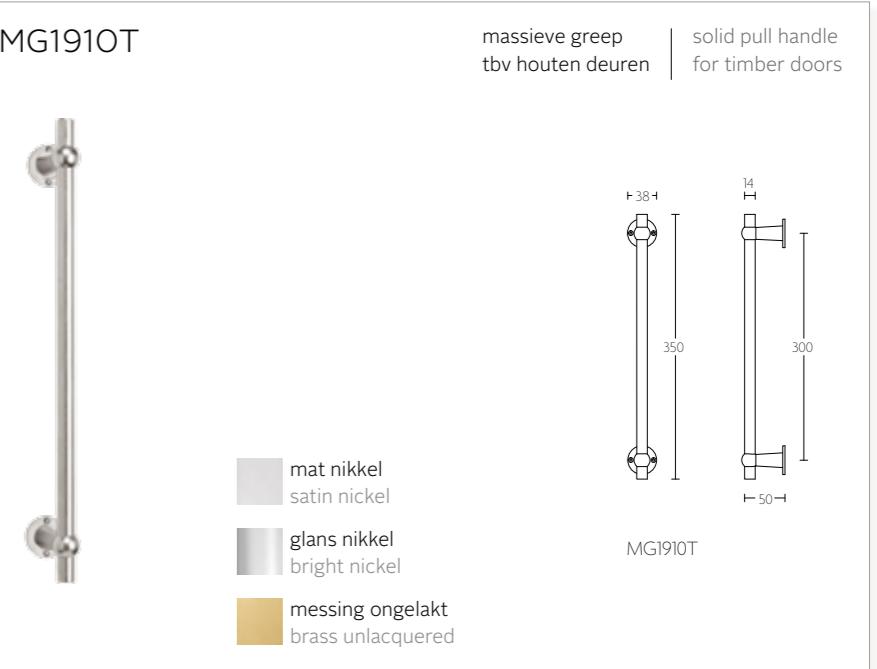
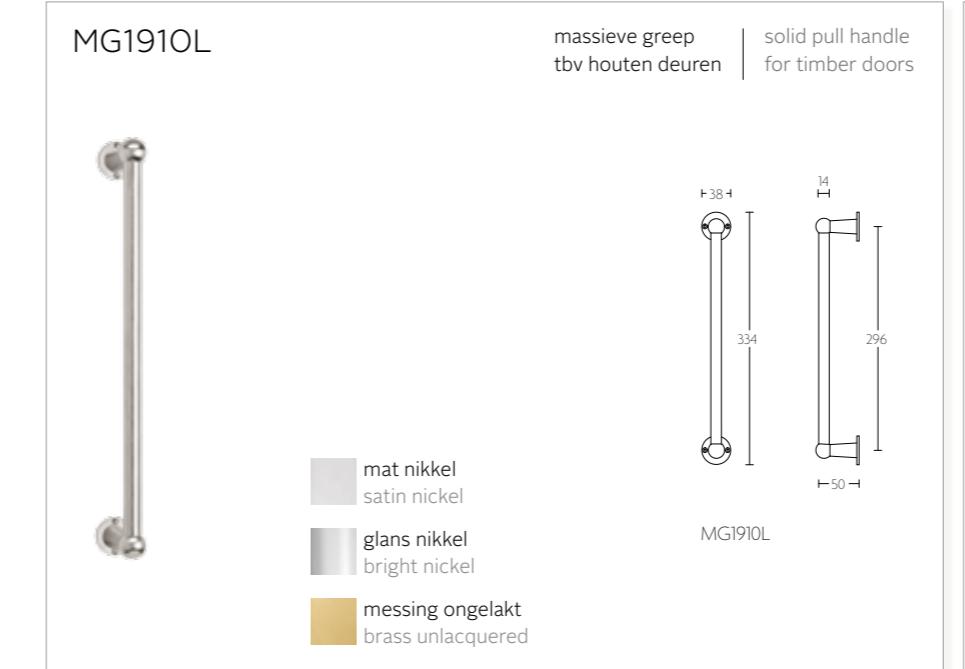
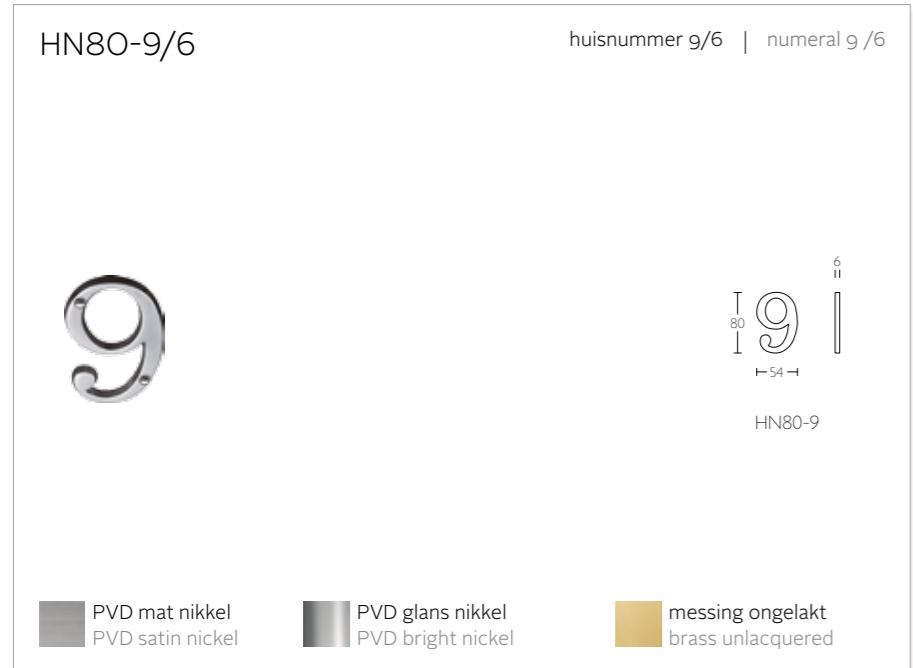
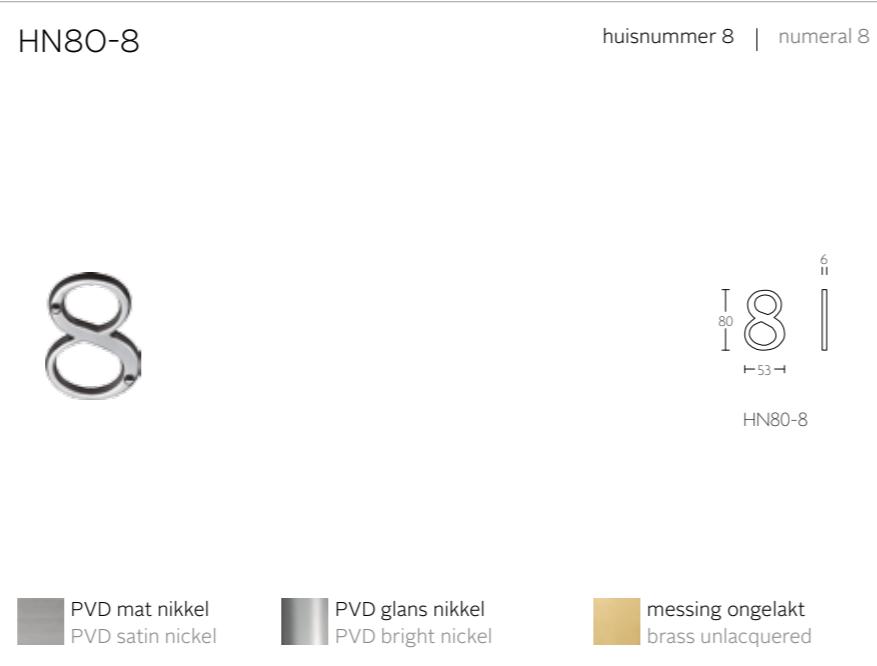
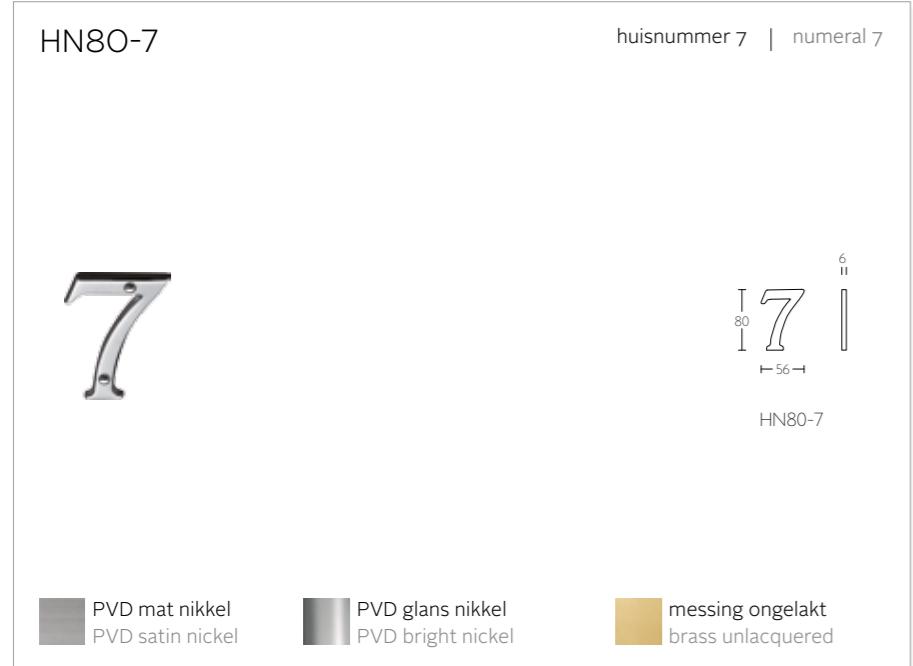
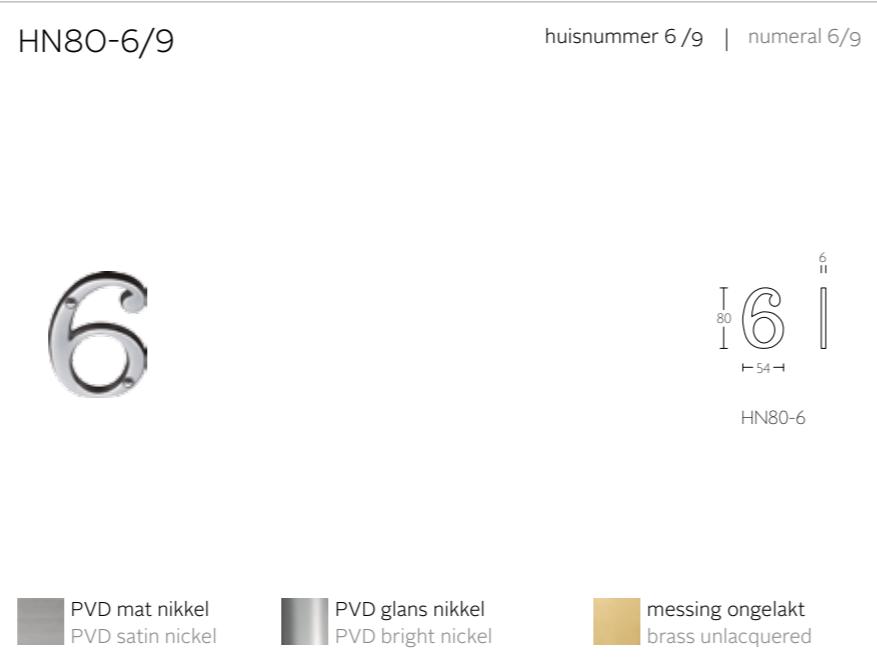
# TIMELESS

VOORDEURBESLAG | FRONT DOOR FITTINGS



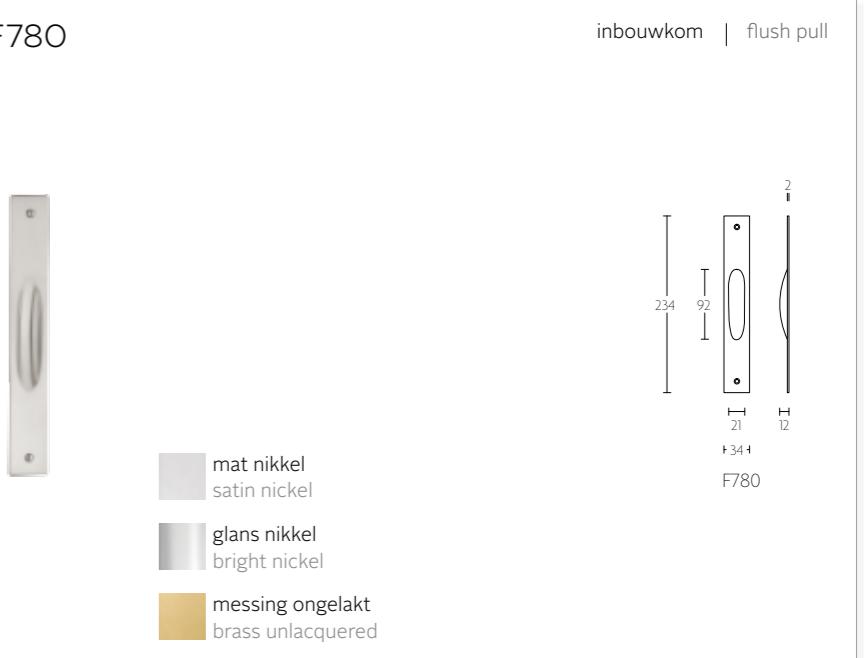
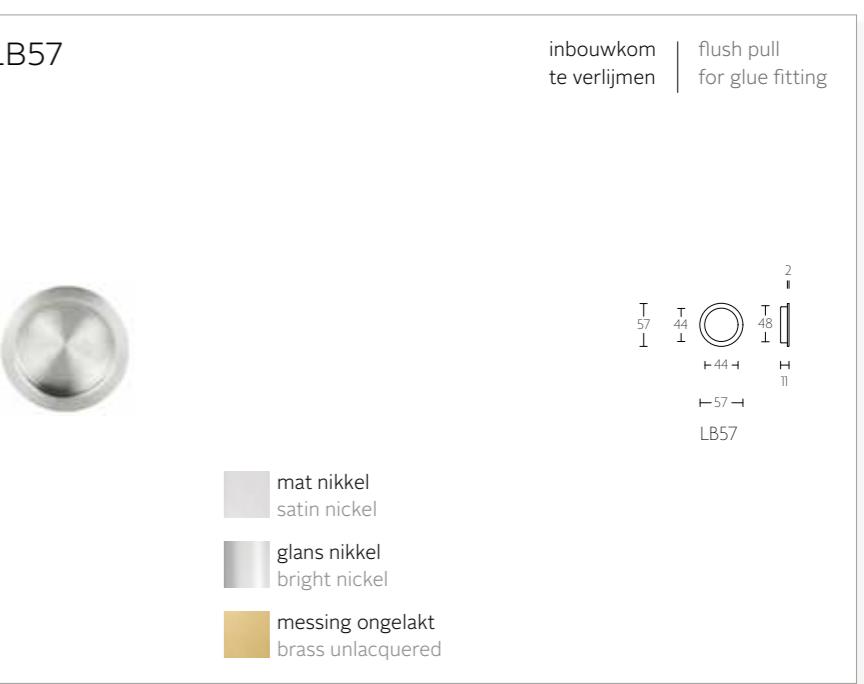
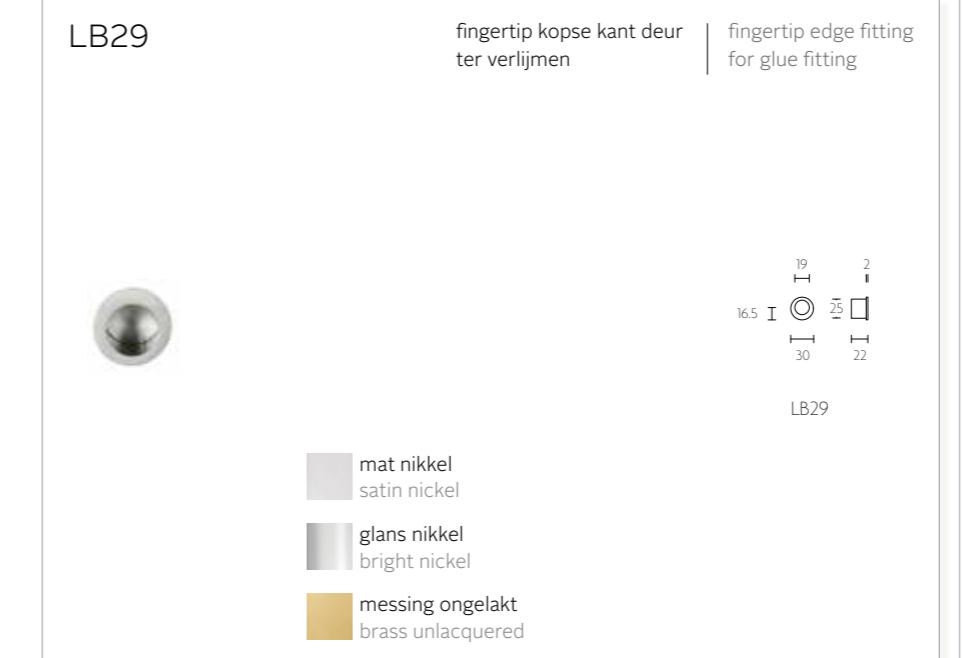
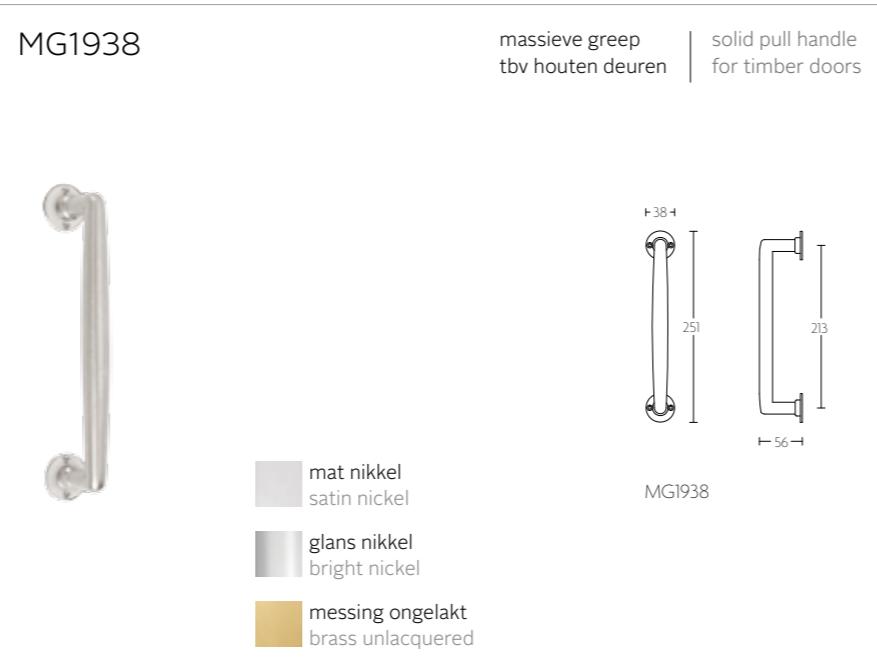
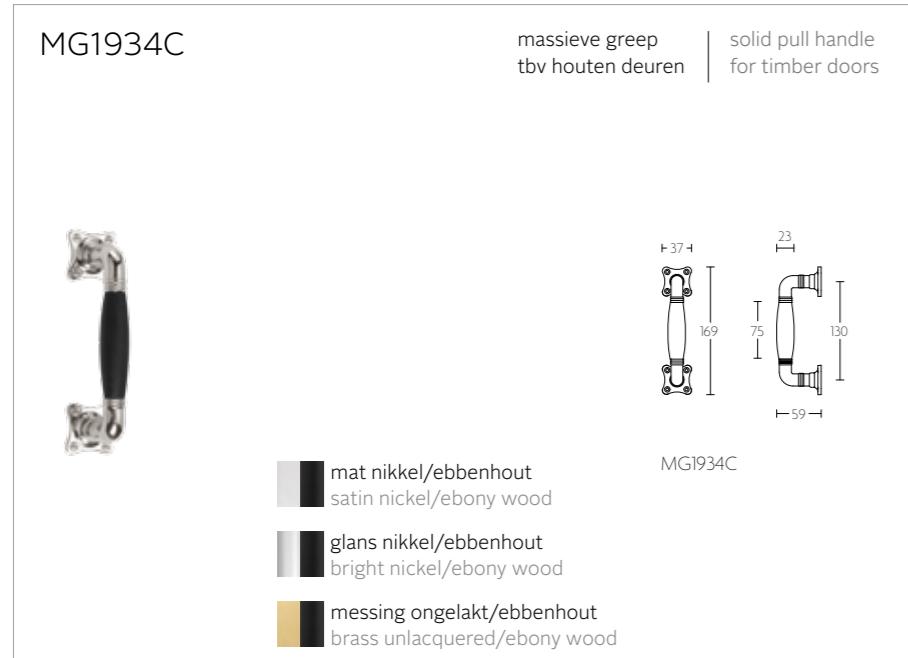
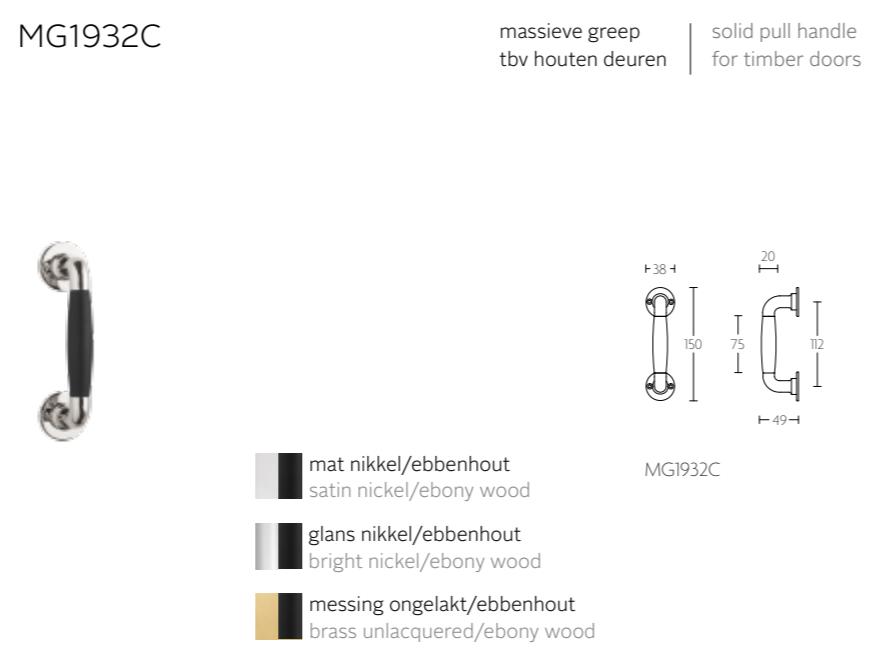
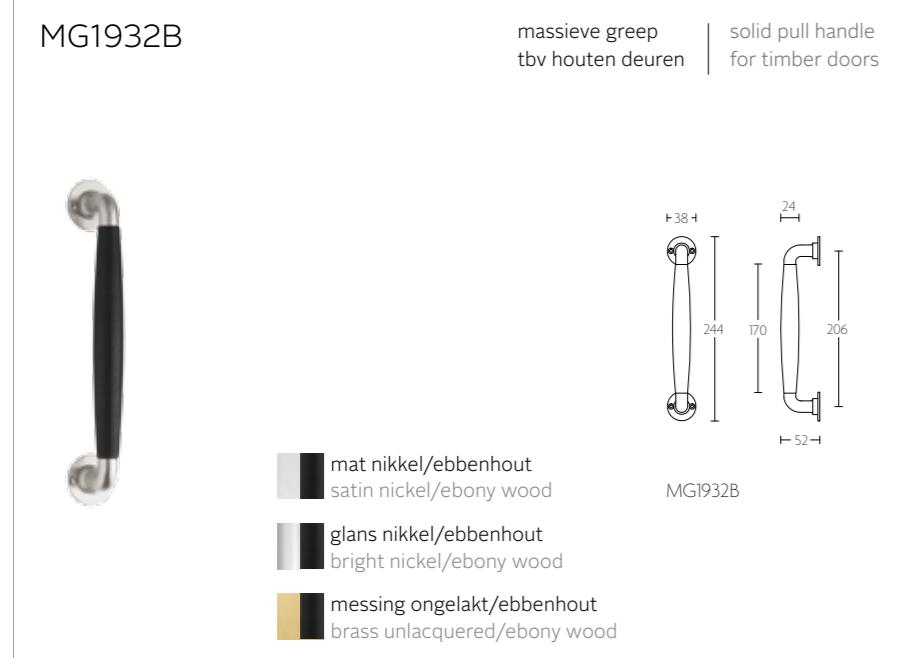
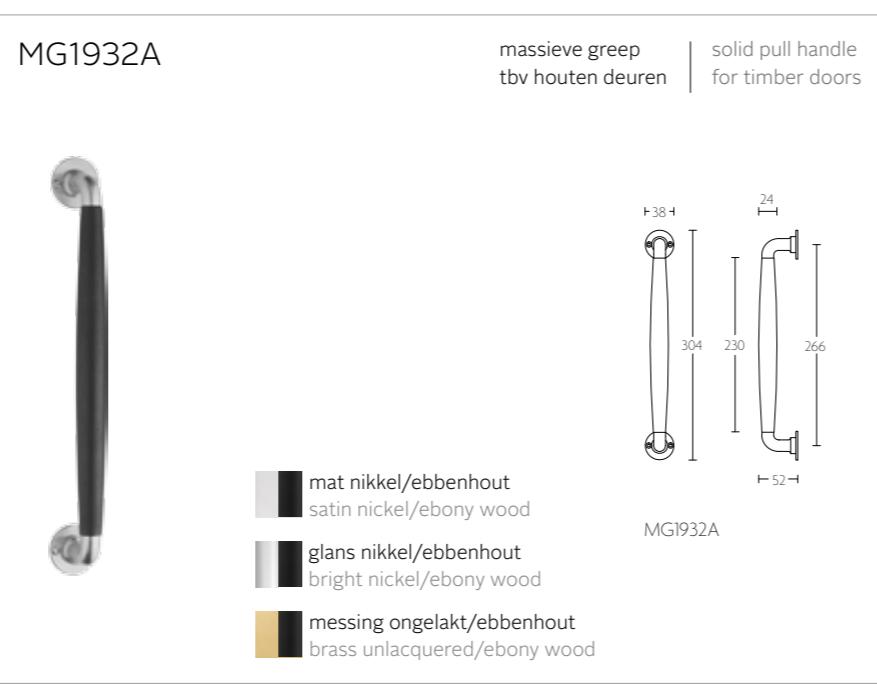
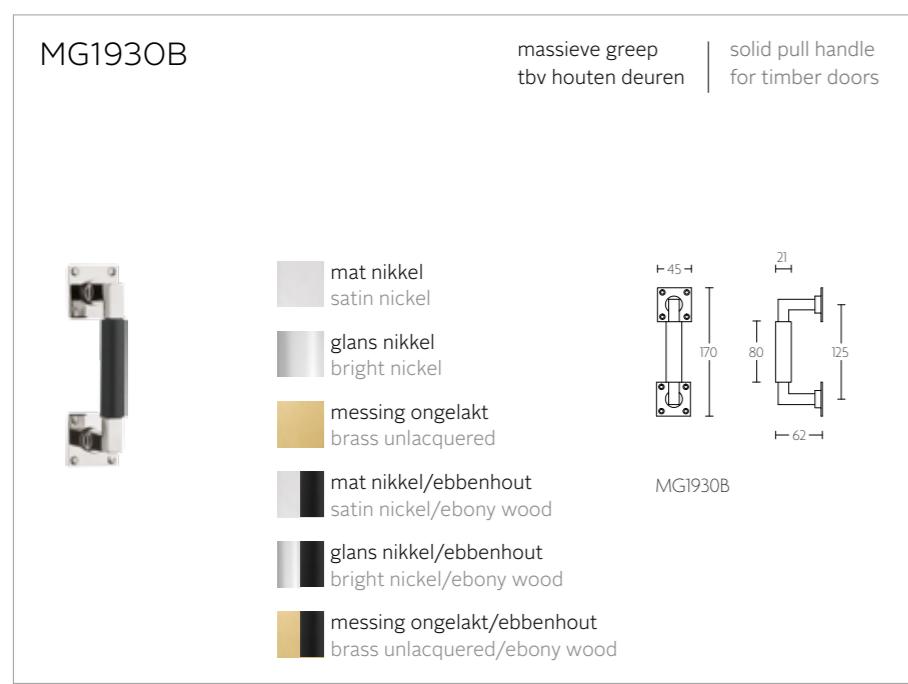
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VOORDEURBESLAG | FRONT DOOR FITTINGS



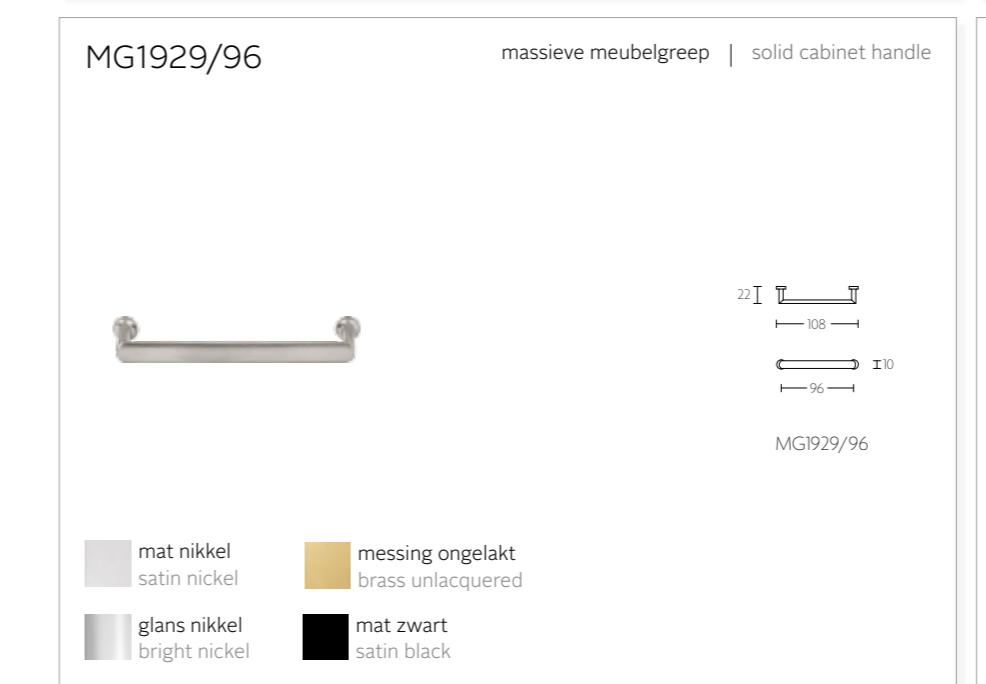
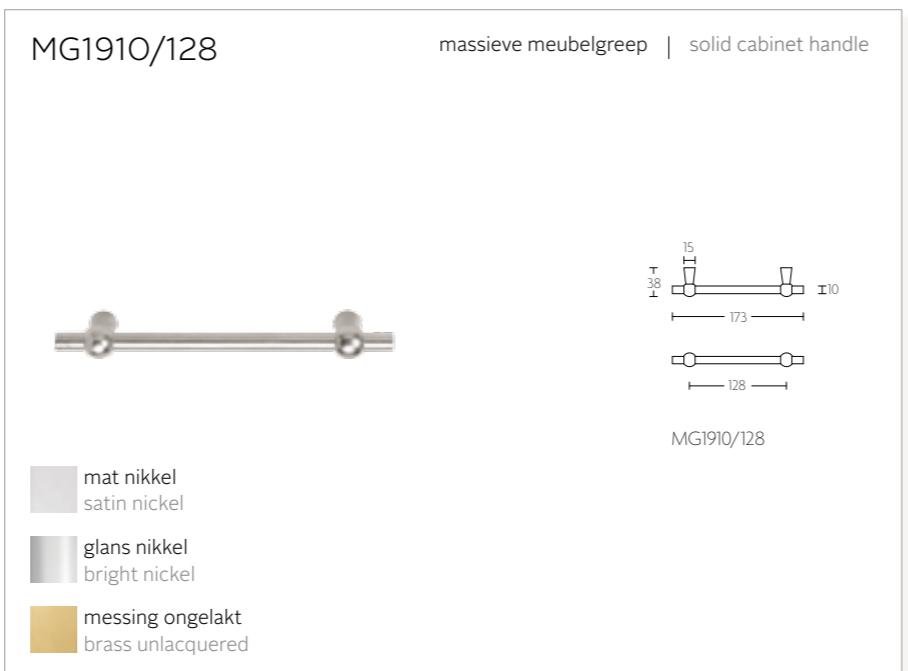
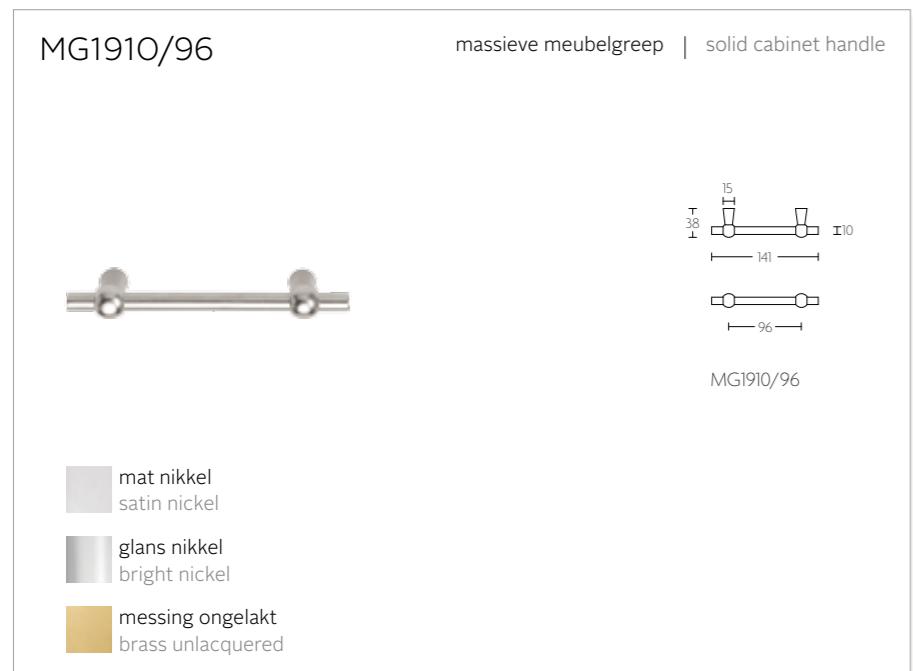
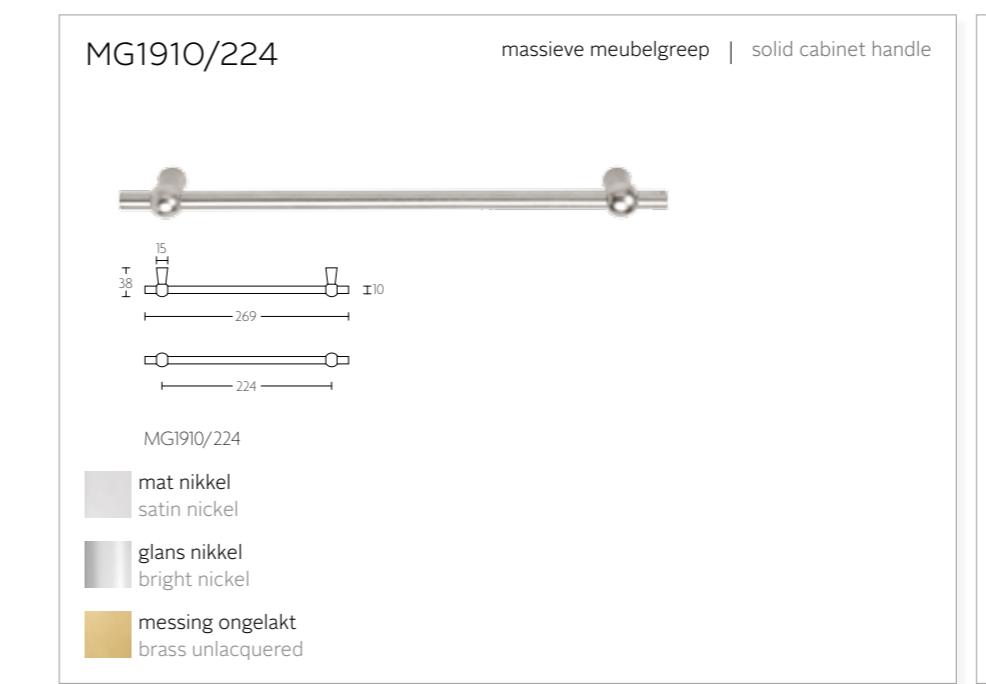
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ACCESSOIRES | ACCESSORIES



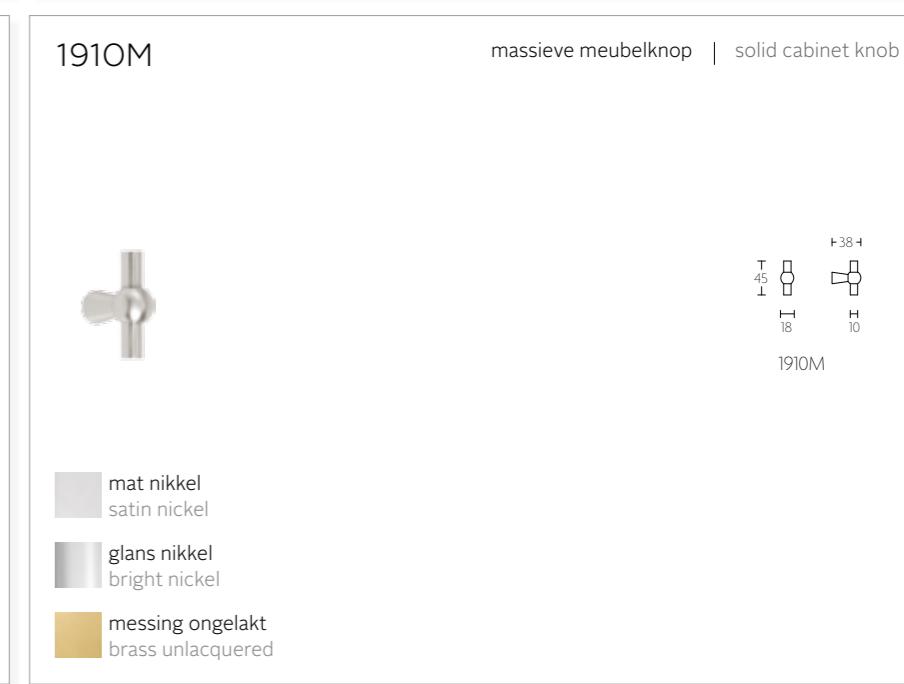
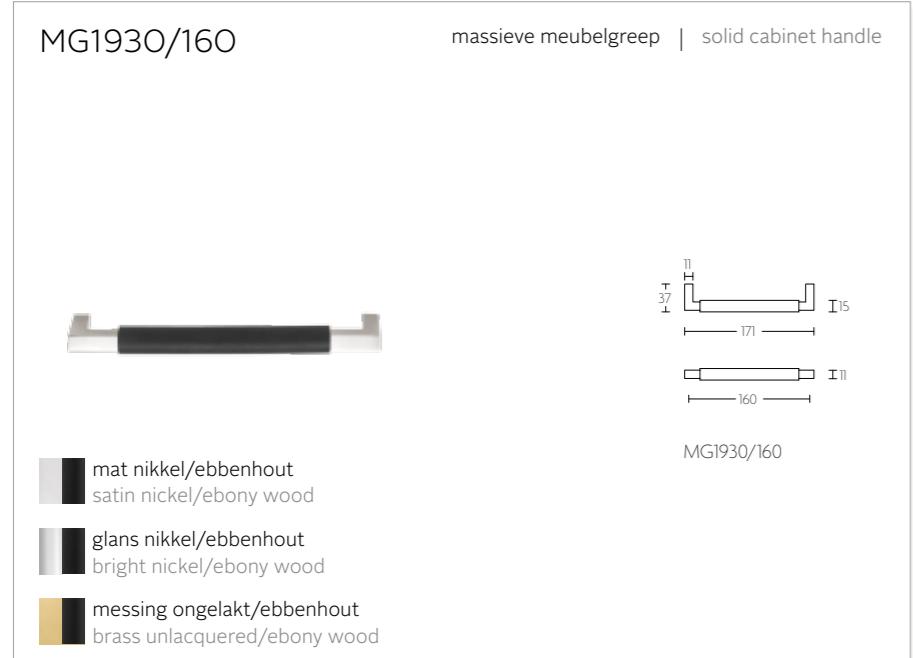
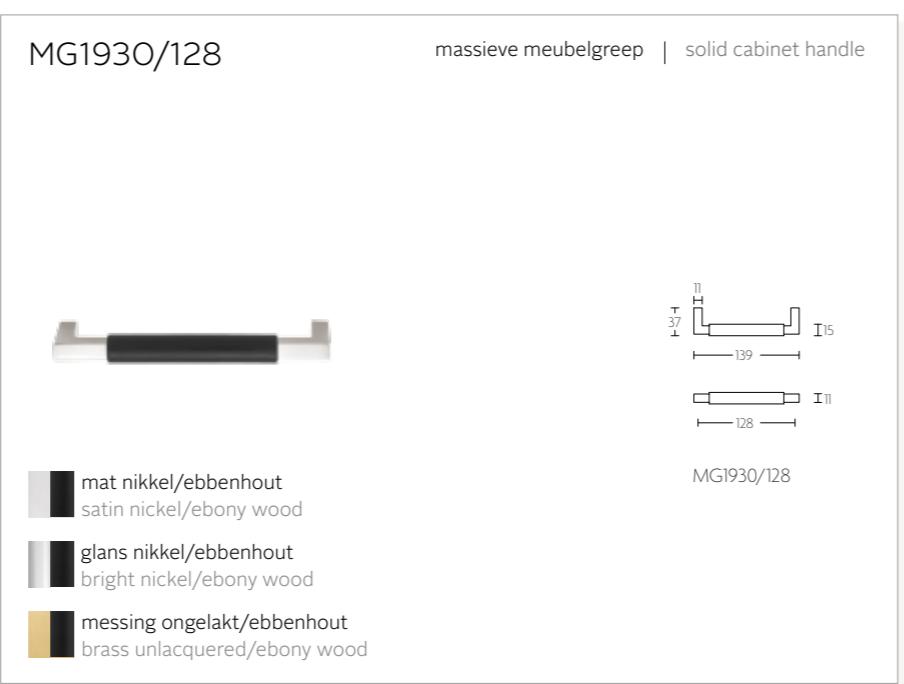
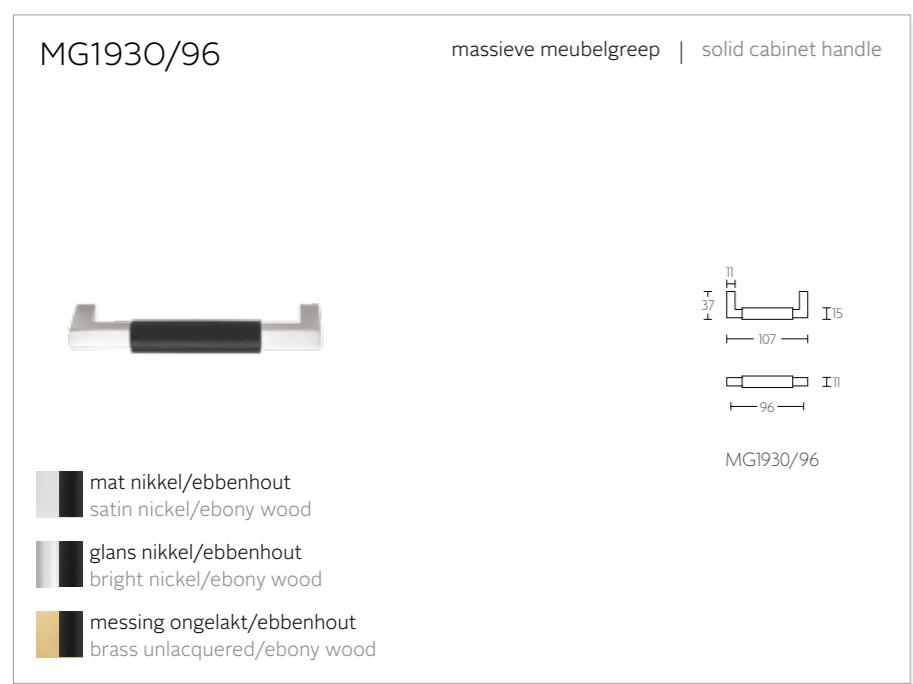
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ACCESSOIRES | ACCESSORIES



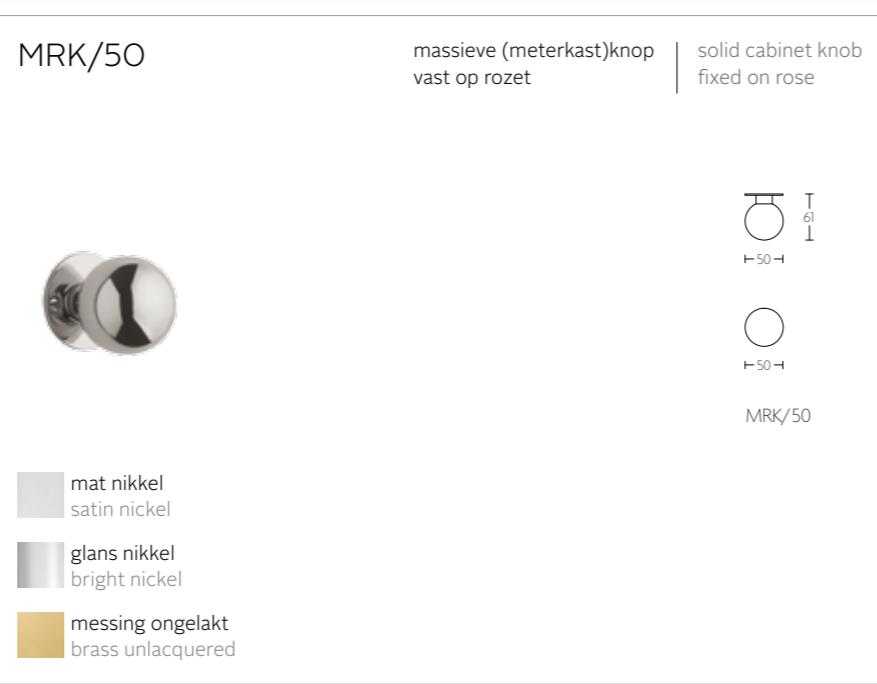
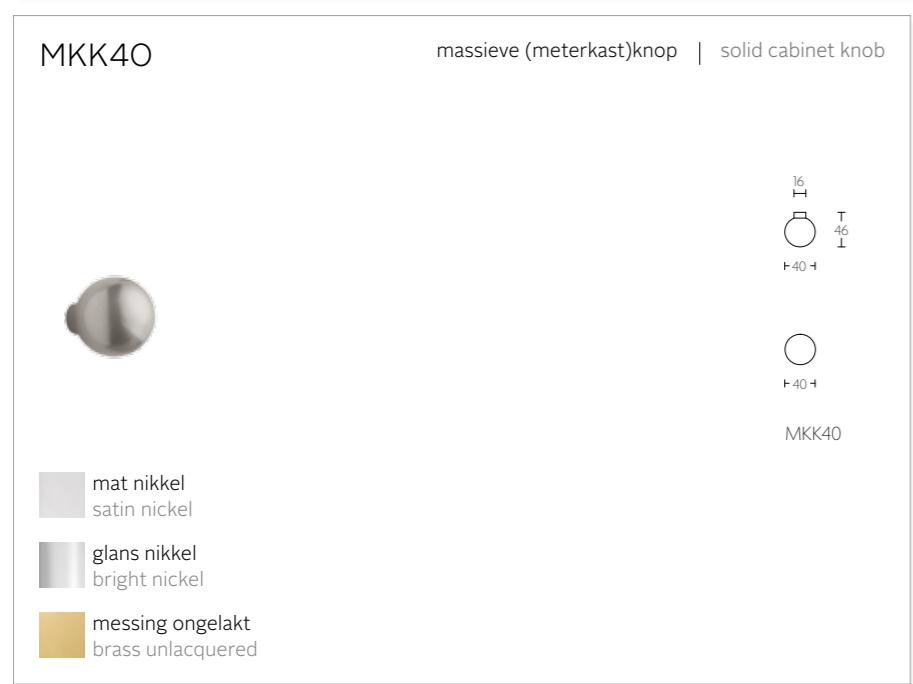
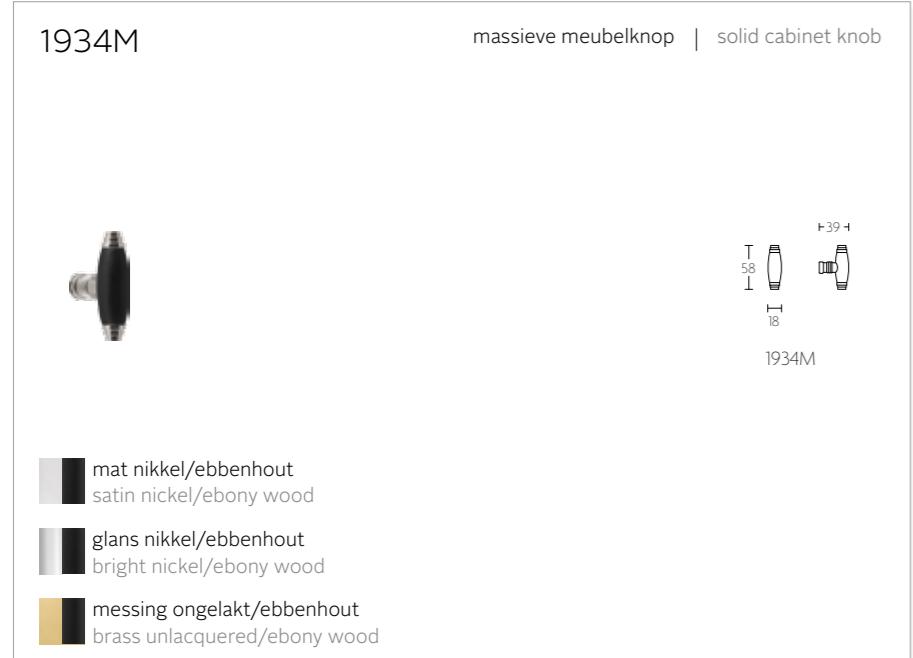
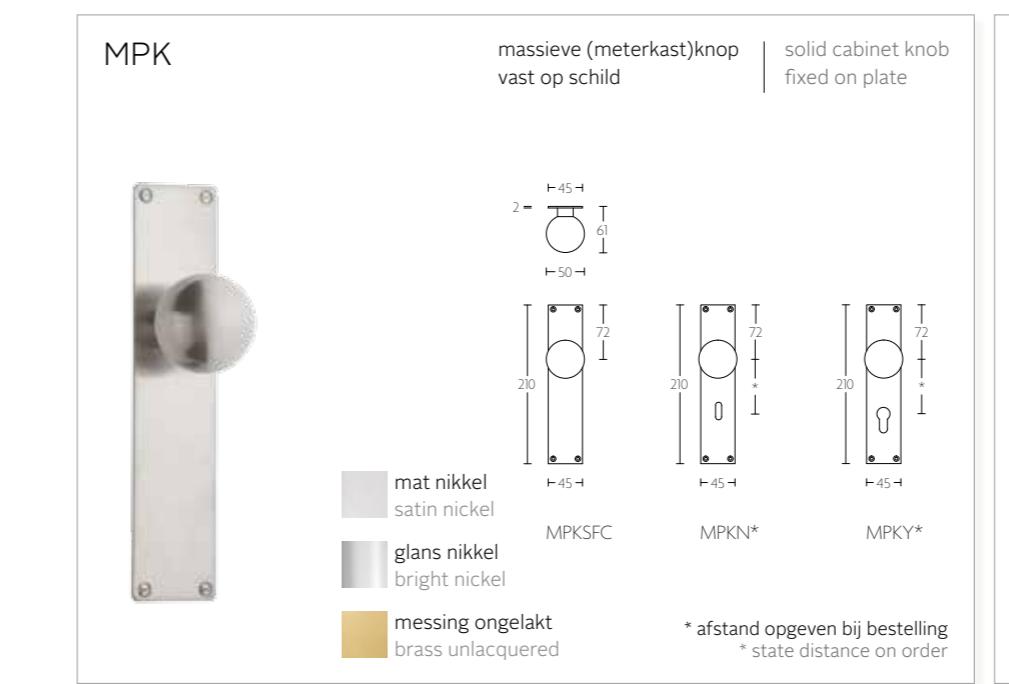
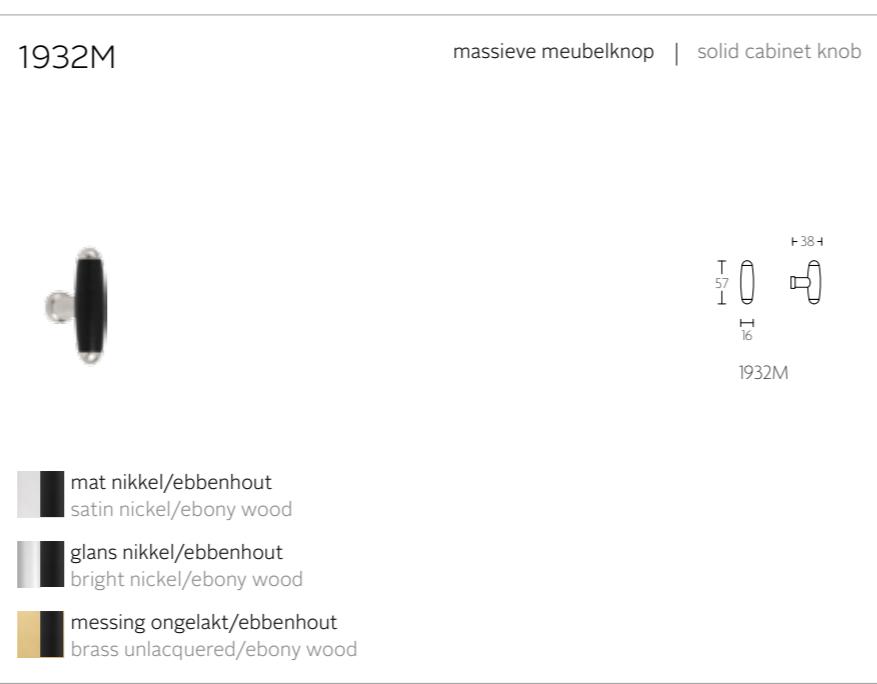
# TIMELESS

ACCESSOIRES | ACCESSORIES



# TIMELESS

ACCESSOIRES | ACCESSORIES



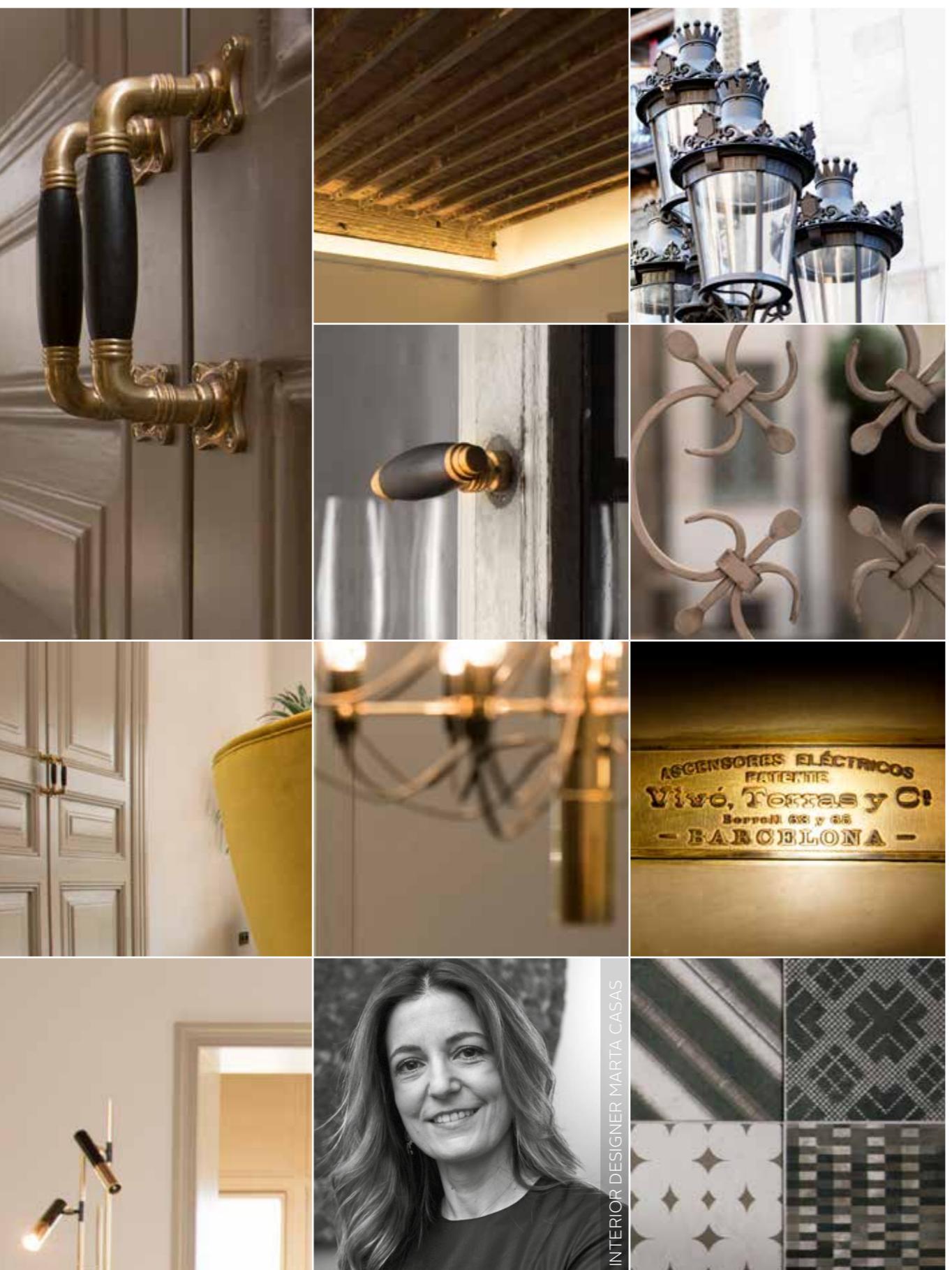
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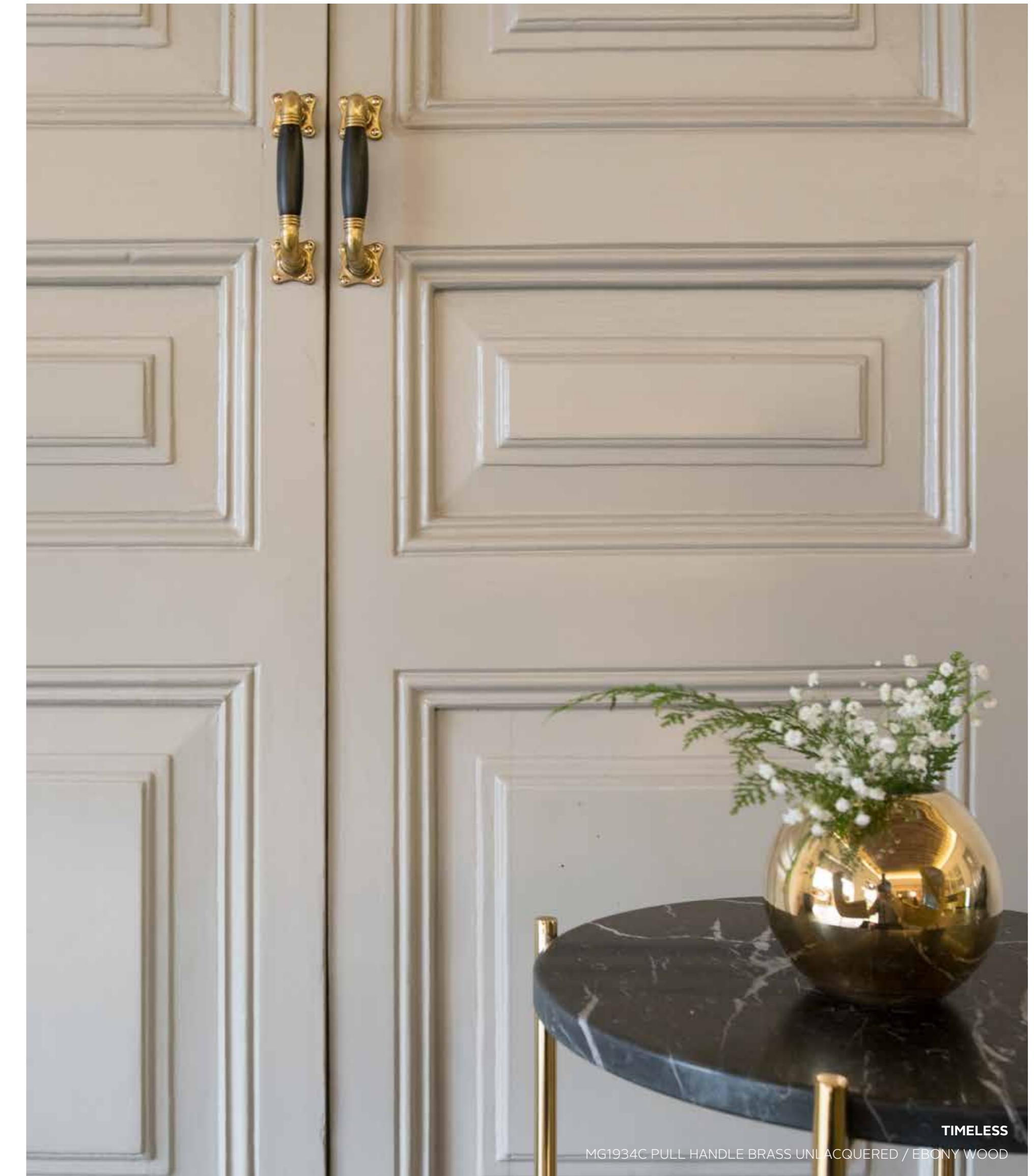


# SPAIN BARCE LONA

LOCATION: BARCELONA, SPAIN  
OBJECT: HISTORICAL CITY OFFICES  
INTERIOR DESIGN: MARTA CASAS  
PHOTOGRAPHY: TIJNEN BALLIEUX



FORMANI®  
TIMELESS





## SPAIN'S MOST EXPENSIVE

Palau Malagrida is een stijlvol gebouw gelegen aan de statige Passeig de Gràcia. De avenue is meer dan een kilometer lang en de duurste van Spanje. Hier zijn enkele van de meest gevierde architectonische objecten van Barcelona gelegen. Palau Malagrida, vernoemd naar de familie die het gebouw in 1906 liet bouwen, mag zich tot die objecten rekenen.

Palau Malagrida is a stylish building located on the stately Passeig de Gràcia. This avenue stretches over more than one kilometre and is the most expensive street in Spain. It is also home to some of the most celebrated architectonic properties in Barcelona. Palau Malagrida, named after the family that commissioned the construction of the building in 1906, is one of these properties.





## SPECTRUM OF MODERNISM

Palau Malagrida is een schoolvoorbijd van modernisme. Met de bewoners door de jaren heen verloor het gebouw aanrijke, authentieke elementen. Bij de start van de reconstructie in 2014 werd de begane grond omgetoverd tot 500 m<sup>2</sup> vastgoed en designspectrum.

Bij de reconstructie van het gebouw stond het herstellen, behouden en verheffen van de artistieke en architectonische Catalaanse modernistische stijl centraal. Het ruimtelijk spel is daarbij een belangrijk element.

Palau Malagrida is a classic example of modernism. Over the years, the building lost many of its grand, authentic elements. At the start of reconstruction in 2014, the ground floor was transformed into a 500 m<sup>2</sup> property and design spectrum.

The focus of the reconstruction was the restoration, keeping, and enhancing of the artistic and architectonic Catalan modernist style. The spatial interplay is an important element in this.



## EMPOWERING DOORWARE

Interieurarchitect Marta Casas koos voor dit project voor de elegantie van de Timeless-serie van FORMANI®. De esthetische vormgeving van de serie sluit aan bij de filosofie van het project om de architectonische herkomst naar de toekomst te verheffen.

For this project, interior designer Marta Casas, chose the elegance of the FORMANI® Timeless series. The aesthetic design of the series matches the philosophy of the project that focuses on bringing the architectonic provenance into the future.

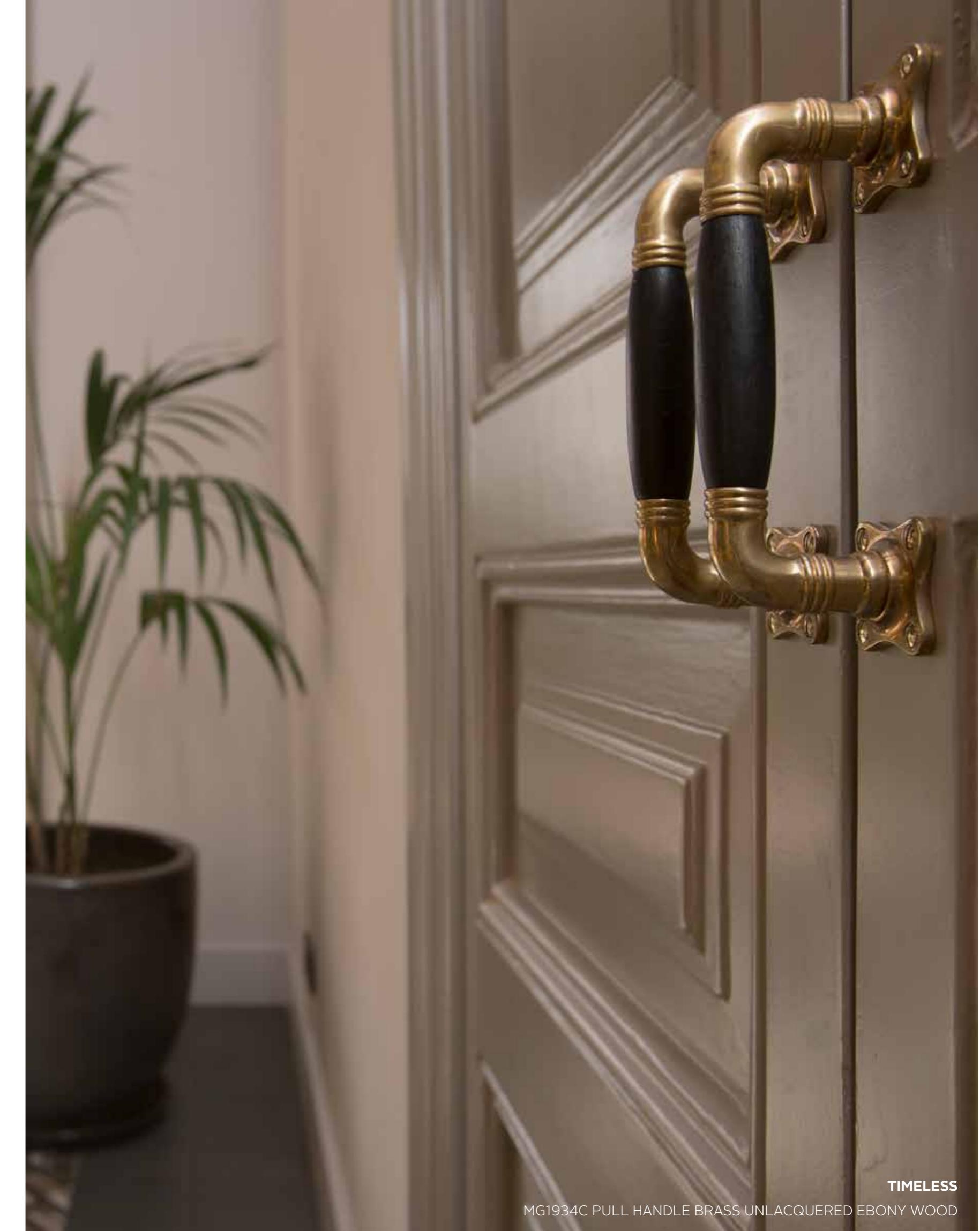
**TIMELESS**

P-1934 ESPAGNOLETTE BOLT  
BRASS UNLACQUERED / EBONY WOOD



**TIMELESS**

1934GRR50 LEVER HANDLE BRASS UNLACQUERED / EBONY WOOD



**TIMELESS**

MG1934C PULL HANDLE BRASS UNLACQUERED EBONY WOOD